FACULTY RECOGNITION Program

Handlist of Selected Books Described by Faculty Tenured and/or Promoted at Kent State University

FALL 2018
KENT STATE UNIVERSITY LIBRARIES
Faculty Recognition Program
October 18, 2018

Recognizing Faculty Tenured and/or Promoted in
Academic Year 2018

© Copyright 2018
Kent State University Libraries

Kent State University, Kent State and KSU are registered trademarks and may not be used without permission. Kent State University is committed to attaining excellence through the recruitment and retention of a diverse student body and workforce.
Foreword

Honoring our scholarly achievements is something we do not always do well in academia. This may sound odd, given that one of our primary tasks as scholars is to advance knowledge. Yet, life gets in the way, and we are well into our next project when we receive that promotion, or see that publication in print, and as a result, we fail to acknowledge just what an accomplishment tenure and promotion represent.

Through the Faculty Recognition Reception, we aim to correct this imbalance. Let’s celebrate your achievement! You have earned it.

Todd Diacon
Senior Vice President
for Academic Affairs and Provost
Introduction

Since spring semester 2011, University Libraries’ Faculty Recognition Program has annually recognized tenure track and full-time non-tenure track faculty on all of Kent State University’s campuses who in the current year achieved tenure and/or promotion.

Today, we recognize our Kent State University faculty who were tenured and/or promoted in 2018. We extend our most sincere congratulations to them. University Libraries’ Faculty Recognition Program is held in their honor.

University Libraries asked faculty members that earned tenure and/or promotion in 2018 to identify specific works that influenced or inspired their successes, either in their professional careers or in their lives. The range of these works is impressive. University Libraries’ staff did its best to find copies of these works, sometimes finding them already in the Libraries’ collection and in other instances, purchasing copies to add to the collection. The Libraries then plated each of these works with a handsome book plate that records the name of the faculty member who identified it, along with a note indicating the year of that faculty member’s tenure and/or promotion. Hereafter, anyone who opens one of these plated works, either locally or from around the world (should the copy go out on interlibrary loan), will know of that specific work’s association with the Kent State University faculty members. Additionally, our faculty colleagues also provided brief descriptions of each work’s significance. These descriptions comprise the text of this program’s commemorative catalog. Later in the semester, these same works will be displayed on University Library’s first floor.

The works and their descriptions reflect the wide range of professional and personal interests of Kent State University faculty. Testifying to the diversity of Kent State University’s community of scholarship, the works and their descriptions acknowledge that our scholarship stands on the shoulders of others.

Kenneth J. Burhanna
Interim Dean
University Libraries
FACULTY RECOGNITION PROGRAM
2018 Honorees and Selected Books

Ikpe Justice Akpan
Associate Professor, Management and Information Systems
College of Business Administration, Tuscarawas Campus

*Matthew Henry’s Commentary on the Whole Bible: Complete and Unabridged*
By Matthew Henry

I drew inspiration from this book, especially at challenging times. It made me know that I can do all things through Christ who strengthens me!

Luke Armour
Associate Professor, Journalism and Mass Communication
College of Communication and Information, Kent Campus

John Baker
Associate Lecturer, Regional College
Regional College, Tuscarawas Campus

Jacob Barkley
Professor, Health Sciences
College of Education, Health and Human Services, Kent Campus

Melissa Bauer
Associate Professor, University Libraries
University Libraries, Stark Campus
Heather Beaird Joseph  
*Associate Professor, Public Health*  
College of Public Health, Kent Campus

Marla Berg  
*Associate Professor, Music*  
College of the Arts, Kent Campus

Tina Bhargava  
*Associate Professor, Public Health*  
College of Public Health, Kent Campus

Rachael N. Blasiman  
*Associate Professor, Psychological Sciences*  
College of Arts and Sciences, Salem Campus

The Man Who Mistook His Wife for a Hat:  
And Other Clinical Tales  
By Oliver Sacks

I first read this book when I was in graduate school, working as a teaching assistant. The professor I was assisting had assigned it to her students and I read a copy to keep up with the class. The case studies that Oliver Sacks presented were fascinating; the complex intersection between the biology of the brain and the psychology of how we experience reality, and how perception can differ so vastly from person to person, captivated me. I try to convey that sense of awe to my own students now and hope they appreciate both the advances that we’ve made since this book was first published, as well as the many intriguing questions remaining.
Candace Perkins Bowen  
Professor, Journalism and Mass Communication  
College of Communication and Information, Kent Campus  

*Debates for the Digital Age: The Good, the Bad and the Ugly of our Online World*  
Danielle Sarver Coombs and Simon Collister, editors  

I have a chapter in Volume 2 and some other chapters are authored by colleagues in JMC and CCI.  

Lisa Brindley  
Senior Lecturer, Regional College  
Regional College, Tuscarawas Campus  

Adam Brodsky  
Associate Lecturer, English  
College of Arts and Sciences, Kent Campus  

*Howl & Other Poems*  
By Alan Ginsberg  

Ginsberg writes with a clarity, inspiration and timelessness that any writer of poetry or prose can learn from. The issues he addresses are relevant today because they address what is humane and what is individual in the collective.
Kenneth J. Burhanna  
*Professor*  
University Libraries, Kent Campus

*The Little Prince*  
Written and drawn by Antoine de Saint-Exupéry

It reminds me, at times, to think like a child, not an adult.

Heather K. Caldwell  
*Professor, Biological Sciences*  
College of Arts and Sciences, Kent Campus

*Apprentice to Genius: The Making of a Scientific Dynasty*  
By Robert Kanigel

I read this book as a part of a professional development course I took in graduate school called “Survival Skills in Academia.” It is a great read about the scientific process and ‘big ideas.’ The instructor of the course was a remarkable scientist who passed away several years ago. Both the book and this professor help shape my career and are reminders of what a privilege it is to get to be a professional scientist.

Mikhail Chebotar  
*Professor, Mathematical Sciences*  
College of Arts and Sciences, Kent Campus

Vinay Cheruvu  
*Associate Professor, College of Public Health*  
College of Public Health, Kent Campus
Jeffrey T. Child  
*Professor, Communication Studies*  
College of Communication and Information, Kent Campus  

*Experience Communication*  
By Child, Pearson and Nelson

I selected this book because it reflects my journey as an academic. Beginning as an assistant professor, my knowledge in the communication discipline has continued to grow and develop. Now, 10 years later, I have written my own textbook that is used in programs across the nation to teach students about the centrality of communication in our everyday lives. I am honored to be a full professor, providing advances to our understanding of privacy, disclosure, media use and family communication practices at Kent State University.

Alice Colwell  
*Associate Lecturer, Nursing*  
College of Nursing, Trumbull Campus

Gianna Commito  
*Professor, Art*  
College of the Arts, Kent Campus

Lisa Custer  
*Associate Professor, Health Sciences*  
College of Education, Health and Human Services, Kent Campus

Ellen Daniels  
*Associate Lecturer, Marketing and Entrepreneurship*  
College of Business Administration, Kent Campus
Robin Dever  
*Associate Professor, Teaching, Learning and Curriculum Studies*  
College of Education, Health and Human Services, Geauga Campus

*This We Believe: Keys to Educating Young Adolescents*  
By Association for Middle Level Education

This book serves as the foundation for all aspects of middle-level education. Not only does it establish the philosophy of quality middle-level educators, it acts as guidance for all those who work with young adolescents. Serving this unique population can often be challenging as one navigates their characteristics and needs. This book helps educators frame their teaching to best meet these challenges. It has been the guiding path for me as a middle school teacher and as a researcher of this pivotal time in one’s life.

Kelly Dragomir  
*Associate Lecturer, Regional College*  
Regional College, Salem Campus

Don-John Dugas  
*Professor, English*  
College of Arts and Sciences, Kent Campus

*To Serve Them All My Days*  
By R. H. Delderfeld

This quiet, unabashedly sentimental story of a shell-shocked British officer who finds peace—and his vocation—as an instructor at a boarding school eloquently reminds us of some of the qualities that go into making a great teacher.
Melissa Dyer  
*Senior Lecturer, Nursing*  
College of Nursing, Kent Campus  

Sujeewani Ekanayake  
*Associate Professor, Chemistry and Biochemistry*  
College of Arts and Sciences, Kent Campus  

*The Book of Awakening*  
By Mark Nepo  

I think this book does a great job of helping the reader to gain insight into their own life. The book uses a large number of anecdotes to convey its message of finding peace, joy and healing in oneself. I can relate the majority of these anecdotes to my own upbringing as I was raised a Buddhist. Buddhism also emphasizes the importance of mindfulness and inner peace when it comes to leading a happy life.

Tameka N. Ellington  
*Associate Professor, Fashion Design*  
College of the Arts, Kent Campus  

*Mules and Men*  
By Zora Neal Hurston  

I have been interested in African-American and African folktales for some time. I love reading stories and I love being a story teller through my design work. *Mules and Men* ignited my curiosity to learn more about folktales, griots and other cultural ways of passing down traditions. Since then, I have been using folktales to inform my creative scholarship. I have been fortunate to have been able to travel across the globe showing my work. I have won national and international design awards with my work inspired by folktales. It’s been an amazing ride!
Abbey L. Eng  
*Associate Professor, Public Health*  
College of Public Health, Kent Campus

*Regression with Social Data: Modeling Continuous and Limited Response Variables*  
By Alfred DeMaris

Dr. DeMaris was my statistics professor in graduate school and this book has been a valuable reference source for me over the years.

Tanya Falcone  
*Associate Lecturer, Health Sciences*  
College of Education, Health and Human Services, Kent Campus

Amy Fritsche  
*Associate Professor, Theatre and Dance*  
College of the Arts, Kent Campus

Mary Gallagher  
*Associate Professor, Sociology*  
College of Arts and Sciences, Stark Campus

Gregory Gibson  
*Associate Professor, Sociology*  
College of Arts and Sciences, Kent Campus
Tracy Gidden  
*Senior Lecturer, Nursing*  
College of Nursing, Kent Campus

*Breastfeeding and Human Lactation*  
By Karen Wambach and Jan Riordan

This book has been invaluable to me in my work with breastfeeding mothers as well as in the education of pediatric primary care nurse practitioner students.

David B. Hacker  
*Professor, Geology*  
College of Arts and Sciences, Trumbull Campus

*The Encyclopedia of Volcanoes*  
Haraldur Sigurdsson, Bruce Houghton, Steve McNutt, Hazel Rymer and John Stix, editors

Volcanoes are one of the most spectacular and awe-inspiring geologic features on Earth. This book is the most comprehensive reference work to cover all aspects of volcanology, from the physical process of eruptions, through hazards and risk, to how volcanoes have influenced and shaped our society. The ongoing advances in our understanding of volcanoes have inspired my own research into the magmatic interactions of sub-volcanic magma systems and the hazards associated with catastrophic landslides within volcanic terrains.
Phillip Hamrick  
*Associate Professor, English*  
College of Arts and Sciences, Kent Campus

*The Oxford Handbook of Psycholinguistics*  
By Shirley-Ann Rueschemeyer and M. Gareth Gaskell

I’m a psycholinguist (psychology of language) and having this one-stop anthology full of state-of-the-art chapters by leading figures in the field has been a constant source of help and inspiration. I owned two copies of the 1st edition published in 2007, both of which were read so much that they literally fell apart. My students often take up psycholinguistics as an area of study, and having a copy of this book on campus would be a great benefit to students in the future.

Randall Hogue  
*Associate Professor, Modern and Classical Language Studies*  
College of Arts and Sciences, Kent Campus

A. Mina T. Katramatou  
*Professor, Physics*  
College of Arts and Sciences, Kent Campus

*Foundations of Nuclear and Particle Physics*  

It is the best and up-to-date, upper-level undergraduate/graduate textbook for nuclear and particle physics.
Deric R. Kenne
Associate Professor, Health Policy and Management
College of Public Health, Kent Campus

*Successful Intelligence: How Practical and Creative Intelligence Determine Success in Life*
By Robert Sternberg

This is the book that started it all for me in graduate school—I found it encouraging and it helped me to focus and eventually earn a Ph.D.

Insook Kim
Associate Professor, Teaching, Learning and Curriculum Studies
College of Education, Health and Human Services, Kent Campus

J. Derek Kingsley
Associate Professor, Exercise Science/Physiology
College of Education, Health and Human Services, Kent Campus

*Resistance Training for the Prevention and Treatment of Chronic Diseases*
By Joseph T. Ciccolo and William J. Kraemer

I contributed a chapter to this book, focusing on resistance exercise for fibromyalgia. I have a professional and personal connection to fibromyalgia, as my mom was diagnosed in 1998. Since her diagnosis, I have completed over a dozen studies in women with fibromyalgia, half of which have utilized resistance exercise as a treatment modality.

Gary Koski
Professor, Biological Sciences
College of Arts and Sciences, Kent Campus
Karl Kosko
Associate Professor, Teaching, Learning and Curriculum Studies
College of Education, Health and Human Services, Kent Campus

Susan M. Kunkle
Associate Professor, Sociology
College of Arts and Sciences, Kent Campus

Cyber Harassment and Policy Reform in the Digital Age:
Emerging Research and Opportunities
By Ramona S. McNeal (University of Northern Iowa),
Susan M. Kunkel (Kent State University) and Mary Schmeida
(Kent State University)

This book was the first book that I collaborated on and published. It reflects a lesson in learning the process of writing a book, the challenges and frustrations of deadlines and timelines and the recognition of how difficult it is to write a book.

Yuko Kurahashi
Professor, Theatre and Dance
College of the Arts, Kent Campus

Mary Kutchin
Associate Lecturer, Nursing
College of Nursing, Kent Campus
Isabel Lacruz  
*Associate Professor, Modern and Classical Language Studies*  
College of Arts and Sciences, Kent Campus

Andrew Lepp  
*Professor, Foundations, Leadership and Administration*  
College of Education, Health and Human Services, Kent Campus

Jian Li  
*Associate Professor, Foundations, Leadership and Administration*  
College of Education, Health and Human Services, Kent Campus

*How to Lie with Statistics*  
By Darrell Huff

This is a classic, brief, thought-provoking read regarding how almost every popularly used type of statistic, such as numbers, tables, graphs, sampling methods and techniques, and analysis results, could be misused. It challenges me to think more about how to conduct scientific research and strive to ensure the statistical and methodological rigor in my studies. It is also a book I'd like to share with my students for them to learn how to use care caution and critical thinking in the field of applied statistics.

Keith Lloyd  
*Professor, English*  
College of Arts and Sciences, Stark Campus
Björn Lüssem  
*Associate Professor, Physics*  
College of Arts and Sciences, Kent Campus

*Physics of Organic Semiconductors, 2nd edition*  
W. Brütting, editor

The book summarizes the current status of my research field in a concise manner. I was honored to contribute one chapter to this edition.

Megan L. Malone  
*Associate Lecturer, Speech Pathology and Audiology*  
College of Education, Health and Human Services, Kent Campus

*Here’s How to Treat Dementia*  
By Jennifer L. Loehr and Megan L. Malone

This book was the first book I had the privilege to have published which was a huge accomplishment for me. I feel very honored knowing that a copy of it will be in the library on the campus where I teach. I hope that it provides useful information, as well as inspiration, to students at Kent State who are interested in working with persons with dementia and their families.
Jennifer Mapes  
*Associate Professor, Geography*  
College of Arts and Sciences, Kent Campus

*The Death and Life of Great American Cities*  
By Jane Jacobs

My love for this book is tied strongly to who I was when I first read it: an eager city reporter for a small-town newspaper. It was there I discovered a fascination with urban planning and design; an appreciation for when this went right and a righteous indignation when things went wrong. Jane Jacobs’ work reverberates today, both influencing the design of cities and neighborhoods and reminding us of what we can do better. She writes: “Cities have the capability of providing something for everybody, only because, and only when, they are created by everybody.”

Marianne Martens  
*Associate Professor, School of Information*  
College of Communication and Information, Kent Campus

*Publishers, Readers, and Digital Engagement*  
By Marianne Martens, Ph.D.

I wrote it! 😊
Babacar M’Baye  
*Professor, English*  
College of Arts and Sciences, Kent Campus

*The Practice of Diaspora: Literature, Translation, and the Rise of Black Internationalism*

By Brent Hayes Edwards

The work that inspired me the most as I was writing my book, *Black Cosmopolitanism and Anticolonialism: Pivotal Moments* (2017), is Brent Hayes Edwards’ *The Practice of Diaspora: Literature, Translation, and the Rise of Black Internationalism* (2003). I chose Edwards’ book because it complicates the meaning of black identity during the first half of the 20th-century, when many writers, artists and political figures of African descent from the United States, the Caribbean and Africa used Paris as a major site of exchanges and encounters that strongly influenced their diasporic imaginations and experiences. Also, the book gave me rare insights into the beginnings of 20th-century black diasporic identities and histories by bringing together rich literature and ideologies that were originally conveyed in English and French and analyzing them within transnational contexts.

Jack McWhorter  
*Professor, Art*  
College of the Arts, Stark Campus
**Kathleen Siebert Medicus**  
*Associate Professor, Special Collections and Archives*  
University Libraries, Kent Campus

*Meetings with Remarkable Manuscripts: Twelve Journeys into the Medieval World*  
By Christopher De Hamel

I read this book as part of my studies at Rare Book School; it is beautifully written and very engaging. Christopher De Hamel has a lifetime of experience working with manuscripts and he brings these medieval objects to life for the reader. It is a real page-turner, you don’t need to be a specialist to enjoy it.

**Rebecca A. Meehan**  
*Associate Professor, School of Information*  
College of Communication and Information, Kent Campus

*The Patient Will See You Now: The Future of Medicine is in Your Hands*  
By Eric Topol, M.D.

I have always been interested in the doctor-patient relationship, from my days at Case Western Reserve University studying medical sociology. In my role as a faculty member in Health Informatics, here at the Kent State University’s School of Information, I help students to use informatics as a tool to improve health care, including the doctor-patient relationship. As society has changed in our information age, this book discusses the central importance of the informed and engaged patient and how this new doctor-patient relationship may improve health outcomes.
Joan Meggitt
Associate Professor, Theatre and Dance
College of the Arts, Kent Campus

Jennifer R. Metheney
Senior Lecturer, Nursing
College of Nursing, Kent Campus

*The Heart’s Truth: Essays on the Art of Nursing*
By Cortney Davis

To understand the more difficult part of nursing:
Art and Empathy.

Gumiko Monobe
Associate Professor, Teaching, Learning and Curriculum Studies
College of Education, Health and Human Services, Kent Campus

Bridget K. Mulvey
Associate Professor, Teaching, Learning and Curriculum Studies
College of Education, Health and Human Services, Kent Campus

*Annals of the Former World*
By John McPhee

This book tells a nonfiction science story, the story of geologic history, the story of science done in many ways beyond experiments, the story of scientists thinking, wondering, gathering data, interpreting and wondering some more. Geology was my gateway to science and it changed my world. Now, I help others wonder about and explore the natural world as faculty in science education.
Kimberly S. Peer  
*Professor, Health Sciences*  
College of Education, Health and Human Services, Kent Campus  

*Professional Ethics in Athletic Training*  
By G.A. Schlabach and K.S. Peer

Dean A. Porr  
*Associate Professor, Management and Information Systems*  
College of Business Administration, Kent Campus  

*Bass & Stogdill’s Handbook of Leadership: Theory, Research, and Managerial Applications*  
By Bernard M. Bass

It was a constant reference during my Ph.D. studies and has continued to be quite useful in my KSU coursework.

Mary Ann Raghanti  
*Professor, Anthropology*  
College of Arts and Sciences, Kent Campus  

*Behave: The Biology of Humans at Our Best and Worst*  
By Robert M. Sapolsky

This book by Robert Sapolsky examines the physiological, neuroanatomical and evolutionary bases of what makes humans, well, human. This includes everything from our inborn fears to our inexplicable willingness and desire to assist not only our kin, but also our non-kin, and even non-human species, which includes our predators (ever wonder why people risk their lives to help an alligator with its head caught in a bucket?). Everything that Sapolsky addresses in this book is at the heart of my research and speaks to the very topics that keep me awake at night. Ultimately, Sapolsky’s book is a brilliantly written (and with a wicked sense of humor) foray into not only what makes me tick, but extends to what makes us ALL tick.
**Lynette M. Rawlings**  
*Senior Lecturer, Sociology*  
College of Arts and Sciences, East Liverpool Campus

*The 7 Habits of Highly Effective People*  
By Stephen R. Covey

Mr. Covey explains: “knowledge is the theoretical paradigm, the what to do and the why. Skill is the how to do. And desire is the motivation, the want to do” (Covey, p.47). I would like to think my professional life and university career has had a lot to do with the aforementioned “habits” Mr. Covey has referenced so eloquently within his book.

**Rebecca Rempe**  
*Associate Lecturer, Regional College*  
Regional College, Ashtabula Campus

**Sarah Rilling**  
*Professor, English*  
College of Arts and Sciences, Kent Campus
Jeffrey Marc Rockland  
Associate Professor, Dance  
College of the Arts, Kent Campus

*Night: A Memoir*  
By Elie Wiesel (author), Marion Wiesel (translator),  
Elisha Wiesel (afterword), Samantha Power (foreword)  
and Barack Obama (contributor)

We live at a time when America is going in two directions. We have signs that, in some cases, diversity, inclusivity and cultural sensitivity are values increasing their place in the American way of life. On the other hand, we have Nazis and the KKK marching in Virginia and acts of hate happening again all over the world. Elie Weisel's powerful memoir is one of the most moving books I have ever read. Adding this commemorative edition, with a forward by Barak Obama, would be a great honor and gift to our Kent community.

Mariana Romero  
Associate Lecturer, Modern and Classical Language Studies  
College of Arts and Sciences, Kent Campus

*Text Sets: Multimodal Learning for Multicultural Students*  
By Joanne Kilgour Dowdy and Rachael Fleischaker
Oliver Ruff
Associate Professor, Mathematical Sciences
College of Arts and Sciences, Stark Campus

*Linear and Projective Representations of Symmetric Groups*
By Alexander Kleshchev

It’s a very good account of some things I studied in graduate school (and of personal significance to me, in that the author was my Ph.D. advisor) and I don’t think we have a copy at the moment. This book will be a valuable addition to the library.

Michael Sanders
Associate Professor, English
College of Arts and Sciences, Kent Campus
Frank J. Sansosti  
Professor, Lifespan Development and Educational Sciences  
College of Education, Health and Human Services, Kent Campus  

_The Curious Incident of the Dog in the Night-Time_  
By Mark Haddon

_The Curious Incidence of the Dog in the Night-Time_ is a compelling novel (and now a theater production) that provides readers insight into the mind of a boy, Christopher, with higher functioning Autism Spectrum Disorder (ASD) as he journeys on a discovery to identify who killed the neighbor’s dog. Rapidly, Christopher’s private investigation of canine murder evolves into a larger perusal of his own life. Although Christopher relates to the world in absolutes and certainties (with keen awareness of minute details of his surroundings), he cannot easily understand the nuances of emotions that constitute basic human relations. This social limitation leads to heaps of misunderstandings within his social world as he naively attempts to satisfy his inquiring mind. Through his highly detailed and analytical investigation, Christopher soon reveals family tensions and conflicts with which he must contend on his own despite his social limitations and confusions. Filled with visceral emotion and, at times, expletive construction, the story reminds us that while there are degrees of difference in the human experience, there are equal, if not more damaging, degrees of responses of ‘normal’ people to someone with a mental health, neurological or disabling condition. This book, for me, promoted the capacity to ‘see the world’ through the eyes of someone who examined things differently; and, untangle the vicissitudes of life when working with individuals with ASD. Such experience influenced my understanding of the clients I met with while working within clinical settings and later, my research on providing best practice interventions for individuals with ASD within inclusive contexts.
Edith Serkownek  
*Professor, Fashion Library*  
University Libraries, Kent Campus

Jennifer Shanholtzer  
*Associate Lecturer, Nursing*  
College of Nursing, Kent Campus

Mary Theresa Sharp  
*Associate Professor, Mathematical Sciences*  
College of Arts and Sciences, Kent Campus

*Silent Spring*  
By Rachel Carson

I selected this book because reading it initiated me into the world of people who are concerned for the earth, for the environment, for our common home. I saw another side to what I had previously viewed as completely harmless.

Catherine Smith  
*Associate Professor, Information*  
College of Communication and Information, Kent Campus

Sara Snyder  
*Associate Professor, Fashion Design and Merchandising*  
College of the Arts, Kent Campus
Linda Budinoff Spurlock  
*Associate Professor, Anthropology*  
College of Arts and Sciences, Kent Campus

*Forensic Art and Illustration*  
By Karen T. Taylor

This is my go-to book whenever I work on any facial approximation art. It is beautifully illustrated and details techniques of composite imagery, age progression, post-mortem drawing and both two-dimensional and three-dimensional facial reconstruction on the skull.

Lindsay Starkey  
*Assistant Professor, History*  
College of Arts and Sciences, Stark Campus

*The American Political Tradition: And the Men Who Made It*  
By Richard Hofstadter

I first read this book at the direction of my high school history teacher, Mrs. Harriette Hydinger, and doing so changed my life. I had long loved to read, especially books about history because the stories were about real people, but this book taught me what it meant to do history. I learned from it what it meant to interpret primary sources and place those interpretations in conversation with the work of other historians. After I finished it, I knew I wanted to be a history professor.

Margaret Stephens  
*Professor, Public Health*  
College of Public Health, Kent Campus
Cassandra Storlie
Associate Professor, Lifespan Development and Educational Sciences
College of Education, Health and Human Services, Kent Campus

Eric Taylor
Associate Professor, Geology
College of Arts and Sciences, Stark Campus

Donald Thacker
Senior Lecturer, Marketing and Entrepreneurship
College of Business Administration, Stark Campus

Clarissa A. Thompson
Associate Professor, Psychological Sciences
College of Arts and Sciences, Kent Campus

Emerging Minds: The Process of Change in Children’s Thinking
By Robert S. Siegler

Emerging Minds was the first book that my graduate advisor, Dr. John Opfer, asked me to read under his supervision. I was intrigued by the notion that children and adults know and use multiple strategies to solve problems. Dr. Robert Siegler’s elegant Overlapping Waves Theory of strategy development across time has been integral to my research on the errors that children and adults make as they solve mathematical problems. It was an honor to work for two years with Dr. Siegler as his postdoc. I am continuously inspired by his clear, precise and compelling research and writing style.

John Thornton
Professor, Finance
College of Business Administration, Kent Campus
Brett Tippey  
Associate Professor, Architecture and Environmental Design  
College of Architecture and Environmental Design, Kent Campus

Richard Neutra and the Search for Modern Architecture  
By Thomas S. Hines

This book was foundational in my own development as an architectural historian.

Mindy Mattingly Uhrig  
Associate Lecturer, English/ESL  
College of Arts and Sciences, Kent Campus

Into the Beautiful North  
By Luis Alberto Urrea

I loved this book because it tells the story of young people coming to and traveling through America, undergoing some kind of transformation and then going home to their country, in this case, Mexico, with the tools they need to change their lives, support their families and serve their communities. It’s a lovely metaphor for our mission as international educators. We hope that the students who study here at Kent State go home with the experience, skills and new ways of thinking that they can use to contribute positively to their families, communities, countries and even the world. The main characters’ journey through the United States took them on roads I have often driven myself through Kansas and Colorado, so I felt especially pulled into their story. The portrayal of the immigrants’ experience and their treatment by Americans is certainly eye-opening and relevant to our country today. It’s a fun read with lots to think about!
Mandy Ulicney
*Associate Lecturer, Foundations, Leadership and Administration*
College of Education, Health and Human Services, Ashtabula Campus

Alanna Updegraff
*Associate Professor, Psychological Sciences*
College of Arts and Sciences, Kent Campus

Anthony Vander Horst
*Associate Professor, Sociology*
College of Arts and Sciences, Kent Campus

Patricia Vermeersch
*Professor, Nursing*
College of Nursing, Kent Campus

*The Selected Writings of Rosemary Ellis: In Search of the Meaning of Nursing Science*
By J. Fitzpatrick and I. Martinson

I have only recently come to appreciate and recognize the strong impact that Dr. Ellis has had on my nursing career as bedside nurse, nurse scientist and nurse practitioner. This came home to me when I ran across this book searching for a particular paper by her. In reading this book, I realized that Dr. Ellis truly changed how I viewed nursing as both a discipline and practice. I am truly grateful and hope I have inspired others as strongly to help all nurses make better decisions with their patients.
Zhiqiang (Molly) Wang  
*Professor, Chemistry and Biochemistry*  
College of Arts and Sciences, Geauga Campus

Wendy Wardell  
*Associate Lecturer, Journalism and Mass Communication*  
College of Communication and Information, Kent Campus

Ana Wetzl  
*Associate Professor, English*  
College of Arts and Sciences, Trumbull Campus

Sonya L. Wisdom  
*Associate Professor, Lifespan Development and Educational Sciences*  
College of Education, Health and Human Services, Kent Campus

*Ecoliterate: How Educators Are Cultivating Emotional, Social, and Ecological Intelligence*  
By Daniel Goleman, Lisa Bennett and Zenobia Barlow

I chose this book because it has profoundly impacted my teaching about environmental issues. The authors invite teacher educators, teachers, students and all citizens to develop personal ecological literacy through the enactment of five practices of socially and emotionally engagement with local and global environments.

Jerry Wong  
*Professor, Music*  
College of the Arts, Kent Campus

*The Battle Hymn of the Tiger Mother*  
By Amy Chua

In memory of my parents who were so committed to my success and would have been overjoyed to see me become a full professor at this remarkable institution.
For more than a century, University Libraries (UL) at Kent State has rooted and evolved to become a nationally recognized academic library among the best in the world.

We exist to support the study and research needs of all of our diverse patron types. We continue to strive for excellence in our vision to be regarded as essential to research success and current with changing library space and resource needs. In the process, we honor our traditions and history with archival preservation, while introducing new spaces and resources for the Kent State community.

YOU DECIDE HOW YOU WANT TO GIVE

ONLINE
https://tinyurl.com/givetoksulibraries

PHONE
Call us at 330-672-1886 to tell us you would like to make a gift. We will assist you.

CHECK
Mail a check or money order payable to: Kent State University Foundation

MAIL TO:
Kent State University Libraries
1125 Risman Drive
Dean’s Suite, Room 300
Kent, Ohio 44242-0001

**Please include a note with your name, address, telephone number and the fund number that you’ve selected.

WIRE TRANSFER
Please direct your accountant or broker to contact Jordan Brace at Kent State University Foundation for instructions:

Kent State University Foundation
Jordan Brace
1061 Fraternity Circle
P.O. Box 5190
Kent, Ohio 44242-0001

330-672-0440
jbrace1@kent.edu
FACULTY RECOGNITION PROGRAM
SPONSORED BY UNIVERSITY LIBRARIES

Visit all of the Kent Campus Library locations:

UNIVERSITY LIBRARY
1125 Risman Drive
330-672-3456

ARCHITECTURE LIBRARY
Center for Architecture and Environmental Design, Room 110
330-672-2876

FASHION LIBRARY
Rockwell Hall, Room 131
330-672-9500

MAP LIBRARY
McGilvrey Hall, Room 410
330-672-2017

PERFORMING ARTS LIBRARY
Center for the Performing Arts, D-004
330-672-2004

SPARK INNOVATION STUDIO
Schwartz Center, Room 191-192
330-672-3456

WWW.LIBRARY.KENT.EDU

OUR SOCIAL MEDIA:
FACEBOOK.COM/KSULIBRARIES
TWITTER.COM/KENTSTATE_LIB
FLICKR.COM/KSULIB
BIT.LY/KSU-LIBRARIES
INSTAGRAM.COM/KENTSTATE_LIB