FACULTY RECOGNITION Program

Handlist of Selected Books
Described by Faculty Tenured and/or Promoted at Kent State University

FALL 2017
Foreword

Honoring our scholarly achievements is something we do not always do well in academia. This may sound odd, given that one of our primary tasks as scholars is to advance knowledge. Yet, life gets in the way, and we are well into our next project when we receive that promotion, or see that publication in print, and as a result, we fail to acknowledge just what an accomplishment tenure and promotion represent.

Through the Faculty Recognition Reception, we aim to correct this imbalance. Let’s celebrate your achievement! You have earned it.

Todd Diacon
Senior Vice President
for Academic Affairs and Provost
Introduction

Since spring semester 2011, University Libraries' Faculty Recognition Program has annually recognized tenure track and full-time, non-tenure track faculty on all of Kent State University’s campuses who in the current year achieved tenure and/or promotion.

Today, we recognize our Kent State University faculty who were tenured and/or promoted in 2017. We extend our most sincere congratulations to them. University Libraries’ Faculty Recognition Program is held in their honor.

University Libraries asked faculty members who earned tenure and/or promotion in 2017 to identify specific works that influenced or inspired their successes, either in their professional careers or in their lives. The range of these works is impressive. University Libraries’ staff did its best to find copies of these works, sometimes finding them already in the Libraries’ collection and in other instances, purchasing copies to add to the collection. The Libraries then plated each of these works with a handsome book plate that records the name of the faculty member who identified it, along with a note indicating the year of that faculty member’s tenure and/or promotion. Hereafter, anyone who opens one of these plated works, either locally or from around the world (should the copy go out on interlibrary loan), will know of that specific work’s association with the Kent State University faculty member. Additionally, our faculty colleagues also provided brief descriptions of each work’s significance. These descriptions comprise the text of today’s program’s commemorative catalog. Later in the semester, these same works will be displayed on University Library’s first floor.

The works and their descriptions reflect the wide range of professional and personal interests of Kent State University faculty. Testifying to the diversity of Kent State University’s community of scholarship, the works and their descriptions acknowledge that our scholarship stands on the shoulders of others.

Kenneth J. Burhanna  
Interim Dean  
University Libraries
Hayley Shelton Arnold  
*Associate Professor, Speech Pathology and Audiology*  
College of Education, Health and Human Services, Kent Campus

*Middlemarch*  
By George Eliot (Mary Anne Evans)

I’m inspired by how the book depicts someone who continually strives to decrease the world’s suffering through her unselfish work. “… for the growing good of the world is partly dependent on unhistoric acts; and that things are not so ill with you and me as they might have been, is half owing to the number who lived faithfully a hidden life, and rest in unvisited tombs.”

Charles Baker  
*Associate Professor, English*  
College of Arts and Sciences, Stark Campus

*William Faulkner’s Postcolonial South*  
By Charles Baker

This was my dissertation which I was lucky enough to have published.

Jessica Barness  
*Associate Professor, Visual Communication Design*  
College of Communication and Information, Kent Campus

*The Designer as... Author, Producer, Activist, Curator, and Collaborator: New Models for Communicating*  
By Steven McCarthy
George Bigham  
*Associate Lecturer, Technology*  
College of Applied Engineering, Sustainability and Technology, Kent Campus

Christopher Blackwood  
*Professor, Biological Sciences*  
College of Arts and Sciences, Kent Campus

Jason T. Boergerhoff  
*Associate Professor, Aeronautics*  
College of Aeronautics and Engineering, Kent Campus

*My Stroke of Insight: A Brain Scientist’s Personal Journey*  
By Jill Bolte Taylor, Ph.D.

In 1996, Dr. Taylor experienced a massive stroke. Sadly, this is a fairly common event; however, this stood out to me. It stood out as Dr. Taylor is a Harvard-trained neuro-anatomist, an actual brain scientist. During the event, she was able to describe, in detail, what happened to both her physical body and to her emotions and perceptions. Even afterward, in recovery, she explored the different dynamics of physical and emotional responses. I initially learned of this book after my own stroke in 2010, but I feel this is applicable to almost everyone. This book, and Dr. Taylor’s TED Talk, were an inspiration to me. These stories, among several other factors, played a large part in helping me be where I am today.
Belinda Boon
Associate Professor, School of Information
College of Communication and Information, Kent Campus

Atlas Shrugged
By Ayn Rand

This book had a profound effect on me when I first read it in my early 20s. Dagny Taggart was a tremendously strong character and the first adult female protagonist I ever encountered in a work of literature. She was intelligent, competent, passionate, resourceful and would not give up under any circumstances until she was absolutely forced to do so. She also held her own among a cadre of strong male figures and didn’t play second fiddle to anyone. I’ve always admired her immensely.

Abigail Bowers
Associate Professor, English
College of Arts and Sciences, Ashtabula Campus

Ji Young Cho
Associate Professor, Architecture
College of Architecture and Environmental Design, Kent Campus

Wilson C.J. Chung
Associate Professor, Biological Sciences
College of Arts and Sciences, Kent Campus
Debra K. Cifani  
Associate Lecturer, Nursing  
College of Nursing, Kent Campus

The Shack  
By William P. Young

Author William P. Young was able to create and illustrate an amazingly diverse description of my interpretation of my spiritual world. I have read and reread this book over the past 10 years and it has continually reminded me that there are many ways to interpret information, situations and people. The Shack is a metaphor for “the house that you build out of your own pain.” Life is full of many challenges, often involving some amount of pain. I choose to try to find the growth opportunity and turn unfavorable circumstances into a positive learning experience. I share this with my students and am extremely honored to be able to offer it as a library text in my honor. Thank you!

Karin G. Coifman  
Associate Professor, Psychological Sciences  
College of Arts and Sciences, Kent Campus

Emotions  
Tracy J. Mayne and George A. Bonanno (editors)

This book was edited by my Ph.D. advisor (George Bonanno) and provided a foundation for my own research interests and helped to shape my career trajectory.
Scott A. Courtney  
Associate Professor, Teaching, Learning and Curriculum Studies  
College of Education, Health and Human Services, Kent Campus

*Studies in Reflecting Abstraction*  
By Jean Piaget, translated by Robert L. Campbell

This text was instrumental in my development as a mathematics educator, researcher and classroom instructor.

Matthew Crawford  
Associate Professor, History  
College of Arts and Sciences, Kent Campus

Jennifer M. Cunningham  
Associate Professor, English  
College of Arts and Sciences, Stark Campus

*What Video Games Have to Teach Us About Learning and Literacy*  
By James Paul Gee

Reading this book as a graduate student shaped my understanding of literacy studies in a new way. Literacy, what Gee defines as the ability to control a secondary Discourse, is acquired through social interaction and immersion within specific secondary Discourses. In that way, literacy is a Discourse we acquire fluently to the extent that we are given access to different institutions and afforded engagement or practice within them, unlike our primary Discourse, which is not acquired by overt instruction. This understanding of literacy inspired my dissertation research and continues to provide a foundation for much of my current pedagogy.
Jacqueline Warren Curtis  
*Associate Professor, Geography*  
College of Arts and Sciences, Kent Campus

Emmanuel Dechenaux  
*Professor, Economics*  
College of Business Administration, Kent Campus

Suzy D’Enbeau  
*Associate Professor, Communication Studies*  
College of Communication and Information, Kent Campus

*Rethinking Organizational and Managerial Communication from Feminist Perspectives*  
By Patrice M. Buzzanell

Patrice was my academic advisor for my dissertation. This book was a foundational piece for my dissertation and for much of research that focuses on feminist organizing.

Yanhai Du  
*Associate Professor, Applied Engineering*  
College of Aeronotics and Engineering, Kent Campus

*Love and Respect*  
By Dr. Emerson Eggerichs

The principle and practice of love and respect apply to every corner of one’s life. It is my lifetime goal to better love and respect others.
A Nation of Lords: The Autobiography of the Vice Lords
By David Dawley

The book elevates the voices and experiences of those on the streets at a time when some of Chicago’s toughest banded together for positive community development. The story is inspiring, as is David Dawley, who has lived his life on principle and stood unapologetically alongside society’s most demonized when their actions were righteous and they appeared best situated to confront society’s deepest social ills. Unbeknownst to me on first reading, this history contained in these pages would come to solidify my commitment to Chicago’s West Side and influence the trajectory of my life in ways that I could not have imagined and would not trade for anything.
Christopher J. Groening  
Associate Professor, Marketing and Entrepreneurship  
College of Business Administration, Kent Campus

The Phantom Tollbooth  
By Norton Juster

I can still remember the hardcover copy of The Phantom Tollbooth that my parents used to read to me when I was a child. I enjoyed the story, but I think most of what the author, Norton Juster, was beyond me. I saw it no more than a quirky story. Now, as an adult, I’m told that The Phantom Tollbooth speaks to the love of learning. Who knew? I do love learning, though. And teaching. And the book made me realize that you could name things whatever you wanted. If Juster could have a town called Expectations, then I could name my dog Freight Train and my cats, Corn and Trout.

Kim Hahn  
Professor, Fashion Design and Merchandising  
College of the Arts, Kent Campus

Fiber Art Now, Volume 6, Issue 2, Winter 2016/2017  
By Marcia Young, Editor in Chief

I choose this magazine because my design was featured in it. On page 52, the digital textile printed and hand woven design was assisted with by David Hahn. The garments were juried on design and creative aspects within the wearable works category. The wearables category was defined by body adornments, including wearable art clothing, accessories and jewelry.
William Howell
Associate Professor, Marketing and Entrepreneurship
College of Business Administration, Kent Campus

Aviad A. Israeli
Associate Professor, Foundations, Leadership and Administration
College of Education, Health and Human Services, Kent Campus

Aaron Jasnow
Associate Professor, Psychological Sciences
College of Arts and Sciences, Kent Campus

Eric Jefferis
Professor, Social and Behavioral Sciences
College of Public Health, Kent Campus

Aryn C. Karpinski
Associate Professor, Foundations, Leadership and Administration (Evaluation and Measurement)
College of Education, Health and Human Services, Kent Campus

The Winning Basket
By Duane Yarnell

My father gave me this book a long time ago (when I was in grade school or high school). And I read it cover to cover and loved every second of reading it. I still have the original copy that he gave me and I will never part with it. My father was a great mentor, a wonderful coach and the best father. I miss him every day. Thank you!
Matthew Lehnert  
*Associate Professor, Biological Sciences*  
College of Arts and Sciences, Stark Campus

Catherine Amoroso Leslie  
*Professor, Fashion School*  
College of the Arts, Kent Campus

The Language of Fashion: A Dictionary and Digest of Fabric, Sewing and Dress  
By Mary Brooks Picken and the editorial and research staff of the Mary Brooks Picken School

I am continually energized in the exploration of the phenomenon of fashion and how it is communicated, revisiting this book almost weekly. For more than 15 years, I have been researching the life and work of its impactful author, Mary Brooks Picken Sumner. She began compiling words and definitions on 3 X 5 cards which she kept in shoeboxes for more than 20 years. These words formed the foundation for the book, which was republished many times, most recently as *A Dictionary of Costume and Fashion: Historic and Modern* (Dover 1998).

Frederick Lucak  
*Associate Professor, Architecture*  
College of Architecture and Environmental Design, Kent Campus
Pamela Luft  
Professor, Lifespan Development and Educational Sciences  
College of Education, Health and Human Services, Kent Campus

Promoting Positive Transition Outcomes: Effective Planning for Deaf and Hard of Hearing Young Adults  
By Pamela Luft

Writing this book reaffirmed how much I enjoy working with deaf and hard-of-hearing individuals. Describing their many historical and current challenges, but also the many barriers they have overcome, continues to inspire me. I am grateful for the many opportunities they have offered me to join in their unique cultural and linguistic heritage.

Richard Mangrum  
Professor, Technology  
College of Applied Engineering, Sustainability and Technology, Kent Campus

John McDaniel  
Associate Professor, Health Sciences  
College of Education, Health and Human Services, Kent Campus

Harriet McLeod  
Associate Professor, Fashion School  
College of the Arts, Kent

Becoming a Critically Reflective Teacher  
By Stephen D. Brookfield

A teacher I greatly admired gave me this book. It reminds me to be critically reflective, no matter how painful, about my activities as a teacher. The book also suggests ways or people that can provide support for that self-reflective journey.
Eve McPherson  
Associate Professor, School of Music  
College of the Arts, Trumbull Campus

*Wired for Sound: Engineering and Technologies for Sonic Cultures*  
Paul D. Greene and Thomas Porcello, editors

I selected this book because one of the contributing authors, Cornelia Fales, was my mentor. Her work has influenced every aspect of my own scholarship and she was an inspirational, brilliant teacher. I cannot think of one piece that I have written that does not cite her work, including a chapter in this book. I hope to honor her by selecting this book.

Mahli Xuan Mechenbier  
Senior Lecturer, English  
College of Arts and Sciences, Geauga Campus

*Frog and Toad are Friends*  
By Arnold Lobel

Although the book I have selected is canonized children’s literature and is not academic in the traditional sense, *Frog and Toad are Friends* emphasizes the advantages of collaboration to solve problems, the significance of lifelong friendship, the fact that the simplest acts of kindness have value and the importance of sharing one’s life with another individual who accepts you for who you are. As a faculty member—through writing and communication—I strive to convey these fundamental lessons to my students.
Rebecca Morsefield  
*Senior Lecturer, Lifespan Development and Educational Sciences*  
College of Education, Health and Human Services, Kent Campus

Deepraj Mukherjee  
*Associate Professor, Economics*  
College of Business Administration, Stark Campus

*Kautilya’s Arthashastra: The Way of Financial Management and Economic Governance*  
By Kautilya, translation by R. Shamasastry

The *Arthashastra* is an ancient Indian treatise on statecraft, economic policy and military strategy which identifies its author by the names Kautilya and Viṣhṣugupta, both names that are traditionally identified with Chaṣakya (c. 350–283 BC), who was a scholar at Takshashila and the teacher and guardian of Emperor Chandragupta Maurya, the founder of Mauryan Empire. Roger Boesche describes the *Arthashastra* as “a book of political realism, a book analyzing how the political world does work and not very often stating how it ought to work, a book that frequently discloses to a king what calculating and sometimes brutal measures he must carry out to preserve the state and the common good.” Centrally, *Arthashastra* argues how in an autocracy, an efficient and solid economy can be managed. The scope of *Arthashastra* is, however, far wider than statecraft and it offers an outline of the entire legal and bureaucratic framework for administering a kingdom, with a wealth of descriptive cultural detail on topics, such as mineralogy, mining and metals, agriculture, animal husbandry, medicine and the use of wildlife. The *Arthashastra* also focuses on issues of welfare (for instance, redistribution of wealth during a famine) and the collective ethics that hold a society together.
An Actor Prepares
By Constantin Stanislavski

No acting text has been more influential than Constantin Stanislavski’s *An Actor Prepares*. Developed at the Moscow Arts Theatre, Stanislavski’s method spread throughout the world and is the backbone of all western acting and particularly, the American tradition as interpreted and disseminated by seminal teachers and artists like Stella Adler, Sanford Meisner and Lee Strasberg. The publication of *An Actor Prepares* also marked the first printing of a formal methodology for acting. It is the backbone of my education, my work as an actor and director, my teaching and my research.
Pamela Rafferty-Semon  
Associate Lecturer, Nursing  
College of Nursing, Kent Campus

*Five Days at Memorial: Life and Death in a Storm-Ravaged Hospital*  
By Sheri Fink

I chose this book because it made me realize how ill-prepared we are in managing disasters on a large scale in America. This book inspired me to collaborate with Portage County Health Department and the Portage County Emergency Management Agency to create a Disaster Preparedness Simulation Experience for senior nursing students in the Community Health Nursing course every semester. The simulation experience prepares undergraduate nurses to respond to disaster situations in a more confident manner.

Theresa Repicky  
Associate Professor, Political Science  
College of Arts and Sciences, Kent Campus

Christopher Michael Roman  
Professor, English  
College of Arts and Sciences, Tuscarawas Campus

*The Book of Margery Kempe*  
By Margery Kempe, edited by Sanford Brown Meech

*The Book of Margery Kempe* has followed me through my career. This medieval text has influenced the way I think about being in the world, in terms of self-invention, travel, courage through adversity and dismantling oppression. Kempe’s work was the subject of my first book, haunted my second book and routinely ends up in my classes and pedagogy. Its importance in my academic and personal life is immeasurable.
Ivanka Sabolich  
*Professor, Sociology*  
College of Arts and Sciences, Kent Campus

**Carol Salus**  
*Professor, Art History*  
College of the Arts, Kent Campus

*Theories of Modern Art: A Source Book by Artists and Critics*  
By Herschel B. Chipp

This book is primary source material which has helped me since the start of my career 30 years ago. It contains key writings, letters, manifestos, notes and essays. Both artists’ and critics’ opinions are presented. It provides insights into the ways artists really think and express their ideas. I have found it to be an invaluable resource.

**James E. Seelye Jr.**  
*Associate Professor, History*  
College of Arts and Sciences, Stark Campus

*Sharp Knife: Andrew Jackson and the American Indians*  
By Alfred A. Cave

Alfred A. Cave was my advisor in graduate school at the University of Toledo. He is a model teacher, scholar and university citizen. I absolutely would not be a tenured associate professor without his influence and guidance. I am honored to know him and count him as a close friend. To be honest, I have never heard about nor met a better mentor than Al. At age 82, this is only his most recent book, and there is no better tribute to my tenure and promotion than selecting it to be added to our collections at Kent State University.
I grew up surrounded by books: Both of my parents were teachers. During their respective careers, three of my four siblings became teachers; the fourth became a librarian. The summer before starting high school, as part of the local Lion’s Club youth initiative, I travelled to Brazil. For four weeks, I lived with a family in Belo Horizonte. The family’s home library had many books; all, of course, were written in Portuguese. Growing up near a rural southeastern Ohio town, population 800, I would have had no opportunity to study this language. Fortunately, one week into my overseas adventure, I happened upon a local bookstore. In the back, on one lone shelf, were a few paperbacks published in English. I bought *The Moon is a Harsh Mistress*, by Robert Heinlein; I had never heard of the author. I devoured that science fiction offering in a matter of days. And because it was my only book, a few days later I read it again and then again. The book, published in 1966, is an engaging tale, set in the year 2076, where former convicts who had been transported to the moon for their crimes, decide they want their freedom and launch a rebellion. The leaders include a young agitator, a computer engineer, a professor and a sentient computer. The protagonists ascribe to T.A.N.S.T.A.A.F.L. or “There ain’t no such thing as a free lunch.” – today, a well-known acronym among Heinlein devotees. By the book’s conclusion, I understood T.A.N.S.T.A.A.F.L. technology, economics, gender roles and political philosophy all figure into this rebellious tale – heady stuff for a 14-year-old travelling solo
in a strange land. As a fledgling international traveler – first time on an airplane, in fact, I found that summer experience to be trying, exciting, boring, occasionally lonely and almost always rewarding. And I realized a good book could not only serve as a worthy traveling companion, but also be a lifeline when far away from home. Today I always travel with books. I also frequent the local bookstores in the towns and cities where I travel, whether domestic or international. Books continue to be companions and guides, in effect, each offering a journey within the journey.

Mason Shuman  
Associate Lecturer, Modern and Classical Language Studies  
College of Arts and Sciences, Stark Campus

Tara C. Smith  
Professor, Epidemiology  
College of Public Health, Kent Campus

Superbug  
By Maryn McKenna

Superbug is a fabulous overview of the problem of antibiotic resistance.
Joan M. Steidl  
associate lecturer, human services  
regional college, ashtabula campus  

Let Your Life Speak: Listening for the Voice of Vocation  
by parker palmer  

This book was instrumental in the myriad career choices I made which led me to Kent State University. Palmer’s writing is simple and clear. His message is profound. His spiritual approach to discovering one’s career path has been invaluable. This particular gem of a book, coupled with his The Courage to Teach, has had a lasting impact upon me. His work shapes how I work to encourage students to listen closely to their own life in order to discover how to best use their unique gifts and talents in order to embrace right livelihood and best serve others.

Michael Strickland  
Professor, Physics  
College of Arts and Sciences, Kent Campus  

Fear and Loathing on the Campaign Trail ’72  
by hunter S. thompson  

It was the spark that ignited my gonzo approach to physics.

Idris Syed  
associate professor, Pan African studies  
College of Arts and Sciences, Kent Campus

Melanie Tabak  
associate professor, psychological sciences  
College of Arts and Sciences, Trumbull Campus
Scott Tobias  
*Associate Professor, Human Development and Family Studies*  
College of Education, Health and Human Services, Stark Campus

*The Conch That Roared*  
By Gregory King

When I discuss the scientific method, problem solving using novel approaches, and critical thought with students, I have always used the story of Key West as my example. This underlying story of the Conch Republic’s birth was introduced to me on my first visit to Key West in the 1990s in these pages. The story demonstrates how a community banded together to help solve a collective problem in an effective, novel and humorous way. Addressing community problems and strengthening families through preventative education are goals of Human Development and Family Studies that we, as a field, strive for. As a result, the book and the story immediately resonated with me. The Conch Republic’s goal of bringing “more warmth, humor and respect to a planet we find in sore need of all three” is something I aspire to in my own academic career.

Robin Vande Zande  
*Professor, Art*  
College of the Arts, Kent Campus

*Design Education: Creating Thinkers to Improve the World*  
By Robin Vande Zande

This book is a culmination of many years of passion and personal mission. Design education has the potential to impact people in a way that can transform lives. Design is basically a study about life. Educating the public about the underpinnings of design thinking will give them an understanding of how they can use design to enhance their lives, promote a sense of social responsibility and even contribute to the economy.
From 1995 to 2003, I was fortunate to be a member of Chanticleer, a 12-man, acapella ensemble based out of San Francisco. We were regularly asked to record albums as part of our artistic output. Colors of Love is a collection of pieces written by contemporary, American composers. At the time, we were engaging on the journey toward recording the album, the group went through a major change in administration and the project was almost tabled. In the end, we regrouped, began the short rehearsal process and entered the studio. Each eight-hour recording session resulted in countless takes. Sometimes, we would rehearse
a phrase and then record it. Our recording sessions went overtime. Our concentration was taxed. Frustration was high and tears sometimes appeared. Once the project was complete, we were content to put the pieces away for a while (we would bring many of them back for our tour programs the next few years).

In October 1999, *Colors of Love* was nominated for a Grammy award. In February 2000, it received the award in the “Best Small Ensemble Performance” category. Knowing that a majority of the National Association of Recording Arts and Sciences members believed this recording deserved recognition was humbling and surreal.

After many years, I went back to this recording to take a listen. Enough time had passed and I was astounded at the work. All of the preparation, tenacity, clarity, musicianship, sheer determination and, ultimately, love for the art was there. I listened with a renewed appreciation for the lineage of teachers and performers in my past who allowed me to be one part of this historic work. It is my sincere hope to continue that line of exploration, knowledge and deep-seated admiration for music with all of those who will have me as their mentor and tutor.
Nicole L. Willey  
Professor, English  
College of Arts and Sciences, Tuscarawas Campus

*Incidents in the Life of a Slave Girl Written by Herself, with “A True Tale of Slavery,” by John S. Jacobs*  
Harriet A. Jacobs, edited by Jean Fagan Yellin

As a doctoral student, I could not foresee how important Harriet Jacobs’ voice would become to my life, work and writing–she entered my dissertation, and my first and second books, along with several other publications. Indeed, her voice underwrites much of my own writing. A mother writing under the direst circumstances and for the benefit of saving her children, and later other people’s children, Jacobs is a beacon to any mother trying to write her own story, herself. Additionally, Jean Fagan Yellin’s work to corroborate her story is invaluable to the discipline. Due to her research, we know Jacobs. My research now centers on memoir, parenting and making the best life for children and families we can. These women are two of my most important role models.

Michele Wollenzier  
Associate Lecturer, English  
College of Arts and Sciences, Kent Campus

*King Leopold's Ghost*  
By Adam Hochschild

Reading this book led to my interest in Africa, which in turn, led to the theme of my course.
Brian M. Wright  
*Associate Professor, Mathematics*  
College of Arts and Sciences, East Liverpool Campus  

*Mathematical Methods for Physicists*  
By George B. Arfken  

It explained high-level mathematics in a very readable way.

Xinyue Ye  
*Associate Professor, Geography*  
College of Arts and Sciences, Kent Campus

Maria E. Zaldivar  
*Professor, Modern and Classical Language Studies*  
College of Arts and Sciences, Kent Campus

*Bolivar: American Liberator*  
By Marie Arana

Bolivar was one of the two military and political leaders of the independence wars in South America. The author conducted an exhaustive research, yet, her writing style is fairly easy to follow and engaging. This historical fiction book presents him as a man of contradictions, a man who took risks, and often failed, but persisted through failure and defeat. It is an inspiring book.
Ye Zhao  
*Professor, Computer Science*  
College of Arts and Sciences, Kent Campus

*Computing with Spatial Trajectories*  
By Yu Zheng and Xiaofang Zhou

This book addresses the problems involving spatial trajectories, such as the travel routes of humans and vehicles, which have been bringing the unprecedented wealth to a variety of research communities. It has greatly benefitted my research in urban computing and visual analytics to promote a revolutionary smart city and community.
For more than a century, University Libraries (UL) at Kent State has rooted and evolved to become a nationally recognized academic library among the best in the world.

We exist to support the study and research needs of all of our diverse patron types. We continue to strive for excellence in our vision to be regarded as essential to research success and current with changing library space and resource needs. In the process, we honor our traditions and history with archival preservation while introducing new spaces and resources for the Kent State community.

YOU DECIDE HOW YOU WANT TO GIVE

ONLINE
https://tinyurl.com/givetoksulibraries

PHONE
Call us at 330-672-1886 to tell us you would like to make a gift. We will assist you.

CHECK
Mail a check or money order payable to: Kent State University Foundation

Mail to: University Libraries at Kent State
1125 Risman Drive, Rm. 125A
Kent, Ohio 44242-0001

**Please include a note with your name, address, telephone number and the fund number that you’ve selected.

WIRE TRANSFER
Please direct your accountant or broker to contact Jordan Brace at Kent State University Foundation for instructions:

Kent State University Foundation
Jordan Brace
1061 Fraternity Circle
P.O. Box 5190
Kent, Ohio 44242-0001

330-672-0440 (Phone)
330-672-3049 (FAX)
jbrace1@kent.edu
Visit all of the Kent Campus Library locations:

**UNIVERSITY LIBRARY**
1125 Risman Drive
330-672-3456

**ARCHITECTURE LIBRARY**
Center for Architecture and Environmental Design, Room 110
330-672-2876

**FASHION LIBRARY**
Rockwell Hall, Room 131
330-672-9500

**MAP LIBRARY**
McGilvrey Hall, Room 410
330-672-2017

**PERFORMING ARTS LIBRARY**
Center for the Performing Arts, D-004
330-672-2004

**WWW.LIBRARY.KENT.EDU**

**OUR SOCIAL MEDIA:**
FACEBOOK.COM/KSULIBRARIES
TWITTER.COM/KENTSTATE_LIB
FLICKR.COM/KSULIB
BIT.LY/KSU-LIBRARIES
INSTAGRAM.COM/KENTSTATE_LIB