Faculty Recognition Program
2016 Honorees and Selected Books

Loretta Aller
Associate Lecturer, Nursing
College of Nursing, Stark Campus

*From Novice to Expert: Excellence and Power in Clinical Nursing Practice, Commemorative Edition*
By Patricia Benner

The development of a professional nurse—especially from its “infancy”—has long been an area of interest. Having the opportunity to work with BSN students in the undergraduate nursing program at KSU Stark has reinforced my desire to dig deeper into how we can foster and develop the future of the profession of nursing. Patricia Benner’s *From Novice to Expert* is a seminal work in the field of nursing development and as such is widely used to help its readers gain an understanding of the journey to expert nurse.

Ann Ancona
Associate Lecturer, Nursing
College of Nursing, Kent Campus

*The Courage to Teach: Exploring the Inner Landscape of a Teacher's Life*
By Parker Palmer

This is a great book all teachers should read. Most can probably identify with Palmer’s accounts of success and failure despite the number of times they have been in the classroom. As a nurse educator, I refer to this book to explore the three paths of my “inner landscape” identified by Palmer as intellectual, emotional, and spiritual. He reminds and cautions the reader that none of these should be ignored; great advice for teachers in the classroom and nurses at the bedside.

Sergey Anokhin
Professor, Marketing and Entrepreneurship
College of Business Administration, Kent Campus

William Auld
Associate Professor, Theatre and Dance
College of the Arts, Tuscarawas Campus

*Peter Pan*
by JM Barrie
When I was four years old, I dressed up as Peter Pan for Halloween. Wearing green tights, a
green jerkin, and a green pointed cap, I could dream of living a life less ordinary filled with
constant adventure and magical friendships. In short; a fantasy then that ended up helping
deﬁne my life’s path to now. After several years of being as Peter Pan every costume
opportunity I had, the notion of portraying a slightly effeminate young boy wasn’t “man”
 enough for me so I butched up my costume choices with the addition of a bow and became
Robin Hood – albeit ironically enough still in those same green tights, jerkin and hat. What
didn’t go away was the wonder and magic of that story that helped inspire me. The fall
semester of my freshman year, I walked into the TV lounge of my dorm late one night and
was introduced to the wire work of Hong Kong action cinema and with that moment,
coupled with the inspiration I was instilled with as a child, my career congealed. There is a
way to earn a living doing what you dream of as a child. For most of my life I have been sent
all over the surface of our planet to create magic for people in live performances
through a choreography of rope and cables and a mastery of force and physics. I am one of a few
people in the world who specialize in flying people on wires for live theater; and not oddly
enough, a single constant of that work has always seemed to come back to the story of a
boy who refuses to grow up. My first professional touring job took me to Korea to fly a
production of Peter Pan. Several years later a tour of the musical Peter Pan allowed rig my
first effect in Hong Kong and also meet royalty from two continents. And now as a father,
for most nights in the last two years – better than half my daughter’s life - I have sent my
wee one to sleep only after having had to extemporaneously tell her a story about the
adventures of Tinkerbell …and Peter, Wendy, Jane and the rest of the lot in Neverland. She
stumbled into this story on her own and now it seems to help drive her life’s view as well.
Better than 100 years later, that story continues to remind me that the ideas of a child are
never dismissive. They are malleable and open and a more innate component of
personality then anything so mundane as just our occupation. We should aspire to hold
onto them as it reminds us to embrace adventure, eschew the monotony of normalcy, and
always, always, believe.

Angela Backus
Associate Professor, Health Education and Promotion
College of Education, Health and Human Services, Kent Campus

Miracle Marcia
By Kim Rambacher

Miracle Marcia reminds me to focus on what is most important in my life, my family and
friends. Without them, the other parts of my life would be insignificant. Life is most
precious when we have wonderful people with whom to share it. Let us cherish and
celebrate these wonderful people.

Evan Bailey
Associate Professor, Journalism and Mass Communication
College of Communication and Information, Kent Campus
Patricia Baller  
*Senior Lecturer, Nursing*  
College of Nursing, Kent Campus

*Oh, The Places You’ll Go*  
By Dr. Seuss

I have always loved this book, and it is appropriate for children and adults alike. I have given it to family and friends many times as a graduation gift. It makes you believe anything is possible with hard work and an imagination.

Soumitra Basu  
*Professor, Chemistry and Biochemistry*  
College of Arts and Sciences, Kent Campus

Pena L. Bedesem  
*Associate Professor, Lifespan Development and Educational Sciences*  
College of Education, Health and Human Services, Kent Campus

Margarita Benitez  
*Associate Professor, Fashion Design and Merchandising*  
College of the Arts, Kent Campus

*Manifestly Haraway*  
By Donna J. Haraway

Donna Haraway’s “A Cyborg Manifesto” is still a timely statement addressing issues of feminism, gender, and politics via the post-humanist cyborg. I connected with this book early in my graduate studies, and I feel it is an important read for anyone whose research intersects the topics of human, nature, and machine.

Kathy Bergh  
*Senior Lecturer, Human Development and Family Studies*  
College of Education, Health and Human Services, Kent Campus

By Brene Brown

I have only recently discovered the genius of Brene Brown. Brene’s research has focused on vulnerability. I find her premise that vulnerability is “the courage to show up and be seen when we have no control over the outcome” is relevant in both our personal and professional lives.
Caralisa Breidenbaugh
Associate Lecturer, Biological Sciences
College of Arts and Sciences, Ashtabula Campus

Michael Brennan
Senior Lecturer, Biological Sciences
College of Arts and Sciences, Ashtabula Campus

Laura Brison
Senior Lecturer, Nursing
College of Nursing, Stark Campus

Nancy Hoch Burzminski
Professor, Nutrition
College of Education, Health and Human Services, Kent Campus

*Personal and Professional Growth for Health Care Professionals*
By David J. Tipton

As dietetic interns move closer to entering the dietetics profession and into practice, this book provides a template for moving personal development and professionalism to a higher level. Embrace and enjoy!

Michael Byron
Professor, Philosophy
College of Arts and Sciences, Kent Campus

*After Virtue*
By Alasdair MacIntyre

Alasdair MacIntyre is a towering giant of 20th century philosophy. I have been honored to be his student, friend, and colleague.

Beth Campbell
Senior Lecturer, Sociology
College of Arts and Sciences, Stark Campus

Joel R. Carbonell
Associate Professor, Political Science
College of Arts and Sciences, Stark Campus
**Engaging Countries: Strengthening Compliance with International Environmental Accords**
By Edith Brown Weiss and Harold K. Jacobson

*Engaging Countries* sparked some of the inspiration and analytical direction for my research and teaching interests in international environmental politics.

**Elizabeth Carr**
*Senior Lecturer, Fashion Design and Merchandising*
College of the Arts, Kent Campus

**Gemma Casadesus Smith**
*Associate Professor, Biological Sciences*
College of Arts and Sciences, Kent Campus

**Ryan L. Claassen**
*Professor, Political Science*
College of Arts and Sciences, Kent Campus

By Ryan L. Claassen

**Jillian Coorey**
*Associate Professor, Visual Communication Design*
College of Communication and Information, Kent Campus

**Matthew J. Crawford**
*Assistant Professor, History*
College of Arts and Sciences, Kent Campus

*The Order of Things: An Archaeology of the Human Sciences*
By Michael Foucault

I first read Foucault’s *The Order of Things* as an undergraduate. I had to read the book three or four times and consult the *Cambridge Companion* to even begin to understand what he was saying. But as my understanding grew, I was taken by his observations on the relationship between knowledge and power, especially his idea that knowledge itself—even science—is an effect of power. As a historian, I know that many in my academic tribe object strongly to Foucault and he, at times, gets his history wrong. Nonetheless, I continue to find Foucault's work stimulating and engaging even after more than nearly two decades of reading and re-reading his books and essays. Ultimately, one of the most important things that I have gained from my engagement with Foucault was a vision of scholarship not for scholarship’s sake but as part of a larger project to engage and improve our society and culture through critical analysis. In many of his works, Foucault tried to show how a
detailed study of the past could be liberating to us in the present by providing an understanding of how seemingly ingrained and “natural” concepts like madness, sexuality, deviance, truth and others are the products of human agency and culture and are, therefore, open to revision and redefinition, if we so choose.

Alicia Crowe
Professor, Teaching, Learning and Curriculum Studies
College of Education, Health and Human Services, Kent Campus

Valerie Cubon
Associate Professor, Chemistry and Biochemistry
College of Arts and Sciences, Trumbull Campus

Sara Cutting
Senior Lecturer, English
College of Arts and Sciences, Kent Campus

Phyllis Defiore-Golden
Senior Lecturer, Nursing
College of Nursing, Salem Campus

Elizabeth Devore
Associate Lecturer, English
College of Arts and Sciences, Ashtabula Campus

*The Gorgeous Nothings: Emily Dickinson’s Envelope Poems*
By Emily Dickinson. Edited by Jen Bervin and Marta Werner, with a Preface by Susan Howe. Without Emily Dickinson, I would not have become an English major and would never have ended up at KSU Ashtabula. This book is a beautiful collection of fifty-two of her poems presented in full color and gives readers a little glimpse into Dickinson’s writing process.

Yaser Dhaher
Professor, Mathematical Sciences
College of Arts and Sciences, Kent Campus

Barry D. Dunietz
Associate Professor, Chemistry
College of Arts and Sciences, Kent Campus

*Man’s Search for Meaning*
By Viktor E. Frankl

Inspiration for generations to come to overcome any hardships and keeping the loving memory of our ancestors.

Melissa Dyer  
Associate Lecturer, Nursing  
College of Nursing, Kent Campus

Maxim Dzero  
Associate Professor, Physics  
College of Arts and Sciences, Kent Campus

Field Theory of Non-Equilibrium Systems  
By Alex Kamenev

“A method is more important than a discovery, since the right method will lead to new and even more important discoveries.” (Lev Landau). This book is devoted to a detailed description of a method which led to many discoveries in various fields of condensed matter physics.

Denise Easterling-Lee  
Associate Lecturer, Marketing and Entrepreneurship  
College of Business Administration, Kent Campus

Please Understand Me II  
By David Keirsey

Having an appreciation for what truly drives people helps us understand why they do what they do. When we understand what truly motivates others, we can deal with them more intelligently, more effectively and more kindly. This book changed my life because it helped me better understand individuals different from myself. “If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away.” ~Henry David Thoreau

Nasr El-Bahnasaway  
Associate Professor, Economics  
College of Business Administration, Kent Campus
Lucas M. Engelhardt  
*Associate Professor, Economics*  
College of Business Administration, Stark Campus

*Human Action*  
By Ludwig von Mises

Much of my research is grounded in Mises’s Business Cycle Theory. *Human Action* is Mises’s treatise which presents economics as it should exist—as an integrated understanding of human beings seeking to achieve their most important goals in the face of limited resources.

Jean Engohang-Ndong  
*Associate Professor, Biological Sciences*  
College of Arts and Sciences, Tuscarawas Campus

Amanda Faehnel  
*Associate Professor, Special Collections and Archives*  
University Libraries, Kent Campus

*A Short History of the Printed Word*  
By Warren Chappell and Robert Bringhurst

*A Short History of the Printed Word* follows the evolution of print, from early alphabets and incunabula up to the digital age. As Public Services Librarian in Kent State’s Department of Special Collections and Archives, I work with anything from illuminated medieval manuscripts to current digital files, depending on the needs of my patrons. This text reminds and informs me of the many print manifestations that I am fortunate enough to work with on any given day.

Joanne Fenn  
*Associate Professor, Museum*  
College of the Arts, Kent Campus

*Priceless: How I Went Undercover to Rescue the World’s Stolen Treasures*  
By Robert K. Wittman

A combination of art history and true crime, this book puts into a larger perspective why I, as a museum professional, strive to maintain high standards for museum collections.

Kevin Floyd  
*Professor, English*  
College of Arts and Sciences, Kent Campus
Lee Fox-Cardamone
Professor, Psychological Sciences
College of Arts and Sciences, Stark Campus

Night
By Elie Wiesel

Absolute evil. Are only some people capable of evil? Or, can any of us act in terrible ways under the right (or wrong) conditions? The central dilemma for social psychologists concerns this question—how much of an individual’s behavior is due to their own characteristics and how much is due to the surrounding social environment. An understanding of the behavior of those who took part in the Holocaust, and those who have continued to take part in the countless genocides since, is aided by an understanding of situational factors. I read Night by Elie Wiesel in college, and the questions it raises about the nature of good and evil contributed to my choice of social psychology as a career and as a way to understand these and related questions.

Melissa Fucci
Associate Professor, Music
College of the Arts, Salem Campus

World Music: A Global Journal
Terry E. Miller and Andrew Shahriari

This excellent textbook has broadened the horizons of so many of our students and inspired them to explore a variety of cultures.

Shawn Golden
Associate Professor, Regional College
Regional College, East Liverpool Campus

Brian Grafton
Professor, Biological Sciences
College of Arts and Sciences, Kent Campus

Jeremy L. Green
Associate Professor, Geology
College of Arts and Sciences, Tuscarawas Campus

Mammal Teeth: Origin, Evolution, and Diversity
By Peter S. Ungar
The story of mammalian teeth, including their form, function, diversity and history, is a fascinating and classic evolutionary account. From the early stages of my career in my undergraduate research, I have been enthralled by teeth, particularly those of Mammalia, and this early enthusiasm has led me to this point. Dr. Peter Ungar is one of the world’s leading experts in dental evolution and morphology, including tooth wear as it relates to diet. The latter topic is the major focus of my scholarly achievements thus far. This book is an excellent and inspiring account of the complex nature of mammal teeth, how they evolved and how their history relates to the enormous range of functions that mammal teeth possess. I can think of no better work that summarizes the current state of our knowledge of this topic, and any student, scholar, or enthusiast of evolution should read this book to truly appreciate the depth of this evolutionary story. It certainly continues to inspire me.

Trista Grieder  
Associate Lecturer, Fashion Design and Merchandising  
College of the Arts, Kent Campus

Sanhita Gupta  
Associate Professor, Biological Sciences  
College of Arts and Sciences, Geauga Campus

The Double Helix  
By James D. Watson

This book was recommended to me by one of my professors when I was young and impressionable. It is a window to the world of research in the field of biochemistry and genetics and above all a personal account of the discovery of DNA structure that revolutionized biochemistry. At the time, this is one of the books that convinced me to join the group of graduate students pursuing a career in biomedical research.

Vladimir Guраu  
Associate Professor, Engineering Technology  
Regional College, Tuscarawas Campus

Genmix: A General Computer Program for Two-Dimensional Parabolic Phenomena  
By D. Brian Spalding

It determined me to choose the career path I followed.
Deborah L. Hager
Associate Lecturer, Nursing
Regional College, East Liverpool Campus

On Nursing: A Literary Celebration: An Anthology
By Margretta Madden Styles and Patricia Moccia

This book is a classic. I have 30 plus years of nursing experience and it holds great significance to me. It is my inspiration in my nursing practice.

Sarah M. Harvey
Professor, Modern and Classical Language Studies
College of Arts and Sciences, Kent Campus

Waffen und Uniformen des römischen Herres der Prinzipatsepoche nach den Grabreliefs Noricums und Pannoniens (from the series Austria Antiqua, Volume 3)
By Hannsjörg Ubl

Dr. Hannsjörg Ubl was one of my earliest mentors. He was the first director I worked with on an archaeological excavation, and he helped me enormously with my honor’s thesis. He also (as a professor at the University of Vienna) mentored me while I was a Fulbright scholar in Austria, and provided me with opportunities to excavate and travel. In general, he inspired my interest in Roman archaeology and the study of the Roman army.

Edward Herzog
Senior Lecturer, Nursing
College of Nursing, Kent Campus

Diane Hill
Senior Lecturer, Nursing
College of Nursing, Salem Campus

Gro Hovhannisyan
Professor, Mathematical Sciences
College of Arts and Sciences, Stark Campus

Figures for Fun: Stories, Puzzles and Conundrums
By Yakov Perelman

I was inspired by this book of the Russian author that I read in Armenia when I was a teenager. This book and some others (Amazing Experiments for Young Physicists, Physics for
Entertainment: Book 2) by the same author inspired me to choose my profession as a mathematician.

Jeffrey Huston
Senior Lecturer, Health Sciences
College of Education, Health and Human Services, Kent Campus

Natalie Jean Huya
Associate Lecturer, Theatre
College of the Arts, Ashtabula Campus

Like Water for Chocolate: A Novel in Monthly Installments with Recipes, Romances, and Home Remedies
By Laura Esquivel

As a high school student in Spanish class, I was first captivated by this book. As a college junior, I starred in Sophie Treadwell’s "Machinal" as the Young Woman and, also, was the costume designer. On closing night, my director gave me a copy of Like Water for Chocolate. In it he wrote, "this will seem like a fresh glass of water in the desert . . ." I cherish Tita's tale of love, passion, and light. I have read and reread my now tattered copy numerous times, always igniting my own light, stirring my passions, and allowing my love to shine!

Jonghan Hyun
Associate Professor, Fashion Design and Merchandising
College of the Arts, Kent Campus

The Consumer Society: Myths and Structures
By Jean Baudrillard

The book that led me to take interest in retailing and consumer behavior.

Joan Inderhees
Senior Lecturer, Visual Communication Design
College of Communication and Information, Kent Campus

Humans of New York: Stories
By Brandon Stanton

Photography books have been a welcome respite from reading student papers, graphic design history and theory books, and articles about higher education. It’s a pleasure to be drawn into another person’s world and away from my own for a little while. Stanton’s images aren’t particularly notable photographs, honestly. However, it’s the way he paired
them with the candid, wistful stories he recorded that open a window to the heart of people who are busy living their lives—usually far, far away from academia—that inspire me. These short stories are a reality check, a reminder of the range of voices and audiences for my work as both a designer and teacher.

Jeremy Jarzembak  
*Senior Lecturer, Nursing*  
College of Nursing, Kent Campus

Anne J. Jefferson  
*Associate Professor, Geology*  
College of Arts and Sciences, Kent Campus

*Fluvial Processes in Geomorphology*  
By Luna B. Leopold, M. Gordon Wolman, and John P. Miller

This book is foundational to my discipline and despite being fifty years old is still widely read, cited, and taught in classes. I had the pleasure of being taught fluvial geomorphology by one the book's authors, M. G. “Reds” Wolman at The Johns Hopkins University. He abashedly apologized for assigning us a book he’d written, though it soon became clear that this was the go-to handbook for the field. Wolman was profoundly influential in my career and I am forever grateful to him and his decades of scientific work and the mentoring he did for me and for many, many others in the field.

Bryan A. Jones  
*Associate Professor, Psychological Sciences*  
College of Arts and Sciences, Ashtabula Campus

*Impulsivity: The Behavioral and Neurological Science of Discounting*  
By Gregory J. Madden and Warren K. Bickel

It summarizes my area of research well, and I am an author of a chapter.

William Kalkoff  
*Professor, Sociology*  
College of Arts and Sciences, Kent Campus

Kimberly Karpanty  
*Professor, Theatre and Dance*  
College of the Arts, Kent Campus
Christine Kauth  
*Senior Lecturer, Nursing*  
College of Nursing, Stark Campus

Chaya Kessler  
*Associate Lecturer, Center for Comparative Integrated Programs*  
College of Arts and Sciences, Kent Campus

*Choosing Yiddish*  
Edited by Lara Rabinovitch, Shiri Goren, and Hannah Pressman

I chose this book because it’s my mother’s tongue (*mame loshn*), part of my history and the history of my people. It is important to me to keep this language alive.

Jung-Yeup Kim  
*Associate Professor, Philosophy*  
College of Arts and Sciences, Kent Campus

Lisa King  
*Associate Lecturer, Regional College*  
Regional College, Ashtabula Campus

Geoffrey S. Koby  
*Professor, Modern and Classical Language Studies*  
College of Arts and Sciences, Kent Campus

*Translation Quality Assessment: A Model Revisited*  
By Juliane House

The main focus of my research is translation quality assessment (TQA). Juliane House, a professor at the University of Hamburg (now emerita), wrote this seminal work on TQA as an expansion of her dissertation. It introduced the terms “overt” and “covert” translation to distinguish between translations reflecting the source culture (e.g., literary works) and translations to be used seamlessly in the target culture (e.g., the wide variety of non-literary, ‘useful’ texts). Her work has influenced my thinking and my work on TQA.

Janeen Kotsch  
*Senior Lecturer, Nursing*  
College of Nursing, Salem Campus
**Darci L. Kracht**  
*Professor, Mathematical Sciences*  
College of Arts and Sciences, Kent Campus

*The Joys of Haar Measure*  
By Joe Diestel and Angela Spalsbury  
I selected this book because the authors are dear friends. Joe Diestel was very instrumental in getting me to pursue graduate work and a career in mathematics. His enthusiasm for all things mathematical is infectious. Angie Spalsbury has supported and encouraged me through 30 years of friendship.

**Kiersten F. Latham**  
*Associate Professor, Library and Information Science*  
College of Communication and Information, Kent Campus

*What is Documentation?*  
By Suzanne Briet

This book, by way of Michael Buckland’s 1991 article “Information as a Thing,” presented a major point of understanding for me in my journey through doctoral studies and into professor-dom. Briet's work is not just a central point of understanding about documents, but for me, has been a central meeting point for making lifelong connections with colleagues and friends in the field of Document/ation Studies and has guided my work in information science and museum studies.

**Nancy Lensenmayer**  
*Associate Lecturer, Library and Information Science*  
College of Communication and Information, Kent Campus

**Margaret Leslie**  
*Professor, Chemistry and Biochemistry*  
College of Arts and Sciences, Kent Campus

**Jesse Leyva**  
*Associate Professor, Music*  
College of the Arts, Kent Campus

*Some Things I Believe: H. Robert Reynolds with Tim Lautzenheiser*  
By H. Robert Reynolds  
I aspire to be the type of teacher, musician, and human that H. Robert Reynolds is. This interview, based from an article he wrote many years prior, has served as a guide on how I wish to educate and share the wonder of music with my students. I strive to be better, every day.
Kerri Lochmueller  
*Associate Lecturer, Mathematical Sciences*  
College of Arts and Sciences, Ashtabula Campus

Robert L. Logan  
*Associate Lecturer, Regional College*  
Regional College, Salem Campus

*Designing Interfaces*  
By Jennifer Tidwell

When I started my first job as an application developer I quickly realized that the curriculum I studied did not adequately prepare me to design interfaces that were optimized to support a high degree of user productivity. When I started teaching in 2003 I vowed to include an emphasis on the importance of effective user interaction design in my programming courses, so that my students would be better prepared than I was. I found the book *Designing Interfaces* by Jennifer Tidwell to be extremely helpful for identifying principals and concepts that I have incorporated in my teaching over the years, and hope that others will find it helpful as well.

Lorene S. Martin  
*Senior Lecturer, Nursing*  
College of Nursing, Salem Campus

*When I Am an Old Woman I Shall Wear Purple*  
By Sandra Haldeman Hartz and Jenny Joseph

I have been teaching in the Baccalaureate Nursing Program for KSU College of Nursing for 12 years. One of my assignments has always been in the Adults Med/Surg Nursing course that includes a portion on Geriatric Nursing. I have often used this book and, most especially, the poem "Warning" as part of my teaching in an effort to help students develop a deeper appreciation and understanding of the geriatric population. My students love the poem and book....and so do I!

Paul Mastriacovo  
*Senior Lecturer, Sociology—Criminology & Justice Studies*  
College of Arts and Sciences, Kent Campus

*The Tao of Pooh*  
By Benjamin Hoff

This book enabled me to live a calmer, more relaxed life. It came to me just when I needed it and it taught me to accept life as it is each day. No need for all that stress, right?
Jennifer McDonough
Associate Professor, Biological Sciences
College of Arts and Sciences, Kent Campus

Leah M. Meek
Senior Lecturer, Biological Sciences
College of Arts and Sciences, Salem Campus

A Field Guide to the Birds of Eastern and Central North America
By Roger Tory Peterson

One of my most influential and passionate biology professors in my undergraduate studies at Ohio Wesleyan University was Dr. Jed Burtt, my ornithology professor. We used Peterson’s Guide to the Eastern Birds and I developed a love for birds and zoology in general. Dr. Burtt modeled for he how teaching should be done...with enthusiasm for your material and your students!

Denise N. Morgan
Professor, Teaching, Learning and Curriculum Studies
College of Education, Health and Human Services, Kent Campus

About the Authors
By Katie Wood Ray

This book is one of the clearest examples of how best to teach writing to students in meaningful and authentic ways.

Nicole Muckridge
Associate Lecturer, Mathematical Sciences
College of Arts and Sciences, Trumbull Campus

Stephen Neaderhiser
Assistant Professor, English
College of Arts and Sciences, Stark Campus

I. Richmond Nettey
Professor, Aeronautics
College of Applied Engineering, Sustainability and Technology, Kent Campus

The American Aviation Experience: A History
By I. Richmond Nettey, et al., edited by Tim Brady
1. It is the second textbook in aviation that I co-authored and it is also the first major aviation history textbook that has comprehensive information about African American Pioneers in Aviation.

2. Royalties from the sale of this textbook were used to establish and fund an aviation scholarship administered by the University Aviation Association, which I served as president of in 1997-1998.

Brian Newberg  
*Associate Professor, Theatre*  
College of the Arts, Stark Campus

*The Empty Space*  
By Peter Brook

Peter Brook’s seminal work changed the direction of modern theatre. When Brook’s groundbreaking work was recommended to me by my Theatre professor when I was a young undergraduate student in the early 1970’s, it changed my view of what theatre could be. In essence, Brook took theatre outside the “box” it had been in and explored new ways of looking at what it could be. Along with other important voices I have encountered in my journey as a theatre artist, I strive to continue exploring as Peter Brook did, and offer to my students the gifts of artistic discovery.

Linda Ohrn-McDaniel  
*Professor, Fashion Design and Merchandising*  
College of the Arts, Kent Campus

*Isabel Toledo: Fashion from the Inside Out*  
By Valerie Steele and Patricia Mears

Isabel Toledo is a designer to be inspired by her knowledge and understanding of patternmaking as an important component of her design process of design makes her able to design garments in a way that sets her apart from most other designers.

Gabriella Paar-Jakli  
*Associate Professor, Political Science*  
College of Arts and Sciences, Kent Campus

Roman Stephen Panchyshyn  
*Associate Professor, Metadata and Catalog*  
University Libraries, Kent Campus

*A People’s History of the United States: 1492-Present*  
By Howard Zinn
I had the good fortune to study under Dr. Zinn when I was young. He mentored me and gave me advice that has proved useful throughout my career. He referred to librarianship as a "noble profession." We remained in contact as friends until his death in 2010.

William Perrine  
*Senior Lecturer, Fashion*  
College of the Arts, Kent Campus

Documentary film *China Blue*  
Director/Producer Micha Peled

Tuyet Pham  
*Senior Lecturer, Mathematical Sciences*  
College of Arts and Sciences, Kent Campus

*How Learning Works: Seven Research-Based Principles for Smart Teaching*
By Susan A. Ambrose, Michael W. Bridges, Michele DiPietro, Marsha C. Lovett, Marie K. Norman, and Richard E. Mayer

*How Learning Works* is filled with great ideas and strategies about learning. It discusses the seven powerful learning principles in a clear and easy to understand way. It "bridges learning research and teaching techniques." A wonderful resource for all instructors!

Teresa Polanski  
*Senior Lecturer, Mathematical Sciences*  
College of Arts and Sciences, Kent Campus

*Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race*
By Margot Lee Shetterly

Greta L. Polites  
*Associate Professor, Management and Information Systems*  
College of Business Administration, Kent Campus

*The Kid*
By Pete Axthelm

Steve Cauthen was just a teenager when he burst onto the horse racing scene, and became arguably the best and most famous American jockey of the late 1970s, culminating in winning the Triple Crown aboard Affirmed in 1978. I was only 12 years old at the time, but wanted to be a jockey, and he was my idol. I read this book from cover to cover, every day,
for months. I finally met him for the first time just a few years ago in Maryland, and he autographed my personal copy of the book. I realize this is an unusual book choice for a faculty member in business/information systems, but it does in fact have more personal significance for me than any other book I could think of. Not only was he a good role model for young people in the broad sense, staying humble in the face of sudden fame, but his desire and dedication to do whatever was necessary to become the best in his chosen field has inspired me both then and now.

Kristine Pytash  
*Associate Professor, Teaching, Learning and Curriculum Studies*  
College of Education, Health and Human Services, Kent Campus

Albert W. Reischuck  
*Senior Lecturer, Art*  
College of the Arts, Kent Campus

*Kiki’s Paris: Artists and Lovers 1900-1930*  
By Billy Kluver and Julie Marin

I have a personal copy of this and have loaned it out and gotten it back from students several times, as its content is useful for several different topics that they often choose for their semester paper in my upper level Art History courses. It would be wonderful if I could direct students to a copy of it here on Kent campus.

Timothy Roberts  
*Associate Lecturer, Journalism and Mass Communication*  
College of Communication and Information, Kent Campus

Mary Elizabeth Rollick  
*Professor, Mathematical Sciences*  
College of Arts and Sciences, Kent Campus

*The Magic of Math: Solving for x and Figuring Out Why*  
By Arthur Benjamin

I enjoy sharing my enthusiasm for mathematics with my students. Each semester I encourage my students to "know how and know why." When I saw the title of this book, I knew the book could inspire those who read it.

John Rose  
*Associate Lecturer, Accounting*  
College of Business Administration, Kent Campus
Lydia Rose  
*Associate Professor, Sociology*  
College of Arts and Sciences, East Liverpool Campus

*Critical Learning in Digital Networks*  
By Petar Jandrić and Damir Boras

Online Education has so much potential that is both under-utilized but also misused. My collaboration with the editors and fellow scholars in the fine tuning of this book was an enjoyable and intellectually stimulating activity; I was honored to have had the opportunity to engage with some outstanding scholars from all over the world. I hope others who teach online and in networked environments find the works in this volume pertinent sources to think critically in "the how" and "the why" online courses are delivered to students.

Oliver Ruff  
*Assistant Professor, Mathematical Sciences*  
College of Arts and Sciences, Stark Campus

*The Pleasures of Counting*  
By T. W. Korner

When *The Pleasures of Counting* was published I was one of the first-year undergraduates alluded to in its preface, and its author’s guidance and instruction were in main part responsible for my further study of mathematics. It is a pleasure to have the opportunity to suggest this marvelous book for inclusion in our libraries, in the hope that someone will encounter it unexpectedly in the future—perhaps someone who, like me twenty years ago, doesn't have a particularly coherent idea of what a professional mathematician does, or realize yet that you can become one.

Susan Sainato  
*Professor, English*  
College of Arts and Sciences, Kent Campus

Mark Schatz  
*Associate Professor, Art*  
College of the Arts, Kent Campus

Charli Schauffler  
*Senior Lecturer, English*  
College of Arts and Sciences, Kent Campus

*The Handmaid's Tale*  
By Margaret Atwood
I have been teaching this book to students for years, and, invariably, students remember two things about me even if they do not remember my name: my red hair and *The Handmaid’s Tale* and what a difference our discussions about it made in their lives.

**Sharon Sciartelli**  
*Professor, Psychological Sciences*  
*College of Arts and Sciences, Kent Campus*

**Jon Secaur**  
*Associate Professor, Physics*  
*College of Arts and Sciences, Kent Campus*

*The Structure of Scientific Revolutions*  
By Thomas Kuhn

Kuhn’s work underlies my dissertation, and also the favorite class I teach, “Seven Ideas that Shook the Universe.” I came across the book early in my graduate work, then later in a graduate seminar, and then again—in fine detail!—for my dissertation.

**Gina M. Severino**  
*Senior Lecturer, Nursing*  
*College of Nursing, Trumbull Campus*

*The Doctor of Nursing Practice Essentials: A New Model for Advanced Practice Nursing*  
Edited by Mary E. Zaccagnini and Kathryn Waud White

As I began my journey in the Doctorate of Nursing Practice program last year, reading this book has given me insight into the foundation that is necessary to enter into the highest level of advanced practice nursing. Reading this book as a student in the DNP program has helped me to understand the importance of the role of the DNP and their efforts to engage in advocacy to lead large and small organizations and to integrate skills of collaboration to improve healthcare and improve patient outcomes.

**Matthew A. Shank**  
*Senior Lecturer, English*  
*College of Arts and Sciences, Kent Campus*

*An Honorable Profession: A Tribute to Robert F. Kennedy*  
By Pierre Salinger

The central theme of my writing classes is Disenfranchisement, the plight of those who, for whatever reasons, are left behind, or ignored, or oppressed, by society. This theme is my ongoing tribute to the man who inspired me as a child to care about the disadvantaged and
to help create what he called "a tiny ripple of hope," Sen. Robert F. Kennedy. This book is a wonderful memorial to him and the powerful influence he had on millions of people around the world.

Mary Beth Spitznagel  
*Associate Professor, Psychological Sciences*  
College of Arts and Sciences, Kent Campus

*Next of Kin: My Conversations with Chimpanzees*  
By Roger Fouts

During my junior year, my undergraduate University brought in Roger Fouts to present his work with Washoe the chimpanzee. Fascinated by his research and moved by his stories, I bought and read this book. It cemented my decision to pursue psychology as a major, and forever changed my view of how humans fit into the animal world.

Melissa M. Spohn  
*Professor, University Libraries*  
University Libraries, Kent Campus

*Jane Eyre*  
By Charlotte Bronte

Jane Eyre is an inspirational character. She is strong yet compassionate and loving even in discouraging situations. She is a role model for me.

Shane Strate  
*Associate Professor, History*  
College of Arts and Sciences, Kent Campus

*Siam Mapped: A History of the Geo-body of a Nation*  
By Thongchai Winichakul

I read *Siam Mapped* when I was a MA candidate trying to understand the anti-colonial rhetoric embedded within Thai nationalism. It was my first experience with post-colonial theory, and I was fascinated by the idea that the true legacy of western imperialism was the triumph of its intellectual tradition. As Europeans pressed into Southeast Asia, their modern geography replaced traditional conceptions of space based on cosmology. The map became a new technology used by the West to define territory, establish sovereignty, and even determine ethnicity.
Michael Strickland  
Associate Professor, Physics  
College of Arts and Sciences, Kent Campus

*Finite-Temperature Field Theory: Principles and Applications*  
By Joseph I. Kapusta and Charles Gale

It is a standard for my field.

Danna Sundet  
Associate Professor, Music  
College of the Arts, Kent Campus

Elaine Thomas  
Senior Lecturer, Nursing  
College of Nursing, Kent Campus

Tracy Wallach  
Senior Lecturer, Mathematical Sciences  
College of Arts and Sciences, Kent Campus

Cindy Wilk  
Senior Lecturer, Nursing  
College of Nursing, Kent Campus

*The Clinical Nurse Specialist Handbook*  
Edited by Patti Rager Zuzelo

It provides great real-life examples for my CNS students to apply to their practice.

Jon Yoder  
Associate Professor, Architecture  
College of Architecture and Environmental Design, Kent Campus

*Downcast Eyes: The Denigration of Vision in Twentieth-Century French Thought*  
By Martin Jay

Although cultural historian Martin Jay's seminal text is not about architecture per se, it insightfully exposed the overwhelmingly anti-visual context in which the design disciplines emerged. The book, which remains a prescient model of projective scholarship, effectively accelerated my personal research on architecturally constructed vision.
Haiyan Zhu  
*Associate Professor, Biological Sciences*  
College of Arts and Sciences, East Liverpool Campus

Belinda S. Zimmerman  
*Associate Professor, Teaching, Learning and Curriculum Studies*  
College of Education, Health and Human Services, Kent Campus

*Advanced Literacy Practices: From the Clinic to the Classroom*  
Edited by Evan Ortleib and Earl H. Cheek, Jr.

This publication is extremely important to me for several reasons: I had lead authorship and the chapter was peer-reviewed. My co-writer is my mentor and academic hero, Dr. Timothy V. Rasinski. This book chapter honors Kent State University and the work that Dr. Rasinski and I do with graduate students and children each year at the KSU Reading Clinic.
Please consider making a donation through our online secure form at www.givetokent.org.

Designate your gift to the Kent State University Libraries.