

## **Faculty Recognition Program**

### ***2014 Honorees and Selected Books***

#### **Darren Bade**

*Associate Professor, Biological Sciences*  
College of Arts and Sciences, Kent Campus

#### **Christine M. Balan**

*Professor, Lifespan Development and Educational Sciences*  
College of Education, Health and Human Services, Kent Campus

*Research-Based Practices in Special Education*, by Bryan G. Cook and Melody G. Tankersley

#### **Lorraine E. Bears**

*Associate Lecturer, Regional College*  
Regional College, Tuscarawas Campus

#### **Stacy J. Beck**

*Associate Lecturer, Regional College*  
Regional College, Ashtabula Campus

#### **Laurie S. Bentley**

*Associate Lecturer, Communication Studies*  
College of Communication and Information, Ashtabula Campus

#### **Gregory E. Blundell**

*Associate Lecturer, Management and Information Systems*  
College of Business Administration, Stark Campus

*The Element: How Finding Your Passion Changes Everything*, by Ken Robinson and Lou Aronica

In my many years as a business professional, teacher and scholar, the one concern there is forefront in my mind, is the inability for individuals to select a career based on a combination of what it is they are good at, coupled to what it is they thoroughly enjoy. Ken Robinson, well-known for his sessions at the world-renowned TED talks, brings home just how important it is to choose one's career based on these two characteristics, in a combination that he refers to as "The Element." His contention is that when one is in their element, going to and being at work is of the most enjoyable times in one's life. I can attest to this and regularly advocate to my students that they find

this combination sooner than later, in an effort to live their lives in a personally productive and satisfying way. This book is exceptionally well-written and the thoughts and ideas Ken shares will live long in the memories of all who read it. Enjoy the book to its fullest!

**Beth A. Campbell**

*Associate Lecturer, Sociology*

College of Arts and Sciences, Stark Campus

*Ghostly Matters: Haunting and The Sociological Imagination*, by Avery F. Gordon

I feel this book is a creative and compelling depiction of historical persecution and discrimination against women throughout the world and throughout history. The personal experiences of several women are so cleverly brought to life as the injustice of the past is faced by the present. You can't help but be brought into the lives and experiences of the women Gordon has used as the backdrop of her story. The message is quite compelling as she challenges us all to recognize the ghosts of past wrongs and avenge them as we go forward in our future endeavors striving for justice in the world.

**Jie Chen**

*Professor, Regional College*

Regional College, Tuscarawas Campus

**Kelly Cichy**

*Associate Professor, Lifespan Development and Educational Sciences*

College of Education, Health and Human Services, Kent Campus

*Of Human Bonding: Parent-child Relations across the Life Course*, by A. S. Rossi and P. H. Rossi

**Tammy Clewell**

*Professor, English*

College of Arts and Sciences, Kent Campus

*The Poetry of Mourning: The Modern Elegy from Hardy to Heaney*, by Jahan Ramazani

This book was essential to my own thinking and writing on the topic of mourning and modernist literature.

**Danielle Sarver Coombs**

*Associate Professor, Journalism and Mass Communication*  
College of Communication and Information, Kent Campus

**Paula K. Dancie**

*Associate Lecturer, Fashion Design and Merchandising*  
College of the Arts, Kent Campus

*The Entrepreneur's Guide to Sewn Product Manufacturing*, by Kathleen Fasanella

This industry guide book is a great resource for service providers in apparel manufacturing and other sewn products. It combines the expertise of pattern making and construction with the input of experienced small business people who create sewn products on a much smaller scale. I have always had a passion for creating sewn products from my own business and this book is a helpful tool.

**William S. Daugherty**

*Associate Lecturer, Regional College*  
Regional College, Trumbull Campus

*Outliers*, by Malcolm Gladwell

Three books by Malcolm Gladwell—*Tipping Point*, *Blink*, and *Outliers*—have had a profound effect on both my students and myself.

**Edward Dauterich**

*Associate Professor, English*  
College of Arts and Sciences, Kent Campus

*To Make Our World Anew*, by Robin D.G. Kelley

It's an excellent history of the African American experience that gives a great context for African American literature.

**Lynn M. Davis**

*Associate Lecturer, Regional College*  
Regional College, East Liverpool Campus

**Phyllis J. Defiore-Golden**

*Associate Lecturer, Nursing*  
College of Nursing, Trumbull Campus

**Hai Dinh**

*Professor, Mathematical Sciences*

College of Arts and Sciences, Trumbull Campus

*The Theory of Error-Correcting Codes*, by F. J. MacWilliams and N. J. A. Sloan

This book highlights almost every concept in error-correcting codes. It is the best referenced text in my field of Algebraic Coding Theory. The book is generally regarded as the foundation for Coding Theory. It is wonderfully presented in an intelligible manner and it can serve as both a thorough introductory textbook for beginners and as a reference book for expert engineers and mathematicians.

**Juliann B. Dorff**

*Senior Lecturer, Art*

College of the Arts, Kent Campus

*Understanding Students with Autism Through Art*, edited by Beverly L. Gerber and Julia Kellman

I selected this book as it addresses the theory and practice of making art accessible to all students. I had the privilege of writing a chapter for this edited book, based on my research on preparing Kent State University pre-service art educators to teach students with autism.

**Maria Kay Downey**

*Associate Professor, University Libraries*

University Libraries, Kent Campus

*Strength to Love*, by Martin Luther King Jr.

*"This faith transforms the whirlwind of despair into a warm and reviving breeze of hope. The words of a motto which a generation ago were commonly found on the wall in the homes of devout persons need to be etched on our hearts:*

*Fear knocked at the door.*

*Faith answered.*

*There was no one there."*

— Martin Luther King Jr., *Strength to Love*

I first read the sermons of Martin Luther King Jr. in the mid 1980's at a crossroad in my life. It inspired me with courage to make life decisions that

eventually lead me to further my education and face the future with strong resolve. The impact of Dr. King's words are timeless and have stayed with me throughout the years.

**Michael L. Dragomier**

*Associate Professor, Technology*

College of Applied Engineering, Sustainability and Technology, Kent Campus

**Marna C. Drum**

*Associate Lecturer, Sociology*

College of Arts and Sciences, Ashtabula Campus

**Patricia Dunmire**

*Professor, English*

College of Arts and Sciences, Kent Campus

**M. K. Dwinnells**

*Associate Lecturer, Nursing*

College of Nursing, Trumbull Campus

*Teaching in Nursing: A Guide for Faculty*, by D. M. Billings and J. A. Halstead

This book has been a wonderful resource for teaching, as well as providing me with additional knowledge as I pursue my Ph.D.

**Lisa M. Echeverry**

*Associate Professor, Nursing*

College of Nursing, Kent Campus

*Current Medical Diagnosis and Treatment*, by Stephen McPhee and Maxine Papadakis

I reference this book often for lectures for the Nurse Practitioner students and am always amazed at how thorough and comprehensive this one text is. It helps remind me that everyone can always keep learning. Most of my students share the same enthusiasm for learning about diagnoses and treatment and this text is a great reference and source for that.

**Mary L. Ferranto**

*Associate Professor, Nursing*

College of Nursing, Salem Campus

**Jennifer Fisette**

*Associate Professor, Teaching, Learning and Curriculum Studies*  
College of Education, Health and Human Services, Kent Campus

*International Handbook of Student Experience in Elementary and Secondary School*, edited by D. Thiessen and A. Cook-Sather

I used a theoretical concept/framework from this book for much of my research as I worked towards tenure and promotion, which set me aside from the other few scholars who also conducted research in the same area. It allowed me to see the activist research I was doing with my participants through a different, yet more cohesive and comprehensive lens.

**Farid Fouad**

*Associate Professor, Chemistry and Biochemistry*  
College of Arts and Sciences, East Liverpool Campus

**David Fresco**

*Professor, Psychology*  
College of Arts and Sciences, Kent Campus

**Debra L. Gallo**

*Senior Lecturer, Mathematical Sciences*  
College of Arts and Sciences, Salem Campus

**Kimberly Garchar**

*Associate Professor, Philosophy*  
College of Arts and Sciences, Stark Campus

*The Sources of Religious Insight*, by Josiah Royce

This book has been central in both my research and my life. For Josiah Royce, religious insight is simply the recognition of our fundamentally flawed human condition and existence. This imperfection requires that we seek redemption in others; that is, our salvation comes—if it comes—through communities.

**Walter Gershon**

*Associate Professor, Teaching, Learning and Curriculum Studies*  
College of Education, Health and Human Services, Kent Campus

*Ordinary Affects*, by Kathleen Stewart

This book is one of the strongest examples of how more recent understandings of affect and ontology can be practically applied in the social sciences.

**Karen Gracy**

*Associate Professor, Library and Information Science*  
College of Communication and Information, Kent Campus

*The Field of Cultural Production*, by Pierre Bourdieu

Pierre Bourdieu's work has had a tremendous influence on my understanding of the nature and role of cultural heritage institutions. He continues to be a philosophical touchstone for me and in this book presents an impressive exemplar of how to integrate quantitative and qualitative approaches to sociocultural inquiry.

**David R. Graff**

*Senior Lecturer, Sociology*  
College of Arts and Sciences, Tuscarawas Campus

**Susan L. Grogan-Johnson**

*Associate Professor, Health Sciences*  
College of Education, Health and Human Services, Kent Campus

*The Call: Finding and Fulfilling the Central Purpose of Your Life*, by Os Guinness

Finding and fulfilling the purpose of our lives is a quest for not only the students but all members of the Kent State community. I found this book helpful, and thought it would be a worthy addition to the library.

**Angela Guercio**

*Associate Professor, Computer Science*  
College of Arts and Sciences, Stark Campus

*The Francis Trilogy of Thomas of Celano: The Life of Saint Francis, The Remembrance of the Desire of a Soul, The Treatise on the Miracles of Saint Francis*, edited by Regis J. Armstrong, J.A. Wayne Hellmann and William J. Short

**Kim Hahn**

*Associate Professor, Fashion Design and Merchandising*  
College of the Arts, Kent Campus

**Sarah M. Harvey**

*Associate Professor, Modern and Classical Language Studies*  
College of Arts and Sciences, Kent Campus

*The Roman Aqaba Project Final Report, Volume 1: The Regional Environment and the Regional Survey*, by S. Thomas Parker and Andrew M. Smith

This is the first volume of two, both of which describe the results of a long-term, large-scale archaeological excavation and survey project with which I was involved in the 1990s in Aqaba, Jordan. It was directed by one of my mentors, Prof. S. Thomas Parker of North Carolina State University. I am very involved with this publication, as I am responsible for one chapter in volume 2 which hopefully will be finalized in the near future. Prof. Parker was very supportive of me during my graduate career and helped me greatly with my dissertation research, and is a dear friend as well.

**Daniel Hawes**

*Associate Professor, Political Science*  
College of Arts and Sciences, Kent Campus

**Todd Hawley**

*Associate Professor, Teaching, Learning and Curriculum Studies*  
College of Education, Health and Human Services, Kent Campus

*Education for Citizen Action: Challenge for Secondary Education*, by Fred M. Newmann

**Edward A. Herzog**

*Associate Lecturer, Nursing*  
College of Nursing, Kent Campus

**Marie A. Hickey**

*Associate Lecturer, Nursing*  
College of Nursing, Kent Campus

*Crossing the Quality Chasm: A New Health System for the 21<sup>st</sup> Century*,  
Committee on Quality Health Care in America, Institute of Medicine (U.S.)

*Crossing the Quality Chasm* was a book that I read just before deciding to pursue a Doctorate of Nursing Practice degree. This text provides a summary of the data collected by the Institute of Medicine which challenges us to reform and improve the current health care system. Much of the framework for this change involves focusing on patient centered care which



is driven by evidence-based practice. Additionally the workforce must effectively use a multidisciplinary group of individuals who are working at the top of their scope of practice. The evidence of quality and outcomes drives reforming and improving inefficient systems. Health care providers in these systems are challenged to reflect on actions and procedures and move toward a more effective and efficient system. The topics and expectations outlined in this book serve as a foundation for those who look to improve personally and professionally and to impact the system through sustainable change.

**Edward M. Hoegler**

*Associate Lecturer, Foundations, Leadership and Administration*  
College of Education, Health and Human Services, Kent Campus

**Linda Hoeptner-Poling**

*Associate Professor, Art*  
College of the Arts, Kent Campus

*Teaching to Transgress: Education as the Practice of Freedom*, by bell hooks

The nutrient experience of reading hooks' *Teaching to Transgress* was transformative for me as a doctoral student and has endured to the present day as I draw on the inspiration of this book to "transgress" against racial, sexual, and class boundaries in order to achieve freedom. Asserting that teaching is a sacred vocation, something beyond the sharing of information, hooks powerfully illustrates and calls for ways to care for students holistically. She describes an "engaged pedagogy" that promotes well-being for both teacher and student, doing so through a seamless blend of personal stories within larger narratives. We can indeed be changed by ideas. As an educator of pre-service teachers, I continuously draw on the inspiration of hooks' ideas to drive my own practice.

**Suzanne Holt**

*Associate Professor, Women's Studies*  
College of Arts and Sciences, Kent Campus

*Ficciones*, by Jorge Luis Borges

Of all the books I have read, enjoyed and loved, this one was the first to utterly shake me awake. It held me in such a grip that I literally thought about it every second I was away from it. I was introduced to it by a young woman from Argentina who was washing dishes in my little cafe; she simply told me, here was her favorite author, the book was due back to the library in

a week and I could borrow it. The sheer surprise of what I found in those pages was knockout and flight. No other book has brought me to such a magical and complete stop.

**John Hoornbeek**

*Associate Professor, Health Policy and Management*  
College of Public Health, Kent Campus

*Water Pollution Policies and the American States: Runaway Bureaucracies or Congressional Control?*, by John Hoornbeek

This is the first book I have written and published, and—based on external reviews—it appears to have contributed positively to my achievement of tenure at Kent State University.

**Margie B. Iagulli**

*Senior Lecturer, Regional College*  
Regional College, Salem Campus

*Beautiful Child*, by Torey Hayden

*Beautiful Child* by Torey Haden is a true to life story which reveals the lengths an elementary educator goes through to encourage a child to work to her potential regardless of her traumatizing home environment. I am the youngest of four children and my older siblings are all educators and coaches. When I entered Kent State in 1980 I was bound and determined to also become an educator but my life took me in a different direction. All of those years of observing my siblings and their dedication, love and passion for teaching and coaching had a profound impact on me. Eventually in 1990 my life path led me to become a radiology educator.

My siblings, Tom, Pat & Bill Iagulli are my Heroes! They have always fought hard to include the quiet kids, the kids without parental support and those mediocre kids who no one usually pays attention to. Sometimes their fight led them to a place where they put themselves at risk and the consequences were severe but they always could be admired for the excellent educator and coach they were to so many. The characteristics I learned from their experiences include: compassion, humor, honesty, dedication and appropriate sarcasm! Including life partners and a second generation of Iagullis we have 10 educators and I am so proud of all of them! I would like to dedicate this book in honor of my siblings and Education Heroes, Tom, Pat and Bill Iagulli!

**Jeremy M. Jarzembak**

*Associate Lecturer, Nursing*

College of Nursing, Kent Campus

*Technology Competency as Caring in Nursing: A Model for Practice*, by  
Rozzano C. Locsin

I selected this book as it highlights the struggle between technology and caring in the nursing world. My teaching centers around using technology to help future nurses become technologically competent in an ever connected and changing world. This book helped to forge my views that technology and caring can coexist to improve the impact we make in our patient's lives.

**Robin L. Joynes**

*Associate Professor, Psychology*

College of Arts and Sciences, Kent Campus

**Stephen A. Keto**

*Associate Lecturer, Sociology*

College of Arts and Sciences, Kent Campus

*Player Piano*, by Kurt Vonnegut

A dystopian piece of social science-fiction that shows what could happen if we just don't care. Democracy is not a state; it's a process; not a government, but a people.

**Melanie K. Kidder**

*Associate Lecturer, Teaching, Learning and Curriculum Studies*

College of Education, Health and Human Services, Kent Campus

**Robert J. King**

*Associate Professor, English*

College of Arts and Sciences, Stark Campus

**Edgar Kooijman**

*Associate Professor, Biological Sciences*

College of Arts and Sciences, Kent Campus

*Handbook of Lipid Bilayers*, by Derek Marsh

The data that I published as a Ph.D. student and then as a new faculty member is mentioned in this handbook.

**Janeen Kotsch**

*Associate Lecturer, Nursing*

College of Nursing, Salem Campus

*Mother Teresa's Prescription: Finding Happiness and Peace in Service*, by Paul A. Wright, M.D.

Recently, I heard a presentation by the book's author, Dr. Paul Wright. His journey began when he reached professional and financial success as a well-respected cardiologist but felt unhappy and unfulfilled in his life. Dr. Wright felt a strong desire to meet Mother Teresa and took extraordinary measures to do so. His friendship with Mother Teresa spanned over a five-year period. He went on many humanitarian trips, offering his medical expertise to those in need. Dr. Wright shares Mother Teresa's influence in finding happiness and peace through compassion. Specifically, he directs us to follow the words of Jesus as written in Matthew 25: "Just as you did it for one of the least of my brethren, you did it for me." As a nurse, I embrace Dr. Wright's experiences in exercising of compassion without limits.

**Chia-Ling Kuo**

*Associate Professor, Lifespan Development and Educational Sciences*

College of Education, Health and Human Services, Kent Campus

*Global Education: Using Technology to Bring the World to Your Students*, by Laurence Peters

One of the goals of today's teacher education program is to prepare preservice teachers to be globally competent, that is, to understand not only the international dimensions of their subjects but also to gain an awareness of international issues, appreciate cultural diversity, understand other cultures and people who speak other languages, and thoroughly grasp educational practices in other countries. This book shows you how to reach this goal by using different technology tools.

**Tracy Lara**

*Associate Professor, Foundations, Leadership and Administration*

College of Education, Health and Human Services, Kent Campus

*Career Counseling*, by Mark L. Savickas

Dr. Mark L. Savickas has been a long time mentor, friend, supporter, and inspiration in my life. This book represents a shift in how career counselors

assist clients and students in adding meaningful and fulfilling work into their lives.

**David A. Larwin**

*Associate Lecturer, Psychology*

College of Arts and Sciences, Salem Campus

*Memories, Dreams, Reflections*, by Carl Gustav Jung

While contemporary physics closes in on a single unified theory organizing all knowledge in that discipline, my own discipline of psychological science—a much younger sibling—can only dream of such an achievement. However, psychological science in general, and my area of Personality/Personology in particular, can be commended for a few noble, if not entirely successful, attempts to this end. Such a theory in psychological science must capture and articulate a human reality of enormous complexity. As Salvatore Maddi (one of our most successful curators of ideas in Personality) has said: "Among social and biological scientists, then, the personologist believes most deeply in the complexity of life."

Carl Gustav Jung's theory of Analytical Psychology stands as perhaps one of the best of these noble attempts at integrating psychological knowledge into a single unified system. Where Jung's theory admittedly often stumbles with respect to scientific criteria of parsimony, testability, and falsifiability, it reigns above most others in comprehensiveness, generativity, and utility. And while I do not share or agree with a number of Jung's assertions, the sheer scope and ambition of his efforts are most remarkable indeed. Jung's *Memories, Dreams, Reflections* is a great introduction to Jung's expansive achievement. While it does not attempt to address or summarize everything in Jung's personality theory, it does combine the stories of his career, his personal life, and the development of his thought, and reveals how the synthesis of these stories constructed one of the most complex and ambitious intellectual achievements in the history of humankind. While *MDR* serves as a gentle introduction to Jung's theory, it also documents his lifelong personal, spiritual, and intellectual journey that led him—and leads us—to his final unfinished product. If you like grand theories of psychology (or anything), it's quite the ride!

**Julia Levashina**

*Associate Professor, Management and Information Systems*

College of Business Administration, Kent Campus

*The State Tretyakov Gallery: Paintings. Graphic Works. Sculptures.*

**Lorene S. Martin**

*Associate Lecturer, Nursing*

College of Nursing, Salem Campus

*When I Am an Old Woman I Shall Wear Purple*, by Sandra Martz

When I was an undergraduate nursing student, one of my professors read the poem "Warning" that begins, "When I am an old woman, I shall wear purple." That poem struck a chord in my heart and has followed me through my nursing and academic career, thus landing me in the world of geriatric nursing. I use this poem as an assignment in my geriatric nursing classes and am often intrigued by the students' responses to its words. The book is a collection of poems and illustrations of women in their later years and shares their stories, tribulations, and triumphs. I feel that this simple collection of poetry exemplifies the value and significance of the elderly population in today's society.

**Mitchell McKenney**

*Associate Professor, Journalism and Mass Communication*

College of Communication and Information, Stark Campus

*Floating off the Page: The Best Stories from The Wall Street Journal's "Middle Column,"* by Ken Wells

The *WSJ's* middle column story is always the best-written one of the day, and this book collects the best of those so far. These are offbeat and memorable stories, told in a way that makes me want to go back to my old newsroom job. Maybe if I'm very lucky, one of my students will write an A-hed someday.

**Christina M. McVay**

*Senior Lecturer, English*

College of Arts and Sciences, Kent Campus

**Leah M. Meek**

*Associate Lecturer, Biological Sciences*

College of Arts and Sciences, Salem Campus

**Victoria L. Migge**

*Senior Lecturer, Regional College*

Regional College, Salem Campus

*The Emperor of All Maladies: A Biography of Cancer*, by Siddhartha Mukherjee

I am also the Radiation Therapy Program Director and teach the majority of the curriculum including history, treatment, pathologies, etc. This book was a fascinating read and provided me with much more background than I was previously aware existed. I have utilized many excerpts from the book in class to provide my students with a deeper understanding of how far the profession has come in the treatment of cancer.

**Joseph M. Minerovic**

*Associate Lecturer, Mathematical Sciences*  
College of Arts and Sciences, Kent Campus

**Eric Mintz**

*Professor, Biological Sciences*  
College of Arts and Sciences, Kent Campus

*Foundation*, by Isaac Asimov

As a child I read an incredible volume of science fiction, and I continue to do so today. These books are what really maintained my interest in science and sparked my desire to learn how things work. To represent this genre, I have chosen Isaac Asimov's *Foundation*. The premise underlying this story is that the behavior of large groups of individuals can be measured, quantified, and used to make predictions about future behavior, and the concepts of probability, statistics, and sample size are woven right into the narrative. I loved the book as a teenager because it is a great story, but it also directly connects to the work I do now in behavioral neuroscience.

**Stefanie A. Moore**

*Associate Professor, Journalism and Mass Communication*  
College of Communication and Information, Kent Campus

**Anne B. Morrison**

*Professor, Lifespan Development and Educational Sciences*  
College of Education, Health and Human Services, Kent Campus

*The Reflecting Team: Dialogue and Dialogues about the Dialogues*, by Tom Andersen

This book greatly informed my doctoral research and has continued to impact my approach to teaching and being in the world.

**Rebecca H. Morsefield**

*Associate Lecturer, Lifespan Development and Educational Sciences*  
College of Education, Health and Human Services, Kent Campus

**Xiaozhen Mou**

*Associate Professor, Biological Sciences*  
College of Arts and Sciences, Kent Campus

*Microbial Ecology of the Oceans*, edited by David Kirchman

A collection of experts' review on various aspects of marine microbial ecology studies.

**Daniel Nadon**

*Professor, Theatre and Dance*  
College of the Arts, Trumbull Campus

**Colleen Novak Barnett**

*Associate Professor, Biological Sciences*  
College of Arts and Sciences, Kent Campus

**Mwatabu Okantah**

*Associate Professor, Pan African Studies*  
College of Arts and Sciences, Kent Campus

**Manacy Pai**

*Associate Professor, Sociology*  
College of Arts and Sciences, Kent Campus

**Urmila Pal Chaudhuri**

*Associate Professor, Chemistry and Biochemistry*  
College of Arts and Sciences, Stark Campus

**Rebecca P. Parylak**

*Associate Professor, Geography*  
College of Arts and Sciences, Kent Campus

**Christopher Post**

*Associate Professor, Geography*  
College of Arts and Sciences, Stark Campus

*Shadowed Ground: America's Landscape of Violence and Tragedy*, by Kenneth E. Foote



I first read *Shadowed Ground* in a graduate seminar at the University of Kansas while trying to decide on a dissertation topic. Dr. Foote's work on memorialization analyzed a topic what geographers had long grappled with, but also left open many doors for further exploration. Lo and behold, Lawrence, Kansas, where I was studying, was coming up on the 150th anniversary of its most violent events from the Civil War era. This included the burning of Lawrence by Missouri "Border Ruffians. And there sat my dissertation topic—how have Lawrence and other communities throughout Kansas and Missouri memorialized the battles that they pitted against one another and what do these commemorative landscapes say about the roles of identity, power, and history in the production of cultural landscapes? This became a project from which I have published several journal articles and a book chapter, and it established my career as an expert in this field. What is more, I can now consider Dr. Foote a friend and colleague as we continue our interests in memorialization, power, and the challenges of remembering violent events in socially just ways.

**Myrna A. Powell-McMunn**

*Associate Lecturer, Health Sciences*

College of Education, Health and Human Services, Kent Campus

**Xiaoling Pu**

*Associate Professor, Finance*

College of Business Administration, Kent Campus

**Wesley Raabe**

*Associate Professor, English*

College of Arts and Sciences, Kent Campus

*Uncle Tom's Cabin*, by Harriet Beecher Stowe ("An Edition for the Million")

Harriet Beecher Stowe's *Uncle Tom's Cabin* was the most widely reprinted novel of the 19th century. I located a copy of an early reprint, publisher John P. Jewett's so-called "Edition for the Million," shortly after completing my dissertation. While transcribing the copy, I recognized a passage, previously unknown to scholars, that is so complex that it could only have originated in Stowe's hand. Textual scholarship, the study of everything from paleography to bibliography and textual criticism, can be rather monotonous work, so the newly identified passage reminded me that considerable monotony is sometimes rewarded. It is also a "rare" book today in libraries. The number of library-held copies in the United States is a bit over 40, yet this edition was printed in the 10s of 10,000s in its day. Though attics and storage sheds hold

many more, I think it is essential that libraries recognize the potential value of individual copies. A copy of this edition reminded me that seemingly ephemeral copies of a work can be rewarding if one can revise the cultural assumption that all copies of a work are basically the same and instead devote careful study to individual editions and copies. Editions and individual copies of this book have occupied over a decade of my professional life, but I know that there remains more to learn from it.

**Rajeev Rajaram**

*Associate Professor, Mathematical Sciences*

College of Arts and Sciences, Ashtabula Campus

**Craig Resta**

*Associate Professor, Music*

College of the Arts, Kent Campus

**Curtis Lockwood Reynolds**

*Associate Professor, Economics*

College of Business Administration, Kent Campus

*Human Capital: A Theoretical and Empirical Analysis, with Special Reference to Education*, by Gary S. Becker

Gary Becker's research is a cornerstone work in the economics of education and labor markets and is an essential read for anyone interested in these topics. My own research is in these areas and this work is still relevant.

**Elizabeth A. Richardson**

*Associate Professor, University Libraries*

University Libraries, Kent Campus

*The Pearl*, by John Steinbeck

It is a beautiful story that made an impression on me when I first read it in my youth. When I first read it, I thought it was terrible that the character Kino could not get a fair price for the pearl. I never stopped thinking about the book. Many years later I finally realized that the pearl never had any value.

**Angela Ridgel**

*Associate Professor, Health Sciences*

College of Education, Health and Human Services, Kent Campus

**Gretchen Rinnert**

*Associate Professor, Visual Communication Design*

College of Communication and Information, Kent Campus

**Nicole Rousseau**

*Associate Professor, Sociology*

College of Arts and Sciences, Kent Campus

*Black Woman's Burden: Commodifying Black Reproduction*, by Nicole Rousseau

This was my first book. It was well received. I won the 2010 North Central Sociological Association Scholarly Achievement Award for it. It changed my life :-). I wrote this book as a follow up to Dorothy Roberts' amazing *Killing the Black Body* (1997). Since completing my book, Dorothy Roberts and I have developed a relationship and her support has proven invaluable, along with the amazing work she continues to do in the field of Black women's reproductive rights. If I could choose two books, they would be my *Black Woman's Burden* and Dorothy Robert's *Killing the Black Body*.

**Susan Roxburgh**

*Professor, Sociology*

College of Arts and Sciences, Kent Campus

*2014. Capital in the Twenty-First Century*, by Thomas Piketty

I selected this book because it is sure to be one of the most influential books of the last several decades and because it is an exemplar of what sociologists do: we use data to reveal the 'hidden' truth of the social world. The impact of Piketty's work on scholars across many disciplines and the controversy it has generated in the wider public are indications of the vital insights and enduring legacy of one of my disciplines most important founders—Marx.

**Dmitry Ryabogin**

*Professor, Mathematical Sciences*

College of Arts and Sciences, Kent Campus

**Takahiro Sato**

*Associate Professor, Teaching, Learning and Curriculum Studies*

College of Education, Health and Human Services, Kent Campus

**Jason D. Schenker**

*Associate Professor, Foundations, Leadership and Administration*

College of Education, Health and Human Services, Kent Campus

*The Handbook of Research Synthesis and Meta-Analysis*, edited by Harris Cooper, Larry V. Hedges and Jeffrey C. Valentine

An earlier edition of this book was very useful for completing my dissertation, and has been helpful with various projects I've been involved with since.

**Kimberly Schimmel**

*Professor, Foundations, Leadership and Administration*

College of Education, Health and Human Services, Kent Campus

*The Adventures of Daniel Boone: The Kentucky Rifleman*, by Uncle Philips and Francis L. Hawks

This was one of the most absorbing books of my childhood and is the subject of the first book report I ever crafted. The book has spoken to me in numerous ways over years -- as an Appalachian Ohio elementary school girl who dreamed of big adventures, a first generation college student who struck out on her own, and adult whose life journey has extended to the furthest corners of the world but who never stopped wondering what was over the next mountain.

**Sherry Schofield**

*Professor, Fashion Design and Merchandising*

College of the Arts, Kent Campus

**Sharon M. Sciartelli**

*Associate Professor, Psychology*

College of Arts and Sciences, Kent

**Molly M. Sergi**

*Senior Lecturer, History*

College of Arts and Sciences, Geauga Campus

**Edith W. Serkownek**

*Associate Professor, University Libraries*

University Libraries, Kent Campus

*Visual Research Methods in Fashion*, by Julia Gaimster

I love thinking about research as expansively as possible and the Berg publication, *Visual Research Methods in Fashion*, validates visual literacy and its role in the knowledge-making process.

**Debra Shelestak**

*Assistant Professor, Nursing*  
College of Nursing, Stark Campus

**Jay Sloan**

*Associate Professor, English*  
College of Arts and Sciences, Stark Campus

*Pre-Raphaelite Masculinities: Constructions of Masculinity in Art and Literature*, edited by Serena Trowbridge and Armelia Yeates

I have a chapter included in this collection which represents something of a culmination of my work on Dante Gabriel Rossetti, which started almost 20 years ago in graduate school. The collection itself presents a wide range of innovative readings combining the study of both the Pre-Raphaelites and of Victorian masculinity. I am very proud to be included.

**Sarah Smiley**

*Associate Professor, Geography*  
College of Arts and Sciences, Salem Campus

*Verandahs of Power: Colonialism and Space in Urban Africa*, by Garth Myers

I selected this book because it inspired my interests in the legacies of colonialism in contemporary African cities and it helped narrow my research focus to former British colonies.

**Jeanne R. Smith**

*Associate Lecturer, English*  
College of Arts and Sciences, Kent Campus

*Marginal Words, Marginal Work?: Tutoring the Academy in the Work of Writing Centers*, edited by William J. Macauley Jr. and Nicholas Mauriello

This book was an inspiration to me as our campus writing center developed and grew in its new home inside the University Library.

**Joshua Stacher**

*Associate Professor, Political Science*

College of Arts and Sciences, Kent Campus

**Jonathan F. Stone**

*Associate Professor, Biological Sciences*

College of Arts and Sciences, Trumbull Campus

*Gray's Anatomy*, by Henry Gray

This work was my introduction to the anatomical basis of human structure, and began my lifelong study of the human body and career efforts to treat its many ills. By studying this seminal textbook of normal structure, understanding of its failings can proceed, and hopefully, thoughtful and genuine improvement of the human condition will begin.

**Kathleen Swoboda**

*Associate Lecturer, Regional College*

Regional College, East Liverpool Campus

**Jonathan Swoboda**

*Associate Professor, Theatre and Dance*

College of the Arts, Kent Campus

*To Teach*, by Bill Ayres

**Tiffany Taylor**

*Associate Professor, Sociology*

College of Arts and Sciences, Kent Campus

**Elaine Thomas**

*Associate Lecturer, Nursing*

College of Nursing, Kent Campus

*From Novice to Expert: Excellence and Power in Clinical Nursing Practice*, by Patricia Benner

It describes the five stages of nursing skill acquisition, the nature of clinical judgment and experiential learning. It was a very good book for me to read to understand the stages of nursing skill acquisition. It would be a helpful book for all nursing students and/or new nurses to read.

**J. David Trebing**

*Associate Professor, Communication Studies*

College of Communication and Information, Kent Campus

*Zen and the Art of Motorcycle Maintenance*, by Robert M. Pirsig

*Zen and the Art of Motorcycle Maintenance*, by Robert M. Pirsig, is a cult classic about a journey in search of self. The protagonist attempts to exorcise the ghosts of madness past through a cross country motorcycle trip with his son. I read this at a time during which I was still trying to out run the demons that had followed me home from Vietnam. By the time I had also embraced the motorcycle culture. The book spoke to me in many ways on multiple levels.

Pirsig's protagonist had had an emotional breakdown while teaching college rhetoric (which is what I teach) and was now in pursuit of "quality" or that balance between the "Classical" (rational) and the "Romantic" (impulsive-emotional). This is a philosophical novel that explores both eastern and western quests for truth. Perhaps the best quote from the book that describes the yin and yang is "Motorcycle riding is romantic while motorcycle maintenance is classic." That is, the joy of motorcycling is derived from the experience of doing so while, on the other hand, one needs to understand deductive reasoning in order to maintain the motorcycle.

It can be argued that this is akin to the balance Aristotle attempted to achieve in his work *The Rhetoric* wherein he begins with "Rhetoric is the counterpart of dialectic." Aristotle's teacher, Plato, preferred dialectic as the path to the truth which he saw as absolute and monolithic. Plato felt an extreme dislike for rhetoric and the Sophists who practiced it because he thought they made the worse appear better and the better appear worse. One of Plato's works on rhetoric was *The Phaedrus* in which Plato laid out what he considered to be true rhetoric through a series of dialogues between the student Phaedrus and his teacher. The result was that the practice of true rhetoric would be impossible based upon the criteria that Plato established.

Aristotle was more pragmatic. He saw rhetoric as a neutral tool which could be used for good or evil depending upon the practitioner. Dialectic was useful for discovering the truth, rhetoric was useful for disseminating it. In this dichotomy Aristotle finds the balance between the "classical" and the "romantic."

There is much analysis of the quest for "Quality" through an examination of both Plato and Aristotle. As a new graduate of Hiram College with a degree in Rhetoric & Communication, I was also particularly interested in Pirsig's discussions of many of the texts with which I had recently been acquainted

Interestingly, for me, the ghost who chases Pirsig's protagonist is named Phaedrus, his previously mad alter ego.

**Cynthia M. Trocchio**

*Associate Lecturer, Modern and Classical Language Studies*  
College of Arts and Sciences, Stark Campus

**Clarence G. Uher**

*Associate Lecturer, Philosophy*  
College of Arts and Sciences, Kent Campus

*Plato's Republic*, translated by G. M. A. Grube

Plato's *Republic* was the first philosophy text I read as an undergraduate at Kent State, so it was my introduction to philosophy. I cannot think of a better philosophical work to serve this purpose. I use the *Republic* in my Introduction to Philosophy course, because it covers many of the main areas of philosophy: aesthetics, metaphysics, epistemology, and ethics. Another significant reason I use Plato's *Republic* is because of the global importance of its subject matter. The topic of this dialogue is justice; a topic of great importance for all of humanity. Not a single day passes without a news story addressing one of the many issues related to justice. The issues, problems, and questions Plato explores in the *Republic* are as relevant today as when he sat down to compose this work centuries ago.

**Wendy A. Umberger**

*Professor, Nursing*  
College of Nursing, Kent Campus

*Hildegard E. Peplau, Selected Works: Interpersonal Theory in Nursing*, edited by Anita Werner O'Toole and Sheila Rouslin Welt

Hildegard Peplau is one of the most influential theorists in psychiatric mental health nursing. Her work has guided by work as a clinician and researcher over the past three decades.

**Derek Van Ittersum**

*Associate Professor, English*  
College of Arts and Sciences, Kent Campus

*Aramis, or the Love of Technology*, by Bruno Latour



This genre-bending book has had a large influence on the way that I think about innovative technologies and their adoption. Latour's narrative of the various human and nonhuman stakeholders involved in the development of a new public transport system for Paris helped me to realize how many different elements I needed to explore in my examination of "failed" writing technologies.

**Jonathan VanGeest**

*Professor, Health Policy and Management*  
College of Public Health, Kent Campus

*Handbook of Health Survey Methods*, edited by Timothy P. Johnson

Dr. Timothy Johnson is a mentor, longstanding collaborator and friend. His work has included survey measurement and nonresponse errors with a focus on social determinants of health and well-being, particularly among marginalized social groups; cross-cultural sources of measurement error in epidemiological research; and causes and consequences of health-related behaviors among multiple marginalized populations, including racial and ethnic minorities, criminal justice populations, homeless persons, and immigrants. This text presents a comprehensive and up-to-date guide to the current methodologies and practices used in health surveys. In putting together this unique, self-contained resource, Dr. Johnson intentionally provided opportunity for contribution in support of Kent State University's new College of Public Health for which I am most grateful.

**Thomas M. Warren**

*Associate Professor, University Libraries*  
University Libraries, Kent Campus

*Red Storm Rising*, by Tom Clancy

One of the few books I have read cover-to-cover. I have enjoyed Clancy's military approach to "fictional" real world encounters with past and present military powers.

**Raymond E. Weber**

*Associate Professor, Technology*  
College of Applied Engineering, Sustainability and Technology, Kent Campus

**Andrew Wiley**

*Associate Professor, Lifespan Development and Educational Sciences*  
College of Education, Health and Human Services, Kent Campus

*The Righteous Mind: Why Good People Are Divided by Politics and Religion*, by Jonathan Haidt

Moral intuitions, moral reasoning, and moral judgment are all good things, necessary to a civilized, humane society. However, it is important at times to step outside of our "moral matrix" to gain a better understanding of the world and how to improve it. Haidt uses science and logic to help us better understand morality and ourselves. I sincerely hope that what we learn from moral psychology will help us become better at moral reasoning—especially in regards to special education and societal responses to the difference that we call disability.

**Mary G. Wilson**

*Associate Professor, Sociology*

College of Arts and Sciences, Trumbull Campus

*Life without Parole: Living and Dying in Prison Today*, by Victor Hassine

I first read the book in graduate school and it had profound impact on me as a student. I gained a great deal of insight into the field of corrections. I came away with a deeper understanding of the relationship between "the keepers and the kept." The author, the late Victor Hassine, exposes what happens behind the prison walls, the violence and loneliness and the despair that is hidden from the public. He provided a window into a very dark world that almost seems surreal to anyone unfamiliar with the prison or corrections. I was so impressed by the work that I have made it required reading for my corrections students and recommend it to all of my students in general. I have received positive feedback from my students after reading the book and many note it as one of their favorites and most memorable readings. I nominate this book so that others may take the time to read of Hassine's experiences in prison and observations about the human condition that is corrections in the United States.

**Kimberly A. Yoder**

*Associate Lecturer, English*

College of Arts and Sciences, Kent Campus

**Karen A. Zapko**

*Associate Professor, Nursing*

College of Nursing, Salem Campus

**Artem Zvavitch**

*Professor, Mathematical Sciences*  
College of Arts and Sciences, Kent Campus

*Asymptotic Theory of Finite Dimensional Normed Spaces: Isoperimetric Inequalities in Riemannian Manifolds (Lecture Notes in Mathematics)*, by Vitali D. Milman and Gideon Schechtman