

# PAGETURNERS

EMBRACE WHAT'S NEW AND EXCITING AT KENT STATE UNIVERSITY LIBRARIES

SPRING 2013 | ISSUE 3

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FIRST CENTENNIAL VOLUME

*BOOK OF COMMON PRAYER (1809)*

UNIVERSITY LIBRARIES NATIONAL ADVISORY COUNCIL

MAY 4 DIGITAL ARCHIVE

**KENT STATE**  
UNIVERSITY  
University Libraries  
Excellence in Action



## The Friends of University Libraries

This issue of PageTurners focuses on students working in the libraries. Often just getting students to come into the building is where using the libraries starts. Students need to see that we obtain resources to put in their hands and that we refresh our spaces, mount timely exhibits and host interesting speakers to better engage them in learning, inquiring and reflecting. We know that if they come in a first time, students will like the libraries enough to come back again and again. More than one hundred Kent State students who work as University Libraries student assistants know this firsthand. Whether reshelving books or helping at a desk gives students experience with some of what the libraries can do to help them succeed. Every Kent State student would be better off if each one of them worked a semester in the libraries.

That's why the first initiative of the new Friends of University Libraries is to fund awards for outstanding libraries student assistants. Libraries student assistants learn lessons for success in life. We want every Kent State student to benefit from this experience.

Your support of the Friends of University Libraries will make this possible.

- Jim Bracken, Dean of University Libraries



## UNIVERSITY LIBRARIES RECOGNIZES STUDENT ASSISTANTS



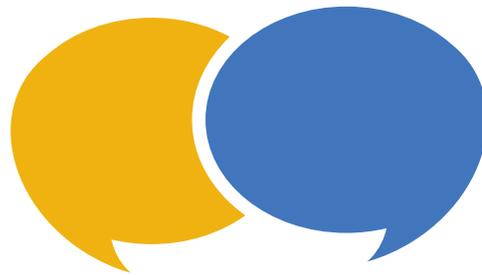
Siobhan Hicks, Circulation



Samantha Kapp, Special Collections & Archives



Chris Hicks, Student Multimedia Studio



# our VOICES

## University Libraries National Advisory Council Inaugural Meeting Focuses on Student Scholarships

“Students are our number one constituency, and they must feel this through our actions. We must demonstrate that we care about our students in all we do.” – Excerpts from Kent State Provost Todd Diacon’s introductory letter on his strategic plan for the Academic Affairs Division

The University Libraries National Advisory Council (ULNAC) went straight to work at their inaugural meeting to help University Libraries contribute to the Provost’s strategies to “reduce the economic pressures facing our students.” ULNAC members include Lorraine Baumgardner, Terry Ginn, Ed Hall, Raymond Janson, Frank Klein, Nobby Lewandowski, Sanford Marovitz, Douglas Mory, Edward Seely, Grace Sims, Christopher Smith and Theresa Walton. Together with University Libraries Dean Jim Bracken and select staff members, the team worked to design the *University Libraries Undergraduate Student Scholarship*, a *University Libraries Outstanding Student Assistant Award Fund* and a *Core Textbooks on Reserve Fund*. Member Nobby Lewandowski shared his personal experience. “There is nothing more rewarding than helping a student get a college degree who may otherwise not have the opportunity.” The scholarship will be funded by donations to Friends of University Libraries as well as other designated “libraries scholarship” contributions. Plans are also underway to fund the *Core Textbooks on Reserve Fund* and the *University Libraries’ Outstanding Student Assistant Award Fund*.

**If you are interested in the University Libraries Advisory Council, please contact Karen Hillman, ULNAC Executive Director, by calling 330-672-1886 or [khillma1@kent.edu](mailto:khillma1@kent.edu).**



Bree'Ana Melick, Communications



Abigail Warren, Reference

*Become a Friend of  
University Libraries!*

Please see the last page of this issue for details.

# CELEBRATE

# 100 YEARS

## Donations Fund First Volume of University Libraries Centennial Collection: *The Book of Common Prayer*

In celebration of the 100th Anniversary of the Kent State University Libraries, a special acquisition has been designated as the first volume of the University Libraries Centennial Collection. It is an 1809 edition of the *Book of Common Prayer* (*BCP*), published in Oxford at the Clarendon Press. The volume, purchased from Ursus Rare Books, New York City, not only features a handsome red leather binding, but also includes a very striking fore-edge painting of St. Paul's Cathedral and the River Thames. Bound in with the *BCP* is *A New Version of the Psalms of David Fitted to the Tunes Used in Churches* by Nicholas Brady and Nahum Tate, Oxford, Dawson & Co., 1806.

The *BCP* is considered an important publication as it was established as the official prayer book and order of service for the Church of England during the English Reformation. A fore-edge painting is a painting executed on the front paper edges of a book (the side of the volume opposite the bound spine). The painting is created by fanning back the fore-edge of the pages. When the volume is closed, the painting remains hidden and can only be viewed when the fore-edge is fanned back slightly.

The Department of Special Collections and Archives purchased this work with funds donated to the University Libraries' Special Collections Fund. The work was felt to be an appropriate and meaningful addition to the collection as Special Collections and Archives already houses over 65 editions of the *BCP*, including six 17th-century editions and the first American edition of this work. The 350th anniversary of the 1662 revised edition of the *BCP*, still in official use today, was also marked in 2012. Additionally, Special Collections and Archives holds a significant collection of fore-edge paintings.



This "fore-edge painting" of St. Paul's Cathedral and the River Thames is executed on the front paper edges of *The Book of Common Prayer*.

## STUDENTS TOUCH HISTORY

### Centennial Volume Strengthens Teaching Collection

The *Book of Common Prayer* acquisition is part of the department's collecting strength in the history of printing and publishing and the book arts. This collection includes an impressive sampling of illuminated manuscripts, early printed books, a variety of historical binding styles, fine press publications and works on the book arts. The collection's primary strength is as a teaching collection, providing students and others with the opportunity to view and touch unique specimens that exemplify the evolution of printing and book culture. The collection has been utilized by students in a range of disciplines such as history, visual communication design, art history, library science, and English literature. Special Collections librarians regularly provided instruction sessions that include hands-on investigation of books in the history of printing and publishing. For example, students in Dr. Matthew Crawford's seminar about the history of science spent an entire class session working with scientific texts dating from the 16th through 18th centuries.



## EMBRACE RENEWAL

### May 4 Digital Archive Launched

The May 4 Collection documents the May 1970 Kent State University shootings and is used by researchers all over the world. Hundreds of photographs and other sources from this collection have been digitized, but there has been no centralized way to access, search and browse this material; that is, until now.

University Libraries has officially launched the May 4 Digital Archive, which is comprised of four major photograph collections within the May 4 Collection. With the introduction of this new digital archive, Special Collections and Archives made the May 4 Collection more easily accessible to the public. Now researchers can locate information sources related to the Kent State shootings and aftermath. Additional digital content from the collection will be added to this new innovative archive on a continual basis.



## EVERY LITTLE BIT HELPS

### University Libraries Announces Pilot Program *Core Textbooks On Reserve*

Campus is buzzing with news of the new *Core Textbooks on Reserve Program* at University Libraries. This initiative was specifically designed to give students access to their core textbooks without having to purchase them for major courses. The goal is to lessen the financial burden of a college degree and to provide additional access in the University Libraries to the books students need for study.

To begin this "pilot program," University Libraries budgeted \$10,000 to identify and purchase textbooks representing core courses with high enrollment and multiple sections offered, usually found to be among the highest cost points. They were then cataloged, branded as reserve books and added to the Reserve Collection in January 2013. The budget and collection criteria allowed for the purchase of 65 textbooks for 25 courses. Reserve books are available for checkout from the Circulation Desk for periods of up to two hours of use in the University Library.

## EMBRACE REFLECTION

### May 4 Resource Room Freshly Renovated

The May 4 Resource Room, located on the first floor of University Library, has recently been refurbished thanks to donations made to the May 4 Foundation account. The total cost of the room's new renovations, which include new paint, window treatments and furnishings, was approximately \$10,000. The resource room includes selected works available to Kent State students who wish to learn, inquire and reflect on the events of May 4.

**To reserve the May 4 Resource Room for a small meeting or gathering, please contact Anita Clary ([aclary@kent.edu](mailto:aclary@kent.edu)).**



## FORMER STUDENT ASSISTANT CURATES EXHIBIT

University Libraries proudly displayed an exhibit titled, “African American Icons at KSU: A Historical View” in February and March 2013. This was the second showing of this popular exhibit curated by Libraries Associate and former University Libraries Student Assistant, Jason Prufer. Jason is a lifelong resident of the city of Kent and has worked in the libraries for 14 years. From 1999 to 2003, Jason worked as a student assistant in the Student Multimedia Studio under retired manager, Gary Mote, while pursuing a B.A. in Art History. Soon after graduation, Jason was hired as a full time libraries associate.

Jason’s interest in extraordinary Rock and Roll in Kent began while working for Spin-More Records (Kent, Ohio) from 1986-1999. However, it was during his student assistant employment in the libraries that his passion for research blossomed. While scouring the University Libraries’ Special Collections and Archives, Jason found an impressive collection of original images and advertisements from Kent’s history – events, concerts and engagements featuring some of the greatest superstars of the 20th century. It was from this research that the “African American Icons at KSU” exhibit was born.

“Nobody remembers, that these great performers came all the way to Kent, Ohio. Kent’s past is rich and dense with really cool, legendary stuff. You’re not going to find any of this on the internet – it’s all here in the University Libraries!”

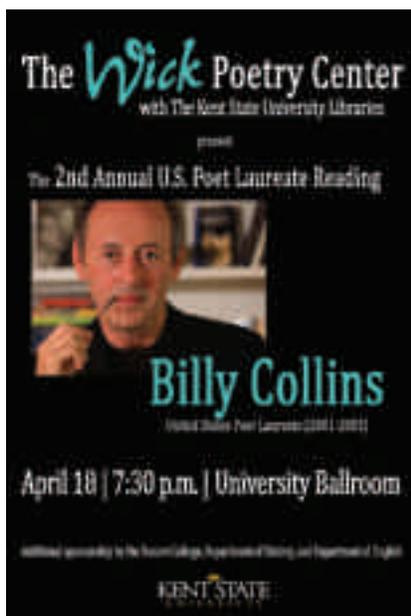
– Jason Prufer, University Libraries Associate



*Were you a Library Student Assistant?*

*We’d like to hear from you! Contact Karen Hillman and tell us about your experience (khillma1@kent.edu)*

## UPCOMING EVENTS



## APRIL 18

### 2nd Annual U.S. Poet Laureate Reading Presents: Billy Collins

Celebrate National Poetry Month with Billy Collins on Thursday, April 18 at 7:30 p.m. in the Ballroom. The program is a collaboration between The Wick Poetry Center and University Libraries with sponsorship from Honors College, Department of History and Department of English. In addition to the evening lecture, a Q&A session will be held in University Libraries’ Quiet Study Area (1st floor) at 11:30 a.m.

Billy Collins, U.S. Poet Laureate (2001-2003), is the author of several books of poetry, including *The Art of Drowning*, which was a finalist for the Lenore Marhall Poetry Prize; *Questions About Angels*, which was selected for the National Poetry Series. His poetry has appeared in anthologies, textbooks, and a variety of periodicals, such as *Poetry*, *American Poetry Review*, and *The New Yorker*. Collins’ other honors and awards include fellowships from the New York Foundation for the Arts, the National Endowment for the Arts and the Guggenheim Foundation.



# Will It Be You?

## MILLIONTH VISITOR TO THE LIBRARY IN 2012-2013 YEAR

The countdown is on! We're tracking the number of visitors through the gates into University Library in preparation for the academic year's 1,000,000 visitor celebration! In 2011-2012, 845,449 people visited the library. April 2013 will break this record. Coincidentally, this monumental moment in the University Libraries' history falls in our centennial year. Based on averages, we estimate that the big event will take place in three to four weeks. As the time grows nearer, we expect to be able to calculate the exact day that one lucky University Library visitor will walk through the gates and win a Kent State University Bookstore voucher for \$100 which could be used for textbooks.

Will it be you?

## EMBRACE OUR FRIENDS JOIN TODAY

The Friends of University Libraries at Kent State was formed specifically for those who wish to support and promote the University Libraries through donations and fund raising events. Our association's mission is simply Fund-raising and Friend-raising. Your tax deductible donation helps students lower the cost of a college education by funding textbooks, scholarships and other programs designed to ensure their success through graduation. Please help us help them and join today!

# GIVE TO

To become a Friend of University Libraries at Kent State, please cut out this form and mail it along with your donation in an envelope to:

Kent State University Libraries  
Attn: Mary Lovin  
1125 Risman Dr., Rm 137B  
Kent, Ohio 44242

Please make your check payable to:  
"Kent State University Foundation."

Please write "Friends of UL" in the memo.

Friends of University Libraries is a wonderful way to help students at Kent State University. Thank you for your donation.

# UNIVERSITY LIBRARIES

*Select your gift category:*

- Student \$25/year
- Basic Single \$45/year
- Basic Couple \$60/year
- Sponsor \$100/year
- Benefactor \$500/year
- Patron \$1,000+/year
- Other amount: \$ \_\_\_\_\_

*Please use my donation to help:*

- General Fund
- University Libraries Undergraduate Scholarships Fund
- Core Textbooks On Reserve Fund
- University Libraries Outstanding Student Assistant Award Fund
- Please do not publish my name and membership.*

Name: \_\_\_\_\_

Street: \_\_\_\_\_

City: \_\_\_\_\_

State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

## MARK YOUR CALENDAR

April 17 **FACULTY AUTHOR RECOGNITION**  
*Quiet Study Area, 4:30–6:30 p.m.*

April 18 **Q&A WITH BILLY COLLINS,  
U.S. POET LAUREATE (2001-2003)**  
*Quiet Study Area, 11:30 a.m.*

April 18 **DIRECTOR SPEAKS WITH  
MARK MONDAY**  
*Kent Center for the Performing Arts,  
Room D-004, Noon–1 p.m.*

April 18 **2ND ANNUAL U.S. POET LAUREATE  
READING PRESENTS: BILLY COLLINS**  
*Ballroom, 7:30 p.m.*

April 25 **EMBRACE RECOGNITION EVENT**  
*Quiet Study Area, Noon–1:30 p.m.*

May 6 & 7 **STRESS FREE ZONES**  
*University Library Lobby, 3–5 p.m.*

Visit <http://libguides.library.kent.edu/events> for updates and a full list of events.