Hayley Shelton Arnold
Associate Professor, Speech Pathology and Audiology
College of Education, Health and Human Services, Kent

Middlemarch
By George Eliot (Mary Anne Evans)

I’m inspired by how the book depicts someone who continually strives to decrease the world’s suffering through her unselfish work. "...for the growing good of the world is partly dependent on unhistoric acts; and that things are not so ill with you and me as they might have been, is half owing to the number who lived faithfully a hidden life, and rest in unvisited tombs."

Charles Baker
Associate Professor, English
College of Arts and Sciences, Stark

William Faulkner’s Postcolonial South
By Charles Baker

This was my dissertation which I was lucky enough to have published.

Jessica Barness
Associate Professor, Visual Communication Design
College of Communication and Information, Kent

The Designer as... Author, Producer, Activist, Curator, and Collaborator: New Models for Communicating
By Steven McCarthy

George Bigham
Associate Lecturer, Technology
College of Applied Engineering, Sustainability and Technology, Kent
Christopher Blackwood
Professor, Biological Sciences
College of Arts and Sciences, Kent

Jason T. Boergerhoff
Associate Professor, Aeronautics
College of Aeronautics and Engineering, Kent

My Stroke of Insight: A Brain Scientist's Personal Journey
By Jill Bolte Taylor, PhD

In 1996, Dr. Taylor experienced a massive stroke. Sadly, this is a fairly common event; however, this stood out to me. It stood out as Dr. Taylor is a Harvard-trained neuro-anatomist, an actual brain scientist. During the event, she was able to describe, in detail, what happened to both her physical body and to her emotions and perceptions. Even afterwards, in recovery, she explored the different dynamics of physical and emotional responses. I initially learned of this book after my own stroke in 2010, but I feel this is applicable to almost everyone. This book, and Dr. Taylor's TED Talk, were an inspiration to me. These stories, among several other factors, played a large part in helping me be where I am today.

Belinda Boon
Associate Professor, School of Information
College of Communication and Information, Kent

Atlas Shrugged
By Ayn Rand

This book had a profound effect on me when I first read it in my early 20s. Dagny Taggart was a tremendously strong character and the first adult female protagonist I ever encountered in a work of literature. She was intelligent, competent, passionate, resourceful and would not give up under any circumstances until she was absolutely forced to do so. She also held her own among a cadre of strong male figures and didn't play second fiddle to anyone. I've always admired her immensely.

Abigail Bowers
Associate Professor, English
College of Arts and Sciences, Ashtabula
Ji Young Cho  
*Associate Professor, Architecture*  
College of Architecture and Environmental Design, Kent

Wilson C.J. Chung  
*Associate Professor, Biological Sciences*  
College of Arts and Sciences, Kent

Debra K. Cifani  
*Associate Lecturer, Nursing*  
College of Nursing, Kent

*The Shack*  
By William P. Young

Author William P. Young was able to create and illustrate an amazingly diverse description of my interpretation of my spiritual world. I have read and reread this book over the past ten years and it has continually reminded me that there are many ways to interpret information, situations and people. The Shack is a metaphor for "the house that you build out of your own pain." Life is full of many challenges, often involving some amount of pain. I choose to try to find the growth opportunity and turn unfavorable circumstances into a positive learning experience. I share this with my students and am extremely honored to be able to offer it as a library text in my honor. Thank you!

Karin G. Coifman  
*Associate Professor, Psychological Sciences*  
College of Arts and Sciences, Kent

*Emotions*  
Tracy J. Mayne and George A. Bonanno (editors)

This book was edited by my PhD advisor (George Bonanno) and provided a foundation for my own research interests and helped to shape my career trajectory.

Scott A. Courtney  
*Associate Professor, Teaching, Learning and Curriculum Studies*
College of Education, Health and Human Services, Kent

*Studies in Reflecting Abstraction*
By Jean Piaget, translated by Robert L. Campbell

This text was instrumental in my development as a mathematics educator, researcher, and classroom instructor.

**Matthew Crawford**
*Associate Professor, History*
College of Arts and Sciences, Kent

**Jennifer M. Cunningham**
*Associate Professor, English*
College of Arts and Sciences, Stark

*What Video Games Have to Teach Us About Learning and Literacy*
By James Paul Gee

Reading this book as a graduate student shaped my understanding of literacy studies in a new way. Literacy, what Gee defines as the ability to control a secondary Discourse, is acquired through social interaction and immersion within specific secondary discourses. In that way, literacy is a Discourse we acquire fluently to the extent that we are given access to different institutions and afforded engagement or practice within them, unlike our primary Discourse, which is not acquired by overt instruction. This understanding of literacy inspired my dissertation research and continues to provide a foundation for much of my current pedagogy.

**Jacqueline Warren Curtis**
*Associate Professor, Geography*
College of Arts and Sciences, Kent

**Emmanuel Dechenaux**
*Professor, Economics*
College of Business Administration, Kent

**Suzy D'Enbeau**
Patrice was my academic advisor for my dissertation. This book was a foundational piece for my dissertation and for much of research that focuses on feminist organizing.

The principle and practice of love and respect apply to every corner of one’s life. It is my lifetime goal to better love and respect others.

The principle and practice of love and respect apply to every corner of one’s life. It is my lifetime goal to better love and respect others.
A Nation of Lords: The Autobiography of the Vice Lords
By David Dawley

The book elevates the voices and experiences of those on the streets at a time when some of Chicago’s toughest banded together for positive community development. The story is inspiring, as is David Dawley, who has lived his life on principle and stood unapologetically alongside society’s most demonized when their actions were righteous and they appeared best situated to confront society’s deepest social ills. Unbeknownst to me on first reading, this history contained in these pages would come to solidify my commitment to Chicago’s West side and influence the trajectory of my life in ways that I could not have imagined and would not trade for anything.

Christopher J. Groening
Associate Professor, Marketing and Entrepreneurship
College of Business Administration, Kent

The Phantom Tollbooth
By Norton Juster

I can still remember the hardcover copy of The Phantom Tollbooth that my parents used to read to me when I was a child. I enjoyed the story, but I think most of what the author, Norton Juster, was beyond me. I saw it no more than a quirky story. Now, as an adult, I’m told that the Phantom Tollbooth speaks to the love of learning. Who knew? I do love learning, though. And teaching. And the book made me realize that you could name things whatever you wanted. If Juster could have a town called Expectations, then I could name my dog Freight Train and my cats Corn and Trout.

Kim Hahn
Professor, Fashion Design and Merchandising
College of the Arts, Kent

Fiber Art Now, Volume 6, Issue 2, Winter 2016/2017
By Marcia Young, Editor in Chief

I choose this magazine because my design was featured in it. On page 52, the digital textile printed and hand woven design was assisted with by David Hahn. The garments were juried on design and creative aspects within the wearable works category. The wearables category was defined by body adornments, including wearable art clothing, accessories and jewelry.
William Howell  
*Associate Professor, Marketing and Entrepreneurship*  
College of Business Administration, Kent

Aviad A. Israeli  
*Associate Professor, Foundations, Leadership and Administration*  
College of Education, Health and Human Services, Kent

Aaron Jasnow  
*Associate Professor, Psychological Sciences*  
College of Arts and Sciences, Kent

Eric Jefferis  
*Professor, Social and Behavioral Sciences*  
College of Public Health, Kent

Aryn C. Karpinski  
*Associate Professor, Foundations, Leadership and Administration (Evaluation and Measurement)*  
College of Education, Health and Human Services, Kent

*The Winning Basket*  
By Duane Yarnell

My father gave me this book a long time ago (when I was in grade school or high school). And I read it cover to cover and loved every second of reading it. I still have the original copy that he gave me, and I will never part with it. My father was a great mentor, a wonderful coach, and the best father. I miss him every day. Thank you!

Matthew Lehnert  
*Associate Professor, Biological Sciences*  
College of Arts and Sciences, Stark

Catherine Amoroso Leslie  
*Professor, Fashion School*
College of the Arts, Kent

*The Language of Fashion: A Dictionary and Digest of Fabric, Sewing and Dress*
By Mary Brooks Picken and the editorial and research staff of the Mary Brooks Picken School

I am continually energized in the exploration of the phenomenon of fashion and how it is communicated, revisiting this book almost weekly. For more than 15 years, I have been researching the life and work of its impactful author, Mary Brooks Picken Sumner. She began compiling words and definitions on 3 X 5 cards which she kept in shoeboxes for more than 20 years. These words formed the foundation for the book, which was republished many times, most recently as *A Dictionary of Costume and Fashion: Historic and Modern* (Dover 1998).

Frederick Lucak
*Associate Professor, Architecture*
College of Architecture and Environmental Design, Kent

Pamela Luft
*Professor, Lifespan Development and Educational Sciences*
College of Education, Health and Human Services, Kent

*Promoting Positive Transition Outcomes: Effective Planning for Deaf and Hard of Hearing Young Adults*
By Pamela Luft

Writing this book reaffirmed how much I enjoy working with deaf and hard of hearing individuals. Describing their many historical and current challenges, but also the many barriers they have overcome, continues to inspire me. I am grateful for the many opportunities they have offered me to join in their unique cultural and linguistic heritage.

Richard Mangrum
*Professor, Technology*
College of Applied Engineering, Sustainability and Technology, Kent

John McDaniel
*Associate Professor, Health Sciences*
Becoming a Critically Reflective Teacher
By Stephen D. Brookfield

A teacher I greatly admired gave me this book. It reminds me to be critically reflective, no matter how painful, about my activities as a teacher. The book also suggests ways or people that can provide support for that self-reflective journey.

Wired for Sound: Engineering and Technologies for Sonic Cultures
Paul D. Greene and Thomas Porcello, editors

I selected this book because one of the contributing authors, Cornelia Fales, was my mentor. Her work has influenced every aspect of my own scholarship and she was an inspirational, brilliant teacher. I cannot think of one piece that I have written that does not cite her work, including a chapter in this book. I hope to honor her by selecting this book.

Frog and Toad are Friends
By Arnold Lobel

Although the book I have selected is canonized children’s literature and is not academic in the traditional sense, *Frog and Toad are Friends* emphasizes the advantages of collaboration to solve problems, the significance of lifelong friendship, the fact that the simplest acts of kindness have value, and the importance of sharing one’s life with another individual who accepts you for who you are. As a faculty
member—through writing and communication—I strive to convey these fundamental lessons to my students.

Rebecca Morsefield  
*Senior Lecturer, Lifespan Development and Educational Sciences*  
College of Education, Health and Human Services, Kent

Deepraj Mukherjee  
*Associate Professor, Economics*  
College of Business Administration, Stark

*Kautilya’s Arthashastra: The Way of Financial Management and Economic Governance*  
By: Kautilya, translation by R. Shamasrastry

The *Arthashastra* is an ancient Indian treatise on statecraft, economic policy and military strategy which identifies its author by the names Kautilya and Vişnugupta, both names that are traditionally identified with Chaṇakya (c. 350–283 BC), who was a scholar at Takshashila and the teacher and guardian of Emperor Chandragupta Maurya, the founder of Mauryan Empire. Roger Boesche describes the *Arthashastra* as “a book of political realism, a book analyzing how the political world does work and not very often stating how it ought to work, a book that frequently discloses to a king what calculating and sometimes brutal measures he must carry out to preserve the state and the common good.” Centrally, *Arthashastra* argues how in an autocracy an efficient and solid economy can be managed. The scope of *Arthashastra* is, however, far wider than statecraft, and it offers an outline of the entire legal and bureaucratic framework for administering a kingdom, with a wealth of descriptive cultural detail on topics such as mineralogy, mining and metals, agriculture, animal husbandry, medicine and the use of wildlife. The *Arthashastra* also focuses on issues of welfare (for instance, redistribution of wealth during a famine) and the collective ethics that hold a society together.

Jooyoun Park  
*Associate Professor, Economics*  
College of Business Administration, Kent

Fabio Polanco  
*Associate Professor, School of Theatre and Dance*
No acting text has been more influential than Constantin Stanislavski’s "An Actor Prepares". Developed at the Moscow Arts Theatre, Stanislavski’s method spread throughout the world and is the backbone of all western acting and particularly the American tradition as interpreted and disseminated by seminal teachers and artists like Stella Adler, Sanford Meisner, and Lee Strasberg. The publication of "An Actor Prepares" also marked the first printing of a formal methodology for acting. It is the backbone of my education, my work as an actor and director, my teaching, and my research.

John Portman
*Professor, Physics*
College of Arts and Sciences, Kent

Pamela Rafferty-Semon
*Associate Lecturer, Nursing*
College of Nursing, Kent

*I chose this book because it made me realize how ill-prepared we are in managing disasters on a large scale in America. This book inspired me to collaborate with Portage County Health Department and the Portage County Emergency Management Agency to create a Disaster Preparedness Simulation experience for senior nursing students in the Community Health Nursing course every semester. The simulation experience prepares undergraduate nurses to respond to disaster situations in a more confident manner.*

Theresa Repicky
*Associate Professor, Political Science*
College of Arts and Sciences, Kent

Christopher Michael Roman
The Book of Margery Kempe
By Margery Kempe, edited by Sanford Brown Meech

The Book of Margery Kempe has followed me through my career. This medieval text has influenced the way I think about being in the world in terms of self-invention, travel, courage through adversity, and dismantling oppression. Kempe’s work was the subject of my first book, haunted my second book, and routinely ends up in my classes and pedagogy. Its importance in my academic and personal life is immeasurable.

Ivanka Sabolich
Professor, Sociology
College of Arts and Sciences, Kent

Theories of Modern Art: A Source Book by Artists and Critics
By Herschel B. Chipp

This book is primary source material which has helped me since the start of my career thirty years ago. It contains key writings, letters, manifestos, notes, essays, Both artists and critics’ opinions are presented. It provides insights into the ways artists really think and express their ideas. I have found it to be an invaluable resource.

Carol Salus
Professor, Art History
College of the Arts, Kent

James E. Seelye, Jr.
Associate Professor, History
College of Arts and Sciences, Stark

Sharp Knife: Andrew Jackson and the American Indians
By Alfred A. Cave

Alfred A. Cave was my advisor in graduate school at the University of Toledo. He is a model teacher, scholar, and university citizen. I absolutely would not be a tenured
associate professor without his influence and guidance. I am honored to know him and count him as a close friend. To be honest, I have never heard about nor met a better mentor than Al. At age 82, this is only his most recent book, and there is no better tribute to my tenure and promotion than selecting it to be added to our collections at Kent State University.

Jon Sefcek  
Associate Professor, Psychological Sciences  
College of Arts and Sciences, Ashtabula

R. Drew Sellers  
Associate Professor, Accounting  
College of Business Administration, Kent

*The Moon is a Harsh Mistress*  
By Robert A. Heinlein

I grew up surrounded by books: Both of my parents were teachers. During their respective careers, three of my four siblings became teachers; the fourth became a librarian. The summer before starting high school, as part of the local Lion's Club youth initiative, I travelled to Brazil. For four weeks, I lived with a family in Belo Horizonte. The family's home library had many books; all, of course, were written in Portuguese. Growing up near a rural southeastern Ohio town, population 800, I would have had no opportunity to study this language. Fortunately, one week into my overseas adventure, I happened upon a local bookstore. In the back, on one lone shelf, were a few paperbacks published in English. I bought *The Moon is a Harsh Mistress*, by Robert Heinlein; I had never heard of the author. I devoured that science fiction offering in a matter of days. And because it was my only book, a few days later I read it again and then again. The book, published in 1966, is an engaging tale, set in the year 2076, where former convicts who had been transported to the moon for their crimes, decide they want their freedom and launch a rebellion. The leaders include a young agitator, a computer engineer, a professor, and a sentient computer. The protagonists ascribe to T.A.N.S.T.A.A.F.L or “There ain’t no such thing as a free lunch” – today, a well-known acronym among Heinlein devotees. By the book's conclusion, I understood T.A.N.S.T.A.A.F.L. Technology, economics, gender roles, and political philosophy all figure into this rebellious tale – heady stuff for a fourteen-year-old travelling solo in a strange land. As a fledgling international traveler – first time on an airplane, in fact, I found that summer experience to be trying, exciting, boring, occasionally lonely and almost always rewarding. And I realized a good book could not only serve as a worthy traveling companion, but also be a lifeline when far
away from home. Today I always travel with books; I also frequent the local bookstores in the towns and cities where I travel, whether domestic or international. Books continue to be companions and guides, in effect, each offering a journey within the journey.

**Mason Shuman**  
*Associate Lecturer, Modern and Classical Language Studies*  
College of Arts and Sciences, Stark

**Tara C. Smith**  
*Professor, Epidemiology*  
College of Public Health, Kent

*Superbug*  
By Maryn McKenna

*Superbug* is a fabulous overview of the problem of antibiotic resistance.

**Joan M. Steidl**  
*Associate Lecturer, Human Services*  
Regional College, Ashtabula

*Let Your Life Speak: Listening for the Voice of Vocation*  
By Parker Palmer

This book was instrumental in the myriad career choices I made which led me to Kent State University. Palmer’s writing is simple and clear. His message is profound. His spiritual approach to discovering one’s career path has been invaluable. This particular gem of a book, coupled with his *The Courage to Teach* has had a lasting impact upon me. His work shapes how I work to encourage students to listen closely to their own life in order to discover how to best use their unique gifts and talents in order to embrace right livelihood and best serve others.

**Michael Strickland**  
*Professor, Physics*  
College of Arts and Sciences, Kent

*Fear and Loathing on the Campaign Trail ’72*
By Hunter S. Thompson

It was the spark that ignited my gonzo approach to physics.

Idris Syed
Associate Professor, Pan African Studies
College of Arts and Sciences, Kent

Melanie Tabak
Associate Professor, Psychological Sciences
College of Arts and Sciences, Trumbull

Scott Tobias
Associate Professor, Human Development and Family Studies
College of Education, Health and Human Services, Stark

The Conch That Roared
By Gregory King

When I discuss the scientific method, problem solving using novel approaches, and critical thought with students, I have always used the story of Key West as my example. This underlying story of the Conch Republic's birth was introduced to me on my first visit to Key West in the 1990's in these pages. The story demonstrates how a community banded together to help solve a collective problem in an effective, novel, and humorous way. Addressing community problems and strengthening families through preventative education are goals of Human Development and Family Studies that we, as a field, strive for. As a result, the book and the story immediately resonated with me. The Conch Republic's goal of bringing, "more warmth, humor and respect to a planet we find in sore need of all three" is something I aspire to in my own academic career.

Robin Vande Zande
Professor, Art
College of the Arts, Kent

Design Education: Creating Thinkers to Improve the World
By Robin Vande Zande
This book is a culmination of many years of passion and personal mission. Design education has the potential to impact people in a way that can transform lives. Design is basically a study about life. Educating the public about the underpinnings of design thinking will give them an understanding of how they can use design to enhance their lives, promote a sense of social responsibility, and even contribute to the economy.

**Laurie Wagner**  
*Associate Professor, Health Sciences*  
College of Education, Health and Human Services, Kent

**Theresa Walton-Fisette**  
*Professor, Foundations, Leadership and Administration*  
College of Education, Health and Human Services, Kent

**Thomas Warren**  
*Professor, University Libraries*  
University Libraries, Kent

**Qi-Huo Wei**  
*Professor, Chemical Physics Interdisciplinary Program*  
College of Arts and Sciences, Kent

**Jay White**  
*Professor, School of Music*  
College of the Arts, Kent

*Colors of Love*  
By Chanticleer

From 1995 to 2003, I was fortunate to be a member of Chanticleer, a 12-man, acapella ensemble based out of San Francisco. We were regularly asked to record albums as part of our artistic output. Colors of Love is a collection of pieces written by contemporary, American composers. At the time we were engaging on the journey towards recording the album, the group went through a major change in administration and the project was almost tabled. In the end, we regrouped, began the short rehearsal process, and entered the studio. Each eight-hour recording session resulted in countless takes. Sometimes we would rehearse a phrase and
then record it. Our recording sessions went overtime. Our concentration was taxed. Frustration was high and tears sometimes appeared. Once the project was complete, we were content to put the pieces away for a while (we would bring many of them back for our tour programs the next few years).

In October 1999, Colors of Love was nominated for a Grammy award. In February 2000, it received the award in the "Best Small Ensemble Performance" category. Knowing that a majority of the National Association of Recording Arts and Sciences members believed this recording deserved recognition was humbling and surreal.

After many years, I went back to this recording to take a listen. Enough time had passed and I was astounded at the work. All of the preparation, tenacity, clarity, musicianship, sheer determination, and, ultimately, love for the art was there. I listened with a renewed appreciation for the lineage of teachers and performers in my past who allowed me to be one part of this historic work. It is my sincere hope to continue that line of exploration, knowledge, and deep-seated admiration for music with all of those who will have me as their mentor and tutor.

Nicole L. Willey  
Professor, English  
College of Arts and Sciences, Tuscarawas

*Incidents in the Life of a Slave Girl Written by Herself, with “A True Tale of Slavery,” by John S. Jacobs*  
Harriet A. Jacobs, edited by Jean Fagan Yellin

As a doctoral student, I could not foresee how important Harriet Jacobs' voice would become to my life, work, and writing—she entered my dissertation, and my first and second books, along with several other publications. Indeed, her voice underwrites much of my own writing. A mother writing under the direst circumstances and for the benefit of saving her children, and later other people’s children, Jacobs is a beacon to any mother trying to write her own story, herself. Additionally, Jean Fagan Yellin’s work to corroborate her story is invaluable to the discipline. Due to her research, we know Jacobs. My research now centers on memoir, parenting, and making the best life for children and families we can. These women are two of my most important role models.

Michele Wollenzier  
Associate Lecturer, English  
College of Arts and Sciences, Kent

*King Leopold’s Ghost*
By Adam Hochschild

Reading this book led to my interest in Africa, which in turn led to the theme of my course.

Brian M. Wright
Associate Professor, Mathematics
College of Arts and Sciences, East Liverpool

Mathematical Methods for Physicists
By George B. Arfken

It explained high level mathematics in a very readable way.

Xinyue Ye
Associate Professor, Geography
College of Arts and Sciences, Kent

Maria E. Zaldivar
Professor, Modern and Classical Language Studies
College of Arts and Sciences, Kent

Bolivar: American Liberator
By Marie Arana

Bolivar was one of the two military and political leaders of the independence wars in South America. The author conducted an exhaustive research yet her writing style is fairly easy to follow and engaging. This historical fiction book presents him as a man of contradictions, a man who took risks, and often failed, but persisted through failure and defeat. It is an inspiring book.

Ye Zhao
Professor, Computer Science
College of Arts and Sciences, Kent

Computing with Spatial Trajectories
By Yu Zheng and Xiaofang Zhou
This book addresses the problems involving spatial trajectories, such as the travel routes of humans and vehicles, which have been bringing the unprecedented wealth to a variety of research communities. It has greatly benefit my research in urban computing and visual analytics to promote a revolutionary smart city and community.