Features

Introducing the "Digital Commons @ Kent State University Libraries"

University Libraries is excited to launch the **Digital Commons @ Kent State University Libraries**, a new, open-access institutional repository highlighting research and scholarship at Kent State University. Powered by bepress, an online platform built by scholars to serve the needs of scholars (see sidebar), the Digital Commons will provide Kent State University with a range of innovative online publishing services, including an open access repository, online journal publishing, digital image galleries, and conference and event planning.

"This is a big step forward for Kent State and our libraries," says Dean Jim Bracken. "Digital Commons provides a powerful, new way for us to highlight the research and scholarship of Kent State University students, staff and faculty, but it also is a powerful tool for creating new information and interacting with it online."
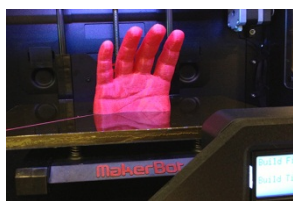
While it is already accessible online at http://digitalcommons.kent.edu/, **Digital Commons will formally launch on October 21st and 22nd with a KickStart Event** at the University Library. University community members are invited to join library and bepress staff to learn about Digital Commons. Orientation and training sessions will be offered throughout the two-day event. Visit the Footnotes' Exhibits & Events page for more details.

Digital Commons @ Kent State University Libraries provides the following products and services:

- **Digital Commons Institutional Repository** is an online tool for collecting, preserving, and providing access to the intellectual output of an institution in digital format. It is organized by department and offers the ability to search by discipline and bring up PDF documents of scholarly works. It may contain text or galleries of images. Scholars can choose to search within Digital Commons @ Kent State University Libraries or to search the Digital Commons Network of all institutional repositories on bepress, providing access to over 740,000 works worldwide.
- **SelectedWorks™** gives faculty and scholars the ability to present a virtual library of their research and academic output to the world. It offers an easy-to-use interface, and posted material is searchable and discoverable via Google, Google Scholar, and other search engines. University Libraries' Copyright Services can assist users with copyright questions about posting articles in SelectedWorks. Authors have control over their content, and readers have the option of subscribing to a "feed" so that they receive alerts when new material on their favorite topics or by their favorite authors is added.
- **Online Journal Publishing** supports Open-Access, subscription-based, or hybrid (e.g. recent issues require sign-in and older issues are open to all) journals. Journals can have their own customized design, and the online journal management software allows for workflows to be easily customized and editors to control their journal settings and policies. The peer review process is enabled by EdiKit™, a reviewing and publishing tool that simplifies and expedites the peer review process by tracking submission and referee activity, emailing reminders, and facilitating anonymous correspondence between reviewers and authors.
- **Conference Management and Event Planning** provides a fully online workflow. Conference planners have tools to manage electronic paper submission, peer review, acceptance, permissions, and publication. Event schedules and registration links can be embedded directly on the conference site.

To learn more about the Digital Commons, contact Elizabeth Richardson or your subject librarian.

Engaging New Technology with 3D Printing

University Libraries is always seeking ways to engage students with new technology. Thanks to a generous sponsorship from Undergraduate Student Government in May of 2013, the library was able to acquire a Makerbot Replicator 2x - a dual-extrusion 3D printer.
The Makerbot is being housed and managed by the Student Multimedia Studio on the first floor. While it's not the first 3D printer on campus, the libraries' Makerbot is unique in that it is available to Kent State students in all disciplines for free. University Libraries sees this as a tool to inspire innovation and exploration, with the hope that this new technology will resonate with various curriculums, from entrepreneurship to arts and sciences. For more information and details on how to place a print request with the SMS, visit the 3D printing library guide at http://libguides.library.kent.edu/3d.

The Student Multimedia Studio actively supports multimodal learning with its wide range of multimedia equipment, software, and support - available to all Kent State students for free. The SMS also directly supports faculty, offering consultations concerning the most appropriate software to use for multimodal course assignments. Visit the studio in person on the first floor of the University Library or online at www.kent.edu/library/sms. From tutorials online to trained staff on hand, the Student Multimedia Studio is here to help!

June F. Mohler Fashion Library Gets Face Lift

University Libraries has given one of its branch libraries, the June F. Mohler Fashion Library housed in Rockwell Hall, a visual refresh this summer with new paint and carpeting. The new materials maintain the building's aesthetics while providing a clean and dynamic update to the library, which was originally opened in 1996. KSU Physical Facilities Planner, Michelle Embry, coordinated the design with input from University Library faculty, including Fashion Library Head, Tom Gates, and Fashion School Director, J. R. Campbell.

In addition, underutilized slide storage furniture has been removed from the former Professional Resources room in the Fashion Library, and we will be creating a new flexible space for small class presentations and student group work, as well as continuing to provide additional computer work stations for individual students. Student group work will be facilitated by a media:scape unit, which allows small groups of students to share the content from their individual laptops through a large flat screen monitor. Additionally, a new projector and screen will allow for small classes to meet and work together privately within the library. While the paint and carpeting have been completed, these remaining changes will occur over the course of the fall semester. All of these changes will result in a visually updated library with expanded resources for its patrons.

Introducing the "Academic Learning Commons" @ the Tuscarawas Library

The Kent State Tuscarawas Library re-opened this fall as the Academic Learning Commons (ALC) after a $495,085 renovation. Stitle Construction of Salem and BDHP based out of Cincinnati partnered on the 13,777 sq. ft. renovation. In addition to traditional library services, the "one stop" ALC will feature four new collaboration rooms, a writing center, student services, tutoring, testing proctors, a copy center, quiet study space and loads of comfy tech friendly furniture to provide a conducive learning environment.

The welcoming new design features familiar blue and gold accents with warm walnut finishes. The sleek circular information desk, custom made by Riceland Cabinet Corp. of Wooster, gives students access to both circulation and reference assistance. Our new furnishings offer a modern décor with comfort and functionality. Booths, pub tables and plush seating throughout will offer students comfort and access to technology in this newly renovated collaborative space.

For questions about the Academic Learning Commons contact Tuscarawas Library Director Cherie Bronkar.

Fashion Library Recognized Among World's Finest

The June F. Mohler Fashion Library has recently been recognized among the top fashion libraries in the world in a new book, *The Complete Fashion Sketch Book* by Martin Dawber.
Dawber is an internationally recognized educator and bestselling author of contemporary fashion, style and image. Dawber lists the KSU fashion library fourth on his list of ten fashion libraries from around the world.

bepress: Berkeley Electronic Press

Bepress was built by scholars to serve the needs of scholars. In 1999, UC Berkeley Professors Robert Cooter, Aaron Edlin, and Ben Hermalin banded together to launch a sustainable alternative to slow turnaround times and high costs of commercial publishing: Berkeley Electronic Press, now simply called "bepress."
Bepress began by developing an innovative online editorial management system specifically designed to make peer-review workflow as quick and easy as possible. These editorial management tools became the foundation for a highly-ranked suite of peer-reviewed journals published online by bepress, with fast turnaround times for authors, a front-running "guest access" model for readers, and a commitment to sustainable prices for libraries.
To address the broader crisis in scholarly communications, bepress then set out to provide authors and universities with a solution to share their research openly and widely. Thus bepress pioneered Digital Commons, a software service that is now the leading hosted institutional repository (IR).
Today bepress provides services that support institutional repositories, journal and book publication, a faculty research network, image galleries, conference and event planning, and more. Bepress remains committed to their founding principles. They were founded by faculty and keep faculty at the heart of everything they do. The founders still regularly contribute to and participate in the growth and development of bepress services. For more information about bepress visit their web site at: www.bepress.com.

Our People

Talked to Your Subject Librarian Lately?
If you haven't talked to your subject librarian lately, consider checking in with them. Your subject librarian is your connection to all things library, whether it relates to resources, services, events or library spaces. Are you familiar with our Core Textbook project or are you aware that your subject librarian can provide course-specific information literacy instruction, tailored to the learning outcomes of your class?

Visit http://www.kent.edu/library/about/subject-librarians.cfm to access a full list of subject librarians. Check in with your subject librarian today!

Meet Jamie Salem, User Experience Librarian

Jamie Salem
User Experience Librarian, Associate Professor

Subject Librarian for Journalism & Mass Communication, Communication Studies and Digital Sciences

Jamie Salem began her career with Kent State University Libraries as a graduate reference assistant working at the first floor reference desk. Her first full-time librarian position began in 2007 when she was hired as a resident librarian, also in Kent State University Libraries. Jamie rotated through several roles before serving as the First-Year Experience Librarian for five years. Jamie earned tenure in spring of 2013 and assumed new duties as a User Experience Librarian.

University Libraries has always been focused on the library user's experience but with Jamie's new position these efforts will be coordinated and scheduled. In her new role, Jamie studies all the ways users interact with University Libraries be it through physical or virtual environments, or at the libraries' many service points. She shares the data and feedback she collects with University Libraries' faculty and staff in an effort to improve and streamline the library experience for the Kent State community. Jamie also serves as a subject librarian for the Schools of Communication, Journalism and Digital Sciences, and offers one-on-one instruction and reference assistance for all students.

A native of Ohio, Jamie holds a Bachelor's degree in History from Ohio University and master's degrees in Library Science and Instructional Technology from Kent State University. She is a newlywed who lives in Kent with her husband, Joe and their pug, Jabba The Pug.

Meet Margaret Maurer, Head of Metadata and Catalog

Margaret Maurer
Head of Metadata and Catalog, Associate Professor

Liaison for Electronic Theses and Dissertations

As Head of Metadata and Catalog, Margaret Maurer is responsible for preparing library materials for use by Kent State University's faculty, staff and students. Metadata and Catalog prepares the records in the library catalog that allow library materials to be found, used, checked-out and requested by other libraries. These records include information that identifies the title and its location, as well as other information that aids in discovery and tracking. Think of a bookstore inventory, except that the materials are used again and again, and therefore have to be findable in real time, and in many different ways. For example, information may be wanted about a specific person versus materials that they have written. Or perhaps a specific topic is being researched. The "metadata" is how the library does this work for you.
For web and digital materials, Metadata and Catalog also establishes a link to instantly connect the researcher to the materials they need. Books and other physical objects require treatment before they can be used. Margaret also coordinates these activities across the regional library system.

In addition, Margaret recently began helping students upload their theses and dissertations to the OhioLINK Electronic Theses and Dissertations (ETD) Center (http://www.ohiolink.edu/etd). She provides information to thesis students about the uploading process (see web link above) and coordinates the efforts of the graduate college gatekeepers to assist their students. Students sometimes have problems interpreting upload options, as well as technical difficulties. They come into the upload process at the end of a long and difficult time creating and defending their thesis. Only ETD Center publication stands between them and their degree!

Margaret has worked at Kent State University Libraries for 15 years. Prior to this she worked in public libraries in Cuyahoga Falls, Westlake, and Hudson, Ohio. Margaret lives outside of Mogadore with her husband Jeff.
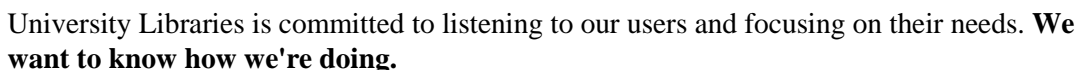
Meet Amanda Karpinski, Marketing Associate

Amanda Karpinski
Marketing Associate

Amanda Karpinski began working at Kent State University Libraries in May of 2013 as a Marketing Associate in the Communications Office. In her current role, Amanda helps with the promotion of University Libraries' events, programs and advancement initiatives. She is also a member of the University Libraries web committee, which is focused on the usability of the University Libraries' website.

After graduating in 2010 with a bachelor of fine arts in graphic design from The University of Akron, Amanda worked as a graphic designer for a commercial real estate firm in Cleveland. She is currently enrolled the dual master's degree
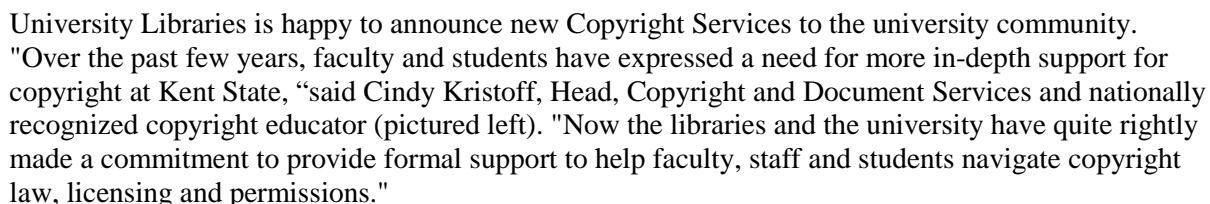
program here at Kent State for Library and Information Science as well as Information Architecture and Knowledge Management with a focus on User Experience Design.

Amanda currently lives in Kent with her husband, Joe.

Our Services

How Are We Doing?

University Libraries is committed to listening to our users and focusing on their needs. **We want to know how we're doing.**
We encourage you to share feedback, ask questions or even send complaints.
Visit our How Are We Doing page or send a note your subject librarian.

We thank you for your input!

New Copyright Services Support Teaching and Scholarship

University Libraries is happy to announce new Copyright Services to the university community. "Over the past few years, faculty and students have expressed a need for more in-depth support for copyright at Kent State, "said Cindy Kristoff, Head, Copyright and Document Services and nationally recognized copyright educator (pictured left). "Now the libraries and the university have quite rightly made a commitment to provide formal support to help faculty, staff and students navigate copyright law, licensing and permissions."

"We've discussed providing formal copyright services for a few years, but now with the coming of the Digital Commons @ Kent State University Libraries, the university's expanding distance learning offerings and with more and more information available online, it's the perfect time to add these services to support Kent State's mission," commented Ken Burhanna, Assistant Dean for Engagement & Outreach.

Copyright services are available to current faculty, staff, and students. They include copyright research and clearance services that will assist users in seeking and securing permission to use third-party copyrighted materials for teaching, multimedia, dissertations, books, articles, and other projects. In some cases, this work will involve contacting copyright owners on behalf of faculty, staff, and students and securing written permissions. In other cases, the information may already be licensed by Kent State University or available through Open Access sources. Other services offered include workshops and instructional sessions, a web site with best practices, and other online guides. Most of these services will be free, but in the case of some permissions requests, fees and expenses may need to be passed along to the user. "We would never commit to an expense without first speaking with the user," Kristof said. "Our service model favors making it free if at all possible. We know our users have enough bills and expenses to worry about."
Additionally, the service will respond to frequently asked questions, including such typical queries as:
- Can I post an article from this electronic journal to my Blackboard Learn course?
- How can I locate the copyright owner of this book?
- What steps do I need to take to stream video content to my course?
- What is a Creative Commons license?
- Is it okay to use images I find on Google?

For answers to these questions and others, see the Copyright Services FAQ page.

Kristof reminds users that the libraries' service "...provides information, not legal advice, and cannot substitute for the services of an attorney. We are developing a strong relationship with our Office of General Counsel." To ask a question, schedule a consultation or find the answers to the above listed questions, see the Copyright Services page at http://www.kent.edu/library/copyright.

Library Instruction Can Support Your Courses

Each semester University Libraries provides instruction for a variety of classes. We offer instructional assistance for all levels of courses from freshman to doctoral. Our knowledgeable subject librarians are available to help teach your students how to search through the databases for books and articles, as well as how to cite items properly and avoid plagiarism. We can visit your classroom or reserve a library classroom to use while assisting your students. We also offer support for online courses, such as small online tutorials and library guides to help your students locate resources. Some of the items we can assist you and your students with include but are not limited to:

- Assignment design to make plagiarism more difficult
- Searching for books
- Searching for newspaper, popular press, or scholarly journal articles
- Managing a literature review
- Conducting cited reference searching
- How to properly cite sources

For a listing of subject librarians please visit http://www.kent.edu/library/about/subject-librarians.cfm.

University Libraries looks forward to working with you in the 2013-2014 academic year!

Statistical Software Consulting Re-Opens

Statistical and Qualitative Software Instruction and Consulting Services (SQ-SICS) has officially re-opened to new clients. Kent State faculty, staff, and students from any discipline are welcome. In addition to personal consultations, SQ-SICS is looking to expand its services to include on-demand classroom instructional seminars and online software tutorials.

There will be two new consultants and one returning consultant this fall:

- **Kristin Yeager** is the new manager of SQ-SICS. She has a Master of Science in Statistics and a Bachelor of Science in Applied Mathematics from The University of Akron.

- **Subir Goyal** is a new statistical consultant. He is a graduate student in the School of Public Health. He has a Master of Public Health from Florida State University and a Bachelor of Medicine and Bachelor of Surgery from Government Medical College and Hospital in Nagpur, India.
- **Sarah Samblanet** is a returning statistical consultant. She is a doctoral candidate in the Department of Sociology. She has a Master of Arts in Sociology from Kent State University and a Bachelor of Science in Psychology from Manchester College.

The SQ-SICS website has moved to LibGuides. It can be found at: http://libguides.library.kent.edu/statconsulting.

Plagiarism School Enters Its Second Year

University Libraries worked with over 60 students during the last academic year on issues related to plagiarism. If you have a student that you feel has plagiarized unintentionally you have the option of sending them to Plagiarism School.

Plagiarism School is a way to help students better understand what plagiarism is, how to identify it, and how to avoid it in the future. During the individual session the librarian will go over the university policy on student cheating and plagiarism, review the plagiarized assignment, introduce the students to the five different types of plagiarism, go over case study examples, and give a brief homework assignment designed to help the student fix their main problems. Help with a specific citation style may also be provided if needed.

For more information on Plagiarism School please visit http://libguides.library.kent.edu/plagiarism or contact Vanessa Earp.

Our Resources

Check Out "Selection Manager"

In the article about Strategic Purchases on this page, we refer to an online library tool called Selection Manager. If you're not aware, this is an online system for managing the review and selection of new electronic journals and databases for the University Libraries Collection.

Visitors can view a list of electronic resources currently under review at Kent State University Libraries.
Kent State University faculty, staff, and students can use the Selection Manager to participate in the collection building process of University Libraries.

Once the Selection Manager is open, you will be able to login (with your FlashLine credentials) to:
- suggest new electronic resources for the collection
- request a new trial
- access current trials
- provide feedback about the resources under consideration

Click here to take a closer look at Selection Manager.

1960s Daily Kent Stater Now Available in Digital Format

University Libraries have completed the first stage of a multi-year initiative to digitize the long-running Daily Kent Stater campus newspaper, published under various titles since 1926. This project has two major goals: to provide full electronic access to all of the content of the newspaper through time (including ads and photographs), and by doing so also help to preserve very fragile original volumes of the paper. The digital archive allows users to view the paper without having to handle brittle and crumbling original newsprint. The first decade completed includes issues dating from fall 1959 through fall 1969. Also included are issues of the Kent Summer News published during this period. The digital archive is fully searchable down to every individual word in the paper, but also can be browsed by date. Original paper issues will continue to be permanently archived in Special Collections and Archives, but faculty, staff, students, and other users can look forward to tremendously expanded access as future issues of the paper are put into digital form.

Join us on the Friday of Homecoming weekend on the first floor of the Kent State University Library for **an open house celebrating the digitization of the 60s decade of the Daily Kent Stater**. Learn about the digital Daily Kent Stater and plans to digitize additional decades. The open house will run from 10 am to 6 pm. Community, faculty, staff and students are all welcome. Light refreshments will be served.

To explore the 1960s Digital Stater Archive and find out how you can support this project, visit www.library.kent.edu/dks. There are several other digital archival collections now available for exploration and curricular use. Please visit the Special Collections and Archives Digital Collections page for more information on the unique, local resources now available in digital format.

U.S. Serial Set Digital Collection Now Available

University Libraries has acquired the ProQuest® U.S. Serial Set Digital Collection. This online collection consists of digitized government publications from the late 18th century to the 21st century. It includes sources for the study of American history, politics and society. This collection of government publications documents aspects United States history such as the westward expansion, scientific exploration, politics, international relations, business and manufacturing. This collection is also searchable in KentLINK.

KSUL has access to both Serial Set Parts 1-2. Part 1 runs chronologically from 1789 to 1969 and Part 2 covers 1970 up to 2003 at this time. Here are a few links to the materials. The links will take you to the ProQuest page for the document, and the link to the full-text PDF file is usually found near the bottom of each page:
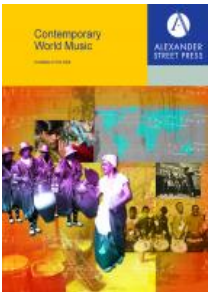
http://kentlink.kent.edu/record=b4441500~S1
http://kentlink.kent.edu/record=b4441738~S1
http://kentlink.kent.edu/record=b4447991~S1

Innovative E-Book Project Underway with OhioLINK

OhioLINK is conducting an e-book pilot project that purchases e-books for the consortium from three publishers: Ashgate, Rowman & Littlefield and Cambridge University Press. Working with YBP and eBrary, OhioLINK is testing three methods of obtaining and accessing e-books. The first two methods are direct purchase based on subject categories most common to the member libraries and the third is demand-driven acquisitions where by the ebook purchase is based on actual use. The pilot project was implemented in the Spring of 2013. Nearly 300 ebooks have been purchased so far and all OhioLINK users have online access. Instructions for compatible mobile devices can be found at http://support.ebrary.com/kb/category/en/mobileapp/.

New Streaming Music Databases Available

The Libraries have added **Smithsonian Global Sound** and **Contemporary World Music** to the streaming audio database lineup available at the Performing Arts Library. These databases provide access to online sound recordings of contemporary and field recordings of music from around the world, containing genres such as reggae, Bollywood, Indian classical, flamenco, gospel, zydeco and many others.

These new databases complement existing sound recordings databases, Classical Music Library and Naxos Music Library, largely covering western classical music. To listen to streaming audio online from off campus, set up a VPN Connection.

University Libraries Makes Strategic Purchases

This past spring librarians from both the Kent and Regional Campuses worked together to make selections for year-end strategic acquisitions.

Using resource requests and reviews submitted through the Selection Manager, we were able to compile a 'wish list' of resources for which funding was previously unavailable.

Selectors conscientiously recommended resources that would support disciplines in the Arts and Humanities as well as Science and Technology. As a result of this review process we were able to purchase the following databases and archives for the University Libraries.

Most of these new resources are already available online from our Alphabetical List of Databases.

Title	Publisher	Subject(s)
Access Medicine	McGraw-Hill	Nursing
Advertising Age Data Center	Crain Communications	Marketing
African American Newspapers 1827-1998	Readex	History, Pan-African Studies
Anatomy.tv	Primal Pictures	Podiatric Medicine/Nursing
British and Irish Women's Letters and Diaries	Alexander Street Press	English
Caribbean Literature	Alexander Street Press	English
Contemporary World Music	Alexander Street Press	Music
Design and Applied Arts Index (DAAI)	ProQuest	Art
DSM premium	American Psychiatric Publishing	Psychology, Nursing
Education in Video	Alexander Street Press	Education
emBASE	Elsevier	Public Health
Hearings - Part A - 1824 - 1979	Proquest	Reference
Nineteenth Century Collections Online (NCCO)	Gale	English, History
North American Women's Letters and Diaries	Alexander Street Press	English
Reference Universe	Paratext	Reference
ReferenceUSA	InfoGroup Academic	Marketing
SIAM journals	Society for Industrial and Applied Mathematics (SIAM)	Mathematical Sciences
Smithsonian Global Sound	Alexander Street Press	Music
Underground and Independent Comics, Comix, and Graphic Novels	Alexander Street Press	English

Notable Acquisitions

The following are some of the more notable online resources recently acquired by University Libaries:

- African American Newspapers, 1827-1998
  http://infoweb.newsbank.com/?db=EANX
  Part of the Readex America's Historical Newspapers collection, African American Newspapers, 1827-1998 was created from African American newspaper archives of the Wisconsin Historical Society, Kansas State Historical Society and the Library of Congress. Beginning with Freedom's Journal (NY), the first African American newspaper published in the United States, the titles in this resource include The Colored Citizen (OH), Rights of All (NY), Wisconsin Afro-American, New York Age, Virginia Journal and Alexandria Advertiser, Richmond Planet, Cleveland Gazette, The Appeal (MN) and hundreds of others from every region of the U.S

- Contemporary World Music
  http://search.alexanderstreet.com/womu
  Contains genres such as reggae, worldbeat, neo-traditional, world fusion, Balkanic jazz, African film, Bollywood, Arab swing and jazz, and other genres such as traditional music - Indian classical, fado, flamenco, klezmer, zydeco, gospel, gagaku, and others. This database includes a blend of contemporary and traditional world music recordings from many labels throughout the world. The focus is concentrated on contemporary genres, such as fusion and world beat. Users can trace the history of a people's music by comparing the traditional styles with the modern interpretations offered in this database.

- DSM Premium from the American Psychiatric Association
  http://psychiatryonline.org/index.aspx
  Provides access to DSM-V, DSM-IV-TR, DSM-IV-TR Handbook of Differential Diagnosis, and Cases from DSM-IV-TR Casebook and Its Treatment Companion. Provides access to all titles of the American Psychiatric Association's APA Practice Guidelines, and also to a number of journals and books published by American Psychiatric Publishing.

- Nineteenth-Century Collections Online
  http://infotrac.galegroup.com/itweb/kent82803?db=NCCO
  Nineteenth Century Collections Online is a multi-year global digitization and publishing program focusing on primary source collections of the nineteenth century, with archives releasing incrementally. Currently, the collections include: British politics and society; European literature 1790-1840 : the Corvey collection; Asia and the West : diplomacy and cultural exchange; and British theatre, music, and literature : high and popular culture.

- Education in Video
  http://ediv.alexanderstreet.com
  Education in Video is an online collection of streaming video developed for training and developing teachers. Upon completion, the collection will contain more than 3,000 video titles totaling 1,300 hours of teaching demonstrations, lectures, documentaries, and primary-source footage of students and teachers in actual classrooms.

- Embase
  https://www.embase.com
  A biomedical and pharmaceutical database containing bibliographic records with abstracts from EMBASE (1974-present) and Medline (1966-present). Also includes a data feed of not-yet-published Articles in Press for over 1,800 journals.

- ReferenceUSA
  http://www.referenceusa.com/Home/Home
  Includes information on over 10,500,000 U.S. companies. Search by company name, geographic area, business type, SIC code, yellow page listing, revenue, location, number of employees or any combination of the above. In addition to address and phone number, each entry includes officer names and titles, corporate affiliation, business type and size of yellow page advertising. Toll free and fax numbers are given for some companies.

- Underground and Independent Comics, Comix, and Graphic Novels
  http://comx.alexanderstreet.com/

  Primary source database focusing on North American and European adult comic books and graphic novels. The collection includes original material from the 1960s to today along with interviews, commentary, theory, and criticism from journals, books, and magazines.

Events & Exhibits

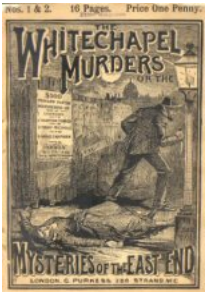## *Kent Reads, Kent Writes, Kent State*

Kent Reads, Kent Writes, Kent State is a series of engaging lectures by Kent State and community authors reading from and commenting on their own works.

On November 13th at 3 pm at the University Library, author **Monte L. Ball** (pictured above) will discuss and read from his new book "190 Letters: A Soldier's Story of World War II" by Tate Publishing of Oklahoma.

Visit http://libguides.library.kent.edu/kent-reads for more information.

Celebrating 25 Years of the Borowitz Collection at Kent State University

The Libraries will mark the 25th anniversary of the Borowitz Crime Collection at Kent State University through a series of exhibits and programs this year. Established here in 1989 by Albert Borowitz and Helen Osterman Borowitz, the collection includes both primary and secondary sources on crime, as well as works of literature based on true crime incidents. It includes materials on specific criminal cases which have had notable impacts on art, literature, and social attitudes, providing researchers with a wealth of material on those cases and their cultural effects. Although true crime is the primary focus of the Borowitz Collection, it also contains significant holdings in several other topics and genres, including mystery and detective fiction, literary works, and popular sheet music. It is one of the most important and unique collections held by the Kent State University Libraries.

Celebration events include the exhibition "From Crime to Culture: 25 Years of the Borowitz Collection at Kent State University," two fall Kent Reads programs that focus on crime-related texts, and the 25th anniversary Borowitz Lecture coming in spring 2014. For more information, see the Special Collections and Archives Events page at http://www.library.kent.edu/page/14067.

For more information on the Borowitz Collection, please visit its homepage at: www.library.kent.edu/borowitz

Director Speaks Series Returns to the Performing Arts Library

The Director Speaks series features directors discussing their approach and interpretation of their work in an open forum, usually the week of the production's opening.

The series is usually held in Kent State University's Performing Arts Library (Center for the Performing Arts, Room D-004) and is a free event open to the public. Light refreshments will be provided.

Fall 2013 Director Speaks Events:

Thursday, October 3rd, 9:45-10:30am

Join us in hearing Director Eric van Baars speak about Kent State University's production of *She Stoops to Conquer*.

Tuesday, October 22nd, 1:00-1:45pm

Join us in hearing Director Terri Kent speak about Kent State University's production of *Plain and Fancy*.

Don't Miss the Digital Commons Kick Start Event

Digital Commons will formally launch on October 21st and 22nd with a KickStart Event at the University Library. University community members are invited to join library and bepress staff to learn about Digital Commons. Orientation and training sessions will be offered throughout the two-day event. The following sessions are open to faculty and general audiences. For more about the new Digital Commons, click here.

Monday, October 21st, 1:00–1:45 p.m.

Introduction to Open Access and Digital Commons (General Audience, especially faculty)
This is a brief introduction to open access, the development of institutional repositories, and the goals of the repository initiative at Kent State University. We emphasize the partnerships between the library and the many departments, centers, offices, and individuals that may be served by Digital Commons @ Kent State University Libraries.

Monday, October 21st, 2:00–2:45 p.m.
Repeated Tuesday, October 22nd, 10:00 – 10:45 a.m.

SelectedWorks Faculty Profile Pages (General Audience, especially faculty)
This session will introduce faculty authors to Selected Works, the scholar pages of Digital Commons. Learn how to work with the library to create your own researcher profile page, bring your publications out from behind high pay walls by contributing your publications to Digital Commons @ Kent State University Libraries, and make use of social and professional networking tools.

Monday, October 21st, 3:00–3:45 p.m.
Repeated Tuesday, October 22nd, 11:00—11:45 a.m.

Journals and Conferences (General Audience, especially faculty)
Digital Commons provides a professional platform for publishing conference proceedings and peer-reviewed, academic journals. This session will provide an overview of library-led publishing initiatives, the strengths of online journals, and using Digital Commons to preserve and share conference proceedings using multimedia and full-text. Also includes a brief look at image galleries and book galleries.

Tuesday, October 22nd, 2:00–2:45 p.m.

Search Engine Optimization (SEO) (Main audience is library staff, but ALL ARE WELCOME)
Three essential steps to improve your content's discoverability.

Tuesday, October 22nd, 3:00 – 3:45 p.m.

Copyright and Authors' Rights (Main audience is library staff, but ALL ARE WELCOME)
This session includes copyright basics, publisher permission policies, copyright transfer agreements, and rights-checking. Contact Elizabeth Richardson or your subject librarian for more information.

Celebrate the Digital Kent Stater Archive October 4

Join us on the Friday of Homecoming weekend (October 4th) on the first floor of the Kent State University Library for an open house celebrating the digitization of the 60s decade of the Daily Kent Stater. Learn about the digital Daily Kent Stater and plans to digitize additional decades. The open house will run from 10 am to 6 pm. Community, faculty, staff and students are all welcome. Light refreshments will be served.

The digital Daily Kent Stater can be accessed online at http://www.library.kent.edu/page/16807. Click here, for more information about the open house.

Save the Date: Library Live is November 12

Mark your calendars and save the date. **Library Live: An Information and Resources Conference** returns on Tuesday, November 12, 2013 in the University Library.

During the annual one-day conference, library faculty and staff provide informational sessions on new programs, technologies and resources. Faculty, graduate students and community friends are invited to attend. Many of the sessions are designed to highlight the many ways University Libraries can help support learning and scholarship.

The conference is free to attend. Sessions begin at 9:00 am and conclude by 3:15 pm. Lunch and refreshments will be provided.

Advanced registration is strongly recommended and is the only way to guarantee lunch.

Visit the Library Live 2013 site at http://www.kent.edu/library/about/depts/circulation/librarylive/index.cfm for more information.

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