

MAY 4 DIGITAL ARCHIVE IS LAUNCHED

Special Collections and Archives houses one of the world's largest collections of primary source material related to the events surrounding May 4, 1970. The May 4 Collection (www.library.kent.edu/may4), physically over 300 cubic feet in size, is used by researchers from around the world including Kent State University students and faculty, documentary film makers, historians, secondary education teachers and many others. For several years, selected portions of the collection have been captured into digital format in an effort to increase access to the collection. While hundreds of photographs and other sources have been digitized, to date there has been no centralized way to access, search and browse this digital content.

With the launching of the May 4 Digital Archive, Special Collections and Archives has made a first step toward providing this centralized access. Starting with an initial launch that includes the contents of four major photograph collections within the May 4 Collection, the digital archive will continually



expand to include additional digital content from the collection. The digital archive also offers users enhanced access by providing a number of searching and browsing options.

For access to this and other digital collections within Special Collections and Archives, including the Kent State Shootings Oral History collection, please visit www.library.kent.edu/digital.



EMBRACE RESOURCES



Student Multimedia Studio

NEW BEGINNINGS AT THE STUDENT MULTIMEDIA STUDIO

2012 was a year of change for the Student Multimedia Studio, a year of beginnings and endings. We launched a new level of instructional support for both the Mac platform and photo and graphics production, and we enhanced our facility through furniture, equipment and software upgrades.

The most significant change of 2012 by far was Gary Mote's retirement on Dec. 31. As the founding father of the Student Multimedia Studio, Mote led the effort in bringing a multimedia lab to campus and was instrumental in making the studio what it is today. Though he will be missed at the studio and by faculty and students, we are enthusiastic about what the future holds for both Mote and the lab.

Hilary Kennedy has stepped in as the new manager of the Student Multimedia Studio. She shares Mote's keen interest in helping others, and her approachable disposition makes her an excellent successor as manager. She looks forward to continuing relationships with current faculty and students that the studio supports while also engaging new faces!

In addition to a change in leadership, the Student Multimedia Studio has also shifted its focus on its method of support. While continuing to be an equipped facility and providing one-on-one in-lab support, we have switched from providing in-class instruction to creating a more robust informational website. By upgrading our Web-based print and video tutorials, we hope to not only improve our assistance to faculty in their specific course assignments but also support the broader learning community.

The studio has always evolved with the changing trends in technology and pedagogy. We hope that this expansion of Web-based support will extend our reach to both on-campus students and distance learners, enhancing their multimodal experience.

Have a question or a specific tutorial need? Contact us at Kent-StateSMS@gmail.com or by phone at 330-672-0221. You may also reach **Hilary Kennedy** directly at hmkenned@kent.edu

FINANCIAL SUPPORT FOR PUBLISHING WITH BIOMED CENTRAL

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Please contact **Tom Klingler** at tk@kent.edu if you have any questions.

LIBRARY OFFERS PLAGIARISM SCHOOL

The Fall 2012 Semester introduced the new university policy on student cheating and plagiarism. As part of the university policy, instructors have a new option for students they suspect of plagiarizing: They can send them to plagiarism school. If the student successfully completes the program, the original sanction may be waived. The instructor and the student must both agree that the student should attend plagiarism school and what the outcome will be (for example, the student may be allowed to correct the assignment and resubmit it for credit).

University Libraries organizes plagiarism school for the Kent Campus. The Regional Campus libraries organize the program for their respective campuses. During plagiarism school, the librarian

reviews the plagiarized assignment with the student, goes over the university policy on plagiarism, and reviews case studies of different types of plagiarism. The student is assigned homework that will help her or him learn more about avoiding plagiarism. Once the homework assignment is satisfactorily completed, the student has successfully finished the program.

Before a student attends plagiarism school, the instructor and student must both sign a plagiarism school form, available online at the plagiarism school site. The instructor should contact the library and provide a copy of the assignment description and of the plagiarized assignment.

Read the university's official page on plagiarism school at <http://www.kent.edu/academics/resources/plagiarism/plagiarism-school.cfm>. For information about plagiarism school, go to <http://libguides.library.kent.edu/plagiarism> or contact **Vanessa Earp** at vearp@kent.edu.

HOLD ON TO THAT BOOK: CIRCULATION POLICIES UPDATE

University Libraries recently updated a host of policies related to checking out materials. Faculty, students and staff have unlimited renewals on regular circulating Kent State items unless a hold is placed on the item by another user. This policy applies to most books, but not to DVDs or other media, journals and items placed on course reserve.

For faculty and staff, most OhioLINK materials circulate for 42 days and may be renewed six times unless a hold is placed on the item. OhioLINK DVDs and other media items still circulate for one week with no renewals.

Materials received from Ohio public libraries through SearchOhio are subject to different circulation policies, with books circulating for only 21 days and only three renewals. Also, SearchOhio books have no grace period on overdue fines, which are 50 cents per day.

See what you have checked out by logging in to your library account at: <https://kentlink.kent.edu/patroninfo>.

View our detailed circulation policy at: <http://www.kent.edu/library/about/depts/circulation>.



The following resources are available from the library's list of databases at <http://libguides.library.kent.edu/alpha>. On-campus or VPN access is required. For assistance using these resources, please contact your subject librarian: www.kent.edu/library/SubjectLibrarians.

BUILDING GREEN SITE

This online package focuses on sustainable design and construction and is aimed at building professionals. The Web site covers: sustainable design strategies, green building materials, case studies of high-performance buildings, technical information, authoritative articles, assessment of green materials and teaching resources. Issues of *Environmental Building News* are included from 1992 to present.

DUSTBOOKS eDIRECTORIES

Dustbooks is a publishing company with a focus on small press information. The Dustbooks eDirectories database contains four separate directories:

- International Directory of Little Magazines & Small Presses (print version of this title has ceased)
- Directory of Small Press/Magazine Editors & Publishers
- Directory of Poetry Publishers
- Small Press Record of Books in Print

FAITS

The Faulkner Advisory for Information Technology Studies (FAITS) offers an extensive library of technology reports. Topical coverage areas include IT infrastructure, telecommunications, wireless technology, data networking, convergence, security, enterprise systems, the Internet and technology vendors. Report types include tutorials, standards, selection guides, product profiles and marketplace reports.

NBC LEARN

NBC Learn provides digitized stories from the NBC News archives dating back to the 1920s, in 26 subject areas from economics to environmental sciences. Collections are updated with current events Monday through Friday, with stories from such programs as *NBC Nightly News*, the *TODAY* show, *Meet the Press*, *Dateline NBC*, as well as the networks of MSNBC, CNBC, and Telemundo.



You can access NBC Learn's Web site or discover individual items with a keyword search in KentLINK. Try *Hurricane Sandy's Aftermath* as an example.

EDUCATIONAL FILMS & DOCUMENTARIES

Educational Films & Documentaries contains more than 2,000 full-length educational videos from two distributors, Ambrose Video and Films for the Humanities & Sciences. From Brazilian literature to green architecture to business etiquette, the films cover a wide array of topics. You're sure to find something of interest.

Educational Films & Documentaries is a community in the OhioLINK Digital Resource Commons (DRC).

The screenshot shows the KentLINK catalog search results for a book. The top navigation bar includes links like 'Start Over', 'Request', 'Add to Folder', 'MARC display', 'Return to List', 'Limit / Sort Search', 'amazon.com', 'Another Search', and 'OHIOLINK Central'. Below this is a search bar with 'NLM CALL NO' and 'we' entered, and buttons for 'View Entire Collection', 'Reverse Year', and 'Search'. A checkbox for 'Limit results to available items' is present. The main record shows the author 'Pansky, Ben', title 'Lippincott's concise illustrated anatomy. Back, upper limb & lower limb / authors, Ben Pansky and Thomas Gest', publisher 'Philadelphia : Wolters Kluwer/Lippincott Williams & Wilkins Health, c2011', and edition '1st ed'. A 'Google Preview' icon is shown. Below the record are tabs for 'Full Record', 'Find Similar Items', 'Permalink', 'Add to RefWorks', and 'Printer-friendly'. A table lists the location 'CPM General Book Collection', call number 'WE 17 P196L 2011', and status 'AVAILABLE'. The description is '272 p. : ill. ; 28 cm'. The edition is '1st ed'. The note is 'Includes index'. The ISBN is '101553151'. The author is 'Pansky, Ben'. The LC Subjects are 'Extremities (Anatomy)', 'Back -- Anatomy', and 'MeSH'. The MeSH terms are 'Back -- anatomy & histology -- Atlases', 'Lower Extremity -- anatomy & histology -- Atlases', and 'Upper Extremity -- anatomy & histology -- Atlases'. The co-author is 'Gest, Thomas R'. The other titles are 'Concise illustrated anatomy' and 'Back, upper limb & lower limb'.

MESH AND NLM

University Libraries is offering new services to the College of Podiatric Medicine and to our Nursing and Public Health colleges. Two new ways have been added to find materials in KentLINK: Medical Subject Headings (MeSH) and National Library of Medicine (NLM) call number searching. MeSH and NLM are used in medical libraries, databases and indexes world-wide to provide unique access to medical materials. They are specifically designed for medical information and are familiar tools for medical researchers. To access MeSH and NLM, look for the new tabs on the KentLINK catalog search screen.

For more information about the College of Podiatric Medicine's Morton & Norma Seidman Memorial Library & Dr. Harvey & Sharon Kaplan Computer Media Center visit: <http://www.kent.edu/cpm/academics/library>.

TEXT A SEARCH RESULT

KentLINK users now have the option to send an SMS/text message from a KentLINK search result. When you search for an item, a cell phone icon will appear next to the call number. Clicking the icon brings up an interface letting you know what will be texted, and asks for your mobile phone number and your carrier. Once you hit the Send link, the text message will be sent, and you're prompted to close the pop-up. One popular use of this feature is having call numbers on your mobile device instead of writing them down.

The screenshot shows a mobile phone screen with a text message interface. At the top, it says 'Verizon' and '11:19 AM'. Below that is a 'Messages' header with a contact name 'www@dax.l...' and an 'Edit' button. There are buttons for 'Email', 'FaceTime', and 'Add Contact'. A 'Text Message' header is followed by the date 'Dec 4, 2012, 2:33 PM'. The message body contains the text: '(KentLINK item information) Michelangelo / Hugo Chapman', 'MAIN 8th floor', 'NC257.B8 C43 2006b', and 'AVAILABLE'. At the bottom, there is a 'Text Message' input field and a 'Send' button.

UPCOMING EVENTS:

<http://libguides.library.kent.edu/events>

CENTENNIAL CORNER

University Libraries marks its 100th birthday this year. In commemoration of this milestone, we present highlights from the first 100 years of Kent State's library history.

MANUAL CHECK-OUT



Library Assistant Margaret Sawyer checks out books for students. This photograph dates from the 1940s.

Before computerization, library services such as circulation or check-out were conducted through manual processes. Each book had a small pocket inside with a check-out card. At the time of check-out, the card was filled out by the borrower, removed from the book pocket, and retained at the circulation desk until the book was returned.

UNIVERSITY LIBRARIES HITS THE WEB

The first University Libraries website was created in 1996. In those early years of the public Internet, Web page encoding in hypertext markup language (HTML) was done by hand, using text editors and other basic software. Within a few short years, the Web would become one of the most important tools at the Libraries' disposal in its efforts to reach the university community, share resources and provide ever-expanding services.



A screenshot of the University Libraries' Web site, taken in 1997, courtesy of the Internet Archive's Wayback Machine.

THE CARD CATALOG

For most of the last one hundred years, library users had to conduct research without the assistance of computers and



The Library's card catalog with users browsing through cards.

the Internet. A search for books on a given topic would have begun with one of the library's most important resources, the card catalog. The card catalog provided access to library books by author, title or subject, with helpful cross references to point a user to related subject terms. For many years, the cards entered into this file were hand-typed by library staff. Once library automation started in the late 1960s, cards could be generated by a computerized card service. At University Libraries, the card catalog was maintained until the catalog was fully automated in the late 1980s.

Now on exhibit

MEET ME AT THE LIBRARY: 100 YEARS OF LIBRARIES AT KENT STATE UNIVERSITY

University Library - 1st and 12th floors; September 2012 - July 2013

For 100 years, the Library has been the university's center for knowledge and learning, scholarship, exhibitions, lectures and programs, meetings and many other activities. Generations of students, faculty, administrators and visitors have passed through our doors. *Meet Me at the Library: 100 Years of Libraries at Kent State University* is now open in Special Collections and Archives. Photographs, maps, artifacts and a timeline commemorate the centennial of Kent State University Libraries.