Faculty Recognition Program  
2015 Honorees and Selected Books

Richard E. Adams  
Professor, Sociology  
College of Arts and Sciences, Kent Campus

*The Sociological Tradition*  
By Robert Nisbet

As a graduate student at Indiana University, I found Nisbet's book to be extremely helpful in understanding classical sociological theory, especially his discussion of community. A classic that should be on every social scientist's bookshelf.

Hamza Balci  
Associate Professor, Physics  
College of Arts and Sciences, Kent Campus

*The Physical Biology of the Cell*  
By Rob Phillips, Jane Kondev, Julie Theriot, and Hermam G. Garcia

I selected this book as it had a significant impact on my understanding of biological systems and was a great help during my transition to biological physics, having been trained in low temperature condensed matter physics. This book was published at a time when there were very limited resources for physicists who wanted to understand and study biological systems but had no or very limited training in biological sciences. In contrast to traditional biology books, Physical Biology of the Cell uses well known physical models and approximations to explain cellular phenomena, and is surprisingly successful at it even at a quantitative level. In this respect, I think it provides a deeper insight about these systems which has been very appealing to me.

Lynn Baron Berk  
Associate Lecturer, Health Sciences  
College of Education, Health and Human Services, Kent Campus

*Traveling Light*  
By Max Lucado

I selected this book because it speaks to the everyday baggage we all carry in the workplace and how by looking at our situation through spiritual eyes our burdens can be turned into blessings.

Katrina Bloch  
Associate Professor, Sociology  
College of Arts and Sciences, Stark Campus
**Cheryl Brady**  
*Senior Lecturer, Nursing*  
Regional Campuses, Salem Campus

*Fluid and Electrolytes Made Incredibly Easy*  
Clinical Editor Laura Willis

This text really helps students with their emerging knowledge of electrolyte and acid-base imbalances. The simple readability makes it easy to follow.

**Sloane Burgess**  
*Associate Professor, Lifespan Development and Educational Sciences*  
College of Education, Health and Human Services, Kent Campus

*Thinking in Pictures—Expanded Edition: My Life with Autism*  
By Temple Grandin

Temple Grandin is arguably the most famous person with Autism Spectrum Disorder (ASD) in the United States and perhaps the world. She has written several books about ASD and lectures extensively on this topic. Her insights have been invaluable to professionals and families affected by ASD for many years. She has been instrumental in promoting understanding of the different thinking style that individuals with ASD often demonstrate and highlighting the importance of identifying and capitalizing on individual strengths. Her insights have influenced my practice over the course of the last 20-plus years and I found this text to be her most influential work, which is why I chose it.

**Andrew Burns**  
*Professor, Chemistry and Biochemistry*  
College of Arts and Sciences, Stark Campus

*Solid State Physics*  
By Gerald Burns

It was written by my father.

**Peter Byrne**  
*Associate Professor, English*  
College of Arts and Sciences, Trumbull Campus

**James Canacci**  
*Associate Lecturer, English*  
Regional Campuses, Trumbull Campus

*A Journey to Ohio in 1810*  
By Margaret Van Horn Dwight
Margaret Van Horn Dwight’s story of her journey from New Haven, Connecticut to Warren, Ohio is the basis of the play I was writing when I applied for promotion. While the play wasn’t part of my promotion file, my research stretched over the last year or so. With the encouragement of the History Department chair, Dr. Ken Bindas, and the Trumbull County Historical Society, I plan to stage it soon. My hope is to use the play to teach Ohio history to kids throughout northeast Ohio.

Robert Cimera  
Professor, Lifespan Development and Educational Sciences  
College of Education, Health and Human Services, Kent Campus

Joe Clark  
Associate Professor, University Libraries  
University Libraries, Kent Campus  

The Power of Kindness: The Unexpected Benefits of Leading a Compassionate Life  
By Piero Ferrucci

Susanne M. Clement  
Associate Professor, Geology  
Regional Campuses, Geauga Campus

Andrew Curtis  
Associate Professor, Geography  
College of Arts and Sciences, Kent Campus

Edward Dauterich  
Professor, English  
College of Arts and Sciences, Kent Campus  

On Violence: A Reader  
Edited by Bruce B. Lawrence and Aisha Karim

This anthology brings together classic perspectives on violence, putting into productive conversation the thought of well-known theorists and activists, including Hannah Arendt, Karl Marx, G. W. F. Hegel, Osama bin Laden, Sigmund Freud, Frantz Fanon, Thomas Hobbes, and Pierre Bourdieu. The volume proceeds from the editors’ contention that violence is always historically contingent; it must be contextualized to be understood. They argue that violence is a process rather than a discrete product. It is intrinsic to the human condition, an inescapable fact of life that can be channeled and reckoned with but never completely suppressed. Above all, they seek to illuminate the relationship between action and knowledge about violence, and to examine how one might speak about violence without replicating or perpetuating it.
Where the Sidewalk Ends
By Shel Silverstein

I was introduced to this book as an undergraduate student and thought it was the funniest collection of poetry I had ever read—until this book I had no idea poetry could be funny. It has gotten me through all kinds of days, stressful ones, silly ones, and ones when all I wanted to do was curl up with my boys and read funny poems to them.

Code of Ethics for Nurses With Interpretive Statements
By American Nurses Association

I believe ethics is an important part of the culture and profession of nursing. This new edition updates these principles and emphasizes the need to incorporate ethical ideals into our nursing practice by providing “a succinct statement of the ethical values, obligations, and duties of every individual who enters the nursing profession.” As a nursing faculty member at KSU and a practicing RN for the past 23 years, I strive to apply these principles to my own practice. I also teach nursing students how to apply ethical ideals to their nursing practice in order to provide the very best care to all patients.

Communicating Spirituality in Health Care
Edited by Margaret Wills

So much of the way we perceive health is tied to our cultural worldview, which includes spiritual understandings of bodies, relationships, and wellness. This book links the concepts of health and
spirituality through communication, opening the door for more holistic approaches to research and healthcare delivery.

**Mary L. Ferranto**  
*Professor, Nursing*  
Regional Campuses, Salem Campus

**Diana L. Fleming**  
*Senior Lecturer, Nursing*  
College of Nursing, Kent Campus

*Essentials of Planning and Evaluation for Public Health*  
By Karen Marie Perrin

I have just received PhD candidacy in the College of Public Health for Prevention Science. I am focusing my research on Chronic Disease Management and would like to have this book available to undergraduate public health students to assist them in planning and evaluation of public health interventions.

**Catherine Goodall**  
*Associate Professor, Communication Studies*  
College of Communication and Information, Kent Campus

**Nadia Greenhalgh-Stanley**  
*Associate Professor, Economics*  
College of Business Administration, Kent Campus

**Danielle M. Gruhler**  
*Associate Professor, Teaching, Learning and Curriculum Studies*  
College of Education, Health and Human Services, Kent Campus

**John Gunstad**  
*Professor, Psychological Sciences*  
College of Arts and Sciences, Kent Campus

*The Complete Calvin and Hobbes*  
By Bill Watterson

The smartest book with the potential to cause milk to come out of your nose on every page.
Kay Strausser Gurtz  
Senior Lecturer, Nursing  
Regional Campuses, Geauga Campus

*Holistic Nursing: A Handbook for Practice*  
By Barbara Montgomery Dossy, Lyn Keegan, Cynthia C. Barrere, Mary Blaszko Helming, Deborah A. Shields and Karen M. Avino

Practicing nursing holistically has been my passion my entire career. This book provides the nurse and nursing student with the evidence based research needed to practice the art and science of nursing in a truly holistic manner.

Catherine C. Hale  
Associate Lecturer, Health Sciences  
College of Education, Health and Human Services, Kent Campus

Robert Hamilton  
Associate Professor, Biological Sciences  
College of Arts and Sciences, Stark Campus

Ryan Hediger  
Associate Professor, English  
College of Arts and Sciences, Tuscarawas Campus

*The Practice of the Wild*  
By Gary Snyder

This book of essays by Pulitzer-Prize winning poet Gary Snyder was hugely important for me at early stages in my career. That was not unusual. *The Practice of the Wild* was widely influential in the 1990s and beyond as the environmental humanities developed, and it remains worth careful scrutiny today. Snyder investigates with subtlety and intelligence major themes in environmental questions: the importance of place, the power and value of nonhuman life, the richness and durability of stories, and much more. He was well ahead of the larger culture, and still has much to teach us.

Torsten Hegmann  
Professor, Chemical Physics Interdisciplinary Program  
College of Arts and Sciences, Kent Campus

*Chirality at the Nanoscale: Nanoparticles, Surfaces, Materials and More*  
Edited by David B. Amabilino

Chirality at small scales is a very exciting, new topic that will help us create new devices, find new ways to interact with biological systems, and perhaps understand the origin of homo-chirality in our solar system.
Charles C. Heinbach  
*Senior Lecturer, Mathematical Science*  
Regional Campuses, Trumbull Campus

Suzanne L. Holt  
*Professor, Arts and Sciences*  
College of Arts and Sciences, Kent Campus

*The Death of Adam: Essays on Modern Thought*  
By Marilynne Robinson

Reading Marilynne Robinson’s novel *Housekeeping* was a revelation: how deep it goes, the resonance of our lives—as women, whether bound or free. This past summer I merely meant to pass an hour, casually turning pages, my real mission to watch hummingbirds. I snagged Robinson’s essay collection on the strength of her name and its association with a magic befitting hummingbirds. I read “Facing Reality”—a random place to start really. At the end of the essay, I felt strangely happily remarkably human—and glad to be. I had not expected such a thing on an ordinary day. Robinson reminded me again what a book can do—and will. As a Women’s Studies professor, I admit I take my revelling in her penwomanship and vision up several degrees; and the revelling along transformed the start of my Fall 2015 at Kent State.

Sue L. Hritz  
*Associate Lecturer, Nursing*  
College of Nursing, Kent Campus

*Complementary and Alternative Therapies for Nursing Practice*  
By Karen Fontaine

Complementary therapies have been an interest of mine for over 30 years after being introduced to holistic nursing practices in my sophomore year of my nursing degree. I feel it is important to be able to have health options available using complementary health practices that integrate well with Western Medicine practices to improve health outcomes. Fontaine PhD has well researched these topics and shows how nurses can integrate these therapies into professional nursing practice easily. Students have thoroughly enjoyed this book as much as I have over the years.

Joel Hughes  
*Professor, Psychological Sciences*  
College of Arts and Sciences, Kent Campus

Sara E. Hume  
*Associate Professor, KSU Museum*  
College of the Arts, Kent Campus
Robert Jewell  
*Professor, Marketing and Entrepreneurship*  
College of Business Administration, Kent Campus

Jay C. Jonas  
*Senior Lecturer, Health Sciences*  
College of Education, Health and Human Services, Kent Campus

Nancy B. Jones  
*Associate Professor, Nursing*  
College of Nursing, Kent Campus

  *A Choice of Weapons*  
  By Gordon Parks

It shows how one's life is influenced and alternatively determined by their choices.

Wensheng Kang  
*Associate Professor, Economics*  
College of Business Administration, Tuscarawas Campus

Barbara Ann Karman  
*Professor, English*  
College of Arts and Sciences, Kent Campus

  *Marietta Holley: Life with Josiah Allen’s Wife*  
  By Kate H. Winter

Holley was one of the primary authors covered in my dissertation. She was the female “Mark Twain.”

Mary Katherine Kellermann  
*Senior Lecturer, Mathematical Science*  
College of Arts and Sciences, Kent Campus

  *The Cat in the Hat*  
  By Dr. Seuss (Theodor Geisel)

Cat in the Hat made learning how to read fun! I was an early reader so this book encouraged me to read by myself. I was very interested in animals and the illustrations helped me to learn and remember new words. Thanks  
Dr. Seuss!
Dianne L. Kerr
Professor, Health Sciences
College of Education, Health and Human Services, Kent Campus

_The Complete Poems of Emily Dickinson_
By Emily Dickinson; edited by Thomas J. Johnson

My father died when I was 13 years old. Emily Dickinson poetry got me through that time by helping me to understand death, life, humor, hope, nature and God. I would recommend "Hope is a Thing with Feathers" when confronted with something that seems truly hopeless........I shared the poem with a group of women with AIDS once in the more hopeless years of the epidemic. At one of these women’s funeral mass, during communion, a small bird began singing a beautiful song—I believe it was her signal of hope from beyond. I know that little bird still perches in my soul! Within this book I am sure you will find a poem that relates to you. Enjoy!

Jung-Yeup Kim
Assistant Professor, Philosophy
College of Arts and Sciences, Kent Campus

_Focusing the Familiar: A Translation and Philosophical Interpretation of the Zhongyong_
by Roger T. Ames and David L. Hall

This book has been most helpful to me as a scholar in understanding the philosophical worldview of Confucianism.

Tiffany M. Kiphart
Senior Lecturer, Regional College
Regional College, Ashtabula Campus

William Kist
Professor, Teaching, Learning and Curriculum Studies
College of Education, Health and Human Services, Kent Campus

_Notebooks of the Mind: Explorations of Thinking_
By Vera John-Steiner

Being a new doc student who wanted to study literacy, often narrowly defined as reading and writing words, I wondered if I could pursue the study of a broader, more inclusive conception of "literacy." During the first conversation I had with my advisor, Nancy Padak, she reached up to her bookshelf and pulled down this book to give to me. I was off and running!

Uma S. Krishnan
Senior Lecturer, English
College of Arts and Sciences, Kent Campus
Is your sense of self real? Can you have more than one self without suffering from some form of mental illness? Kenneth Gergen’s “The Saturated Self” challenges the conventional wisdom that we have a single, unified sense of “self.” It isn’t that we have no self, argues Gergen, but that we have a multiplicity of selves that are not necessarily fully integrated or organized into a single, superordinate sense of self. He argues that the contemporary postmodern world has us saturated with media images and multiple roles, responsibilities, identities, and opportunities to interact with others that we develop selves for almost every occasion in our lives. Arguing from postmodernist/poststructuralist/post-colonialist perspectives, and examining our media and technologically saturated contemporary life stories, Gergen asserts we are nothing more than socially constructed, contextualized, composite identities. And he argues that this “multiphrenia” does not have to be regarded as pathological or distressing, but a circumstance of endless possibility for experience, opportunity, and engagement in the social world. That Gergen’s thesis was proposed well before the era of endless social media saturation 15 years now into the 21st century makes this work all the more compelling and prophetic. You may not agree with Gergen’s perspective. And his book is sure to provoke. It is hard to read without having one’s core assumptions deeply challenged and questioned. But isn’t that what great writing and great thinking are supposed to do?

As a nurse educator my goal has been to develop an understanding of effective teaching and learning so that I may develop students who will practice nursing effectively, competently, safely, and understand the importance of incorporating clinical based research into practice. I try and create a relationship between student and instructor that is based on a mutual trust and respect. A knowledgeable instructor and insightful educator is the key to effective learning. This text has influenced and impacted how I view being a nurse educator.
Dorothy Delay was known as a most influential, eccentric and critical violin pedagogue of our time. Regarded as somewhat of an impresario, she could launch the career of a young violinist, like that of Midori, Sarah Chang or Itzhak Perlman, for example. There was a great mystique about her, and the energy even in the hallways and air were palpable when she was in the Juilliard building, while I was a student there in the early 90’s. This book chronicles her teaching over a ten year period, both at the Juilliard School and at Aspen Music Festival. Wonderful anecdotes are shared in this book. But what I valued the most, as a pianist and pedagogue, was her philosophy that anyone can be taught, leaving the onus on the teacher to find the most effective approach for each pupil.

Mary B. Lukach
Senior Lecturer, Nursing
College of Nursing, Trumbull Campus

I was a textbook contributor. Wrote the Psychiatric Assessment and Concept Map Care Plan for the 2014 Web Based Instructor’s Guide for Concept Mapping: A Critical-Thinking Approach to Care Planning and Teaching Ancillaries 4th ed.

Jo Leigh Lyons
Senior Lecturer, English
College of Arts and Sciences, Kent Campus

Scott MacPherson
Professor, Music
College of the Arts, Kent Campus

Hanbin Mao
Professor, Chemistry and Biochemistry
College of Arts and Sciences, Kent Campus
Miriam Matteson
Associate Professor, Library and Information Science
College of Communication and Information, Kent Campus

*Oxford Companion to Emotion and the Affective Sciences*
Edited by David Sander and Klaus Scherer

Much of my research looks at emotions and affect and this handbook is a nice compilation of theories and findings on emotions.

Denise M. McEnroe-Petitte
Associate Professor, Regional College
Regional College, Tuscarawas Campus

*Educating Nurses: A Call for Radical Transformation*
By Patricia Benner, Molly Sutphen, Victoria Leonard, Lisa Day, and Lee S. Shulman

As I have been a nurse for over 37 years and also a nurse educator for the past 20 years, I found that this book was enlightening as it related to the future of the nursing profession. With the numerous changes that have occurred in the profession through changes in science, the use of technology, and overall in healthcare, nursing education also needs to change. This book looks at Preparation for the Nurses, which is a part of the Preparation for the Professions series from the Carnegie Foundation for the Advancement of Teaching, and explores key issues for the future of the field as well as recommendations for the future of the field as well as recommendations for administrators and nurse educators.

Timothy W. Meyers
Senior Lecturer, Nursing
College of Nursing, Kent Campus

*Fundamentals of Nursing: Active Learning for Collaborative Practice*
By Barbara L. Yoost and Lynne R. Crawford

The two ladies who wrote this book, along with other colleagues at the CON have been instrumental in my professional success. Both Lynne Crawford and Barb Yoost have mentored, guided, and supported me through my first decade of working in academia. I am truly grateful and thankful for them and the support they have given to me. “If I have seen further it is by standing on the shoulder of giants” (Sir Isaac Newton) and Barb and Lynne are two amazing giants!

David Middleton
Professor, Visual Communication Design
College of Communication and Information, Kent Campus

*Signage Systems and Information Graphics*
By Andreas Uebele
This book is exquisitely designed, comprehensive, and provides fine examples of typographic systems, color, design intent documentation and case studies. A fine book for students or professionals. (Several I have purchased keep walking out of my classroom.)

Robert Miltner  
Professor, English  
College of Arts and Sciences, Stark Campus

_All of Us: The Collected Poems_  
By Raymond Carver

Just before I defended my dissertation, _Sounds Like the Story of a Life: The Poetry of Raymond Carver_, Harvill Press in the UK released _All of Us: The Collected Poems of Raymond Carver_. I ordered a copy and brought it with me to my defense. My dissertation was one of the first on Carver's poetry, and the publication seemed at the time an appropriate validation of my research topic. Also, it collected all the poems of his from books, chapbooks, limited editions, broadsides, holiday greetings: the body of his poetry gathered just eight years after his death. I've gone on to found and edit the Raymond Carver Review, co-founded the International Raymond Carver Society, and have co-edited two collections of critical essays on Carver's work: (with Sandra Lee Kleppe) _New Paths to Raymond Carver: Critical Essays on His Life, Fiction, and Poetry_ (Columbia, SC: University of South Carolina Press, 2008) and (with Vasilki Fachard) _Not Far From Here: The Paris Symposium on Raymond Carver_ (Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2014). _All of Us: The Collected Poems of Raymond Carver_ feels to me like an arc from my PhD defense to my promotion to Professor. I hope this book introduces new readers to the amazing poetry of Raymond Carver.

Stephen A. Minnick  
Professor, Physics  
College of Arts and Sciences, Tuscarawas Campus

_An Army of Davids: How Markets and Technology Empower Ordinary People to Beat Big Media, Big Government, and Other Goliaths_  
By Glenn Reynolds

Bradley J. Morris  
Associate Professor, Lifespan Development and Educational Sciences  
College of Education, Health and Human Services, Kent Campus

_Rethinking Innateness: A Connectionist Perspective on Development_  
By Jeffrey L. Elman, Elizabeth A. Bates, Mark H. Johnson, Annette Karmiloff-Smith, Domenico Parisi and Kim Plunkett

This is perhaps the most important book in Developmental Science about the “Nature-Nurture” debate.
Josephine W. Naji  
*Associate Professor, Biological Science*  
College of Arts and Sciences, Geauga Campus

Beverly A. Neiderman  
*Senior Lecturer, English*  
College of Arts and Sciences, Kent Campus

Mary A. Nichols  
*Senior Lecturer, Library and Information Science*  
College of Communication and Information, Kent Campus

Willie Oglesby  
*Associate Professor, Health Policy and Management*  
College of Public Health, Kent Campus

Kenneth O'Grady  
*Professor, Visual Communication Design*  
College of Communication and Information, Kent Campus

Katherine M. Orr  
*Professor, English*  
College of Arts and Sciences, Kent Campus

*The Poems of Emily Dickinson, Variorum Edition*  
By Emily Dickinson

Experiment to me Is everyone I meet If it contain a Kernel? The Figure of a Nut Presents upon a Tree Equally plausibly, But Meat within, is requisite To Squirrels, and to Me. -- Emily Dickinson (#1073)

Harry L. Packard  
*Associate Professor, University Libraries*  
University Libraries, Trumbull Campus

Cynthia L. Peterson  
*Senior Lecturer, Regional College*  
Regional College, Salem Campus
Edwidge Danticat, born in Haiti, is one of my favorite Caribbean authors. This book tells the story of her relationship with her father, her relationship with her father's brother (who remained in Haiti caring for Edwidge when her parents left Haiti and came to the U.S.), the brothers' relationship and her father's declining health. Not only does the book provide insight into life in Haiti, it also paints a very negative picture of how our immigration system can treat people who migrate here—even when those people have the correct paperwork. The most moving parts of the book for me involve the details of the father daughter relationship that Ms. Danticat shares with both her father and her uncle. I wrote her after I had finished reading the book because I could relate so well to some of the experiences she described. She was kind enough to personally respond to my note. The story told in this book is powerful and will be one that will stay with me forever.

Katherine Rawson
Professor, Psychology
College of Arts and Sciences, Kent Campus

Ashley A. Reed
Associate Lecturer, Health Science
College of Education, Health and Human Services, Kent Campus

Albert W. Reischuck
Associate Lecturer, Art
College of the Arts, Kent Campus

This is an excellent book for the young student, especially one who is traveling to northern Italy for the first time. Reading it before such a trip encourages the reader to look slowly and carefully and to consider the things that have not changed considerably since the time of Machiavelli or even Caesar Augustus.
The book I selected is the book published from my dissertation study. I have selected this book, because it represents not only the product of professional development as a scholar for me but both work and an achievement that contributed to my development as a teacher leading to the promotion. The study detailed in the book demonstrates links between literacy practices at work, school, community and home and how literacies valued in workplaces are those valued at home and school among other places. As NTT faculty, my primary role is instructional; and I teach courses in professional writing, business writing, and technical writing. Through these courses, students learn differences between academic writing and the writing they are likely to encounter in their workplace. The courses I teach, consequently, act to transition students from literacy practices in school to those at work. So, this study links not only research interests but basic attributes of my pedagogy.

Barbara Rhodes
Associate Lecturer, Fashion Design and Merchandising
College of the Arts, Kent Campus

The Fountainhead
By Ayn Rand

Although I read The Fountainhead in college, its message was a beacon of light throughout my illustration and art career. That is to be true to yourself and your art in spite of detractors and to know your talent is a gift from a limitless source which funds your joy and reason for creating. This can’t be undermined by another.

Richard Robyn
Associate Professor, Political Science
College of Arts and Sciences, Kent Campus

Rights of Man
By Thomas Paine

Already one of the most influential authors of the 18th Century through his efforts on behalf of the American Revolution with Common Sense and The American Crisis papers, Thomas Paine in 1791 next turned his attention to the French Revolution then underway to argue passionately for Enlightenment principles in Rights of Man. Initiated as a response to Edmund Burke’s Reflections on the French Revolution and its attack on revolutionary excesses and defense of tradition and monarchy, Paine’s work has become one of the great documents of human rights in world history. With its basic arguments possibly worked out in one evening of conversation with Thomas Jefferson and the Marquis de Lafayette in Paris in the midst of the fast-paced events of revolutionary fervor, the book is a fascinating mix of eye-witness narration and passionate
argument on behalf of basic principles of human rights. I first read Paine in high school and college, always inspired by his arguments and entertained by his wit and direct language, so unusual in writers of that early time period who can be dry and verbose. But then I didn’t come back to him again until fairly recently as professor of political science and director of KSU’s academic/internship program in Washington, DC. His Rights of Man is a remarkable book to introduce students to the two key revolutions of the 18th century, what they were all about and how they have influenced political institutions even until today. Paine has become a constant companion for me, and his Rights of Man a source of ongoing inspiration.

Shawn Rohlin  
Associate Professor, Economics  
College of Business Administration, Kent Campus

Steven N. Rugare  
Associate Professor, Architecture  
College of Architecture and Environmental Design, Kent Campus

Bill Sallak  
Associate Professor, Theatre  
College of the Arts, Kent Campus

The Music of Stuart Saunders Smith  
By John P. Welsh

Stuart’s music is intense, intimate, and powerful. The body of his work, and indeed his life as a whole, serves as a model for how to live as an artist—with integrity, dedication, care for others, and an appropriately lowered regard for the occasional breezes of aesthetic fashion.

Paula K. Sato  
Assistant Professor, Modern and Classical Language Studies  
College of Arts and Sciences, Stark Campus

The Cross-Dressed Caribbean: Writing, Politics, Sexualities  
By Maria Cristina Fumagalli and Bénédicte Ledent

Tina Saunders  
Senior Lecturer, Nursing  
College of Nursing, Kent Campus

Educating Nurses: A Call for Radical Transformation  
By Patricia Benner, Molly Sutphen, Victoria Leonard, Lisa Day, and Lee S. Shulman

Educating Nurses: A Call for Radical Transformation is a landmark publication that has had a major impact on the profession of nursing and the way educators are preparing students to become nurses. I have utilized the recommendations from this book to improve my teaching in
undergraduate courses, as well as to educate students in the MSN Nurse Educator courses I teach who are preparing to teach in undergraduate nursing programs.

Elizabeth A. Schlosser  
*Associate Lecturer, Regional College*  
Regional College, Ashtabula Campus

Jakyung Seo  
*Associate Professor, Theatre*  
College of the Arts, Kent Campus

Andrew C. Shahriari  
*Associate Professor, Music*  
College of the Arts, Kent Campus

Gene Shelton  
*Professor, Journalism and Mass Communication*  
College of Communication and Information, Kent Campus

    *Manchild in the Promised Land*  
    By Claude Brown

I read Claude Brown’s *Manchild in the Promised Land* in high school and it changed my life. It reinforced my desire to become a journalist. It was the first book that I read that I could identify with the characters.

Andrei Shynkevich  
*Associate Professor, Finance*  
College of Business Administration, Kent Campus

M. J. Smas  
*Associate Lecturer, Management and Information Systems*  
College of Business Administration, Kent Campus

Yvonne M. Smith  
*Associate Professor, Nursing*  
College of Nursing, Kent Campus

    *See Me as a Person*  
    By Mary Koloroutis and Michael Trout
I would like every nurse and nursing student to read this book. The authors offer powerful insights into the importance of our work and how deeply we impact patients’ lives. As professional caregivers, we are invited to reconceptualize our practice and to allow ourselves to be transformed through our relationships with others.

Jeanne M. Stumpf-Carome  
Associate Professor, Anthropology  
College of Arts and Sciences, Geauga Campus

Prehistoric Animals  
By William E. Scheele

A signed copy of Prehistoric Animals by William E. Scheele was a gift when I was ten-years-old (1955). The hand-drawn reptiles migrated from the pages to my imagination. Fascinated and intrigued, I poured over the book. To learn more, I sought other sources requiring that eons of my childhood be spent at the Cleveland Public Library. Science fiction and fairy tales topped my “studies” with even more imagination. Book-by-book and source-by-source, my roaming-range expanded from libraries, to the Cleveland Zoo, and on to the Cleveland Museum of Natural History. At the museum, these fossils leaped out further--from page to reality.

Inspired, I announced that I would become one of four types of scientists-- a zoologist, a paleontologist, a geologist, or an astronomer. My work would “pay me to think!” My aspirations outstripped my knowledge of how to achieve my goals. My non-academic, blue-color origins never defined a Ph.D., let alone the work it entailed. From Prehistoric Animals, I read my way to my career in anthropology, traveling the world to find a place at Kent State University’s regional campuses.

I suggest that Dr. Seuss had the right idea! “The more that you read, the more things you will know. The more that you learn, the more places you’ll go.”  
— Dr. Seuss, I Can Read With My Eyes Shut!

Vernon Sykes  
Associate Professor, Political Science  
College of Arts and Sciences, Kent Campus

American Citizenship: The Quest for Inclusion  
By Judith N. Sklar

The author inspired me by illuminating the altruistic aspiration of American idealism and our passion to promote self-governance and citizen rights, while challenging us to be conscious of and vigilant in our struggle for inclusion.
Santokh Singh Tandon  
*Professor, Chemistry and Biochemistry*  
College of Arts and Sciences, Salem Campus  

Advanced Inorganic Chemistry, 6th edition  
By F. A. Cotton, G. Wilkinson, C. A. Murillo, and M. Bochmann  

Wendy Tietz  
*Professor, Accounting*  
College of Business Administration, Kent Campus  

*Bird by Bird: Some Instructions on Writing and Life*  
By Anne Lamott  

This book got me through getting started on my dissertation! The starting of the dissertation is the hardest part (to me anyways) and the author gave me a way to get started. As a bonus, the book also is humorous so it is a useful, yet entertaining, read.  

Scot B. Tribuzi  
*Senior Lecturer, Health Sciences*  
College of Education, Health and Human Services, Ashtabula Campus  

John A. Updegraff  
*Professor, Psychology*  
College of Arts and Sciences, Kent Campus  

*Health Psychology: An Introduction to Behavior and Health*  
By Linda Brannon, Jess Feist, and John A. Updegraff  

One of the most enjoyable experiences in my writing and publication career was distilling the many exciting findings from one of my fields—Health Psychology—into an accessible and engaging textbook that hopefully will excite a new generation regarding the many ways that the brain and behavior influence physical health.  

Manfred H. M. van Dulmen  
*Professor, Psychology*  
College of Arts and Sciences, Kent Campus  

*Emerging Adulthood*  
Edited by Manfred H. M. van Dulmen
Lisa Waite  
**Senior Lecturer, Communication Studies**  
College of Communication and Information, Stark Campus

*Leaders Eat Last: Why Some Teams Pull Together and Others Don’t*  
By Simon Sinek

This book captures the essence of how to build world class teams and develop a people-centric culture. It distinguishes the organizational behaviors of successful leaders and both qualifies and quantifies circumstances that drive or hinder success in every industry at every level. I find it to be the quintessential leadership book in demonstrating ways to build appreciation, collaboration, and innovation.

Deirdre Warren  
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Richard Washbourne  
**Professor, Modern and Classical Language Studies**  
College of Arts and Sciences, Kent Campus

Emariana S. Widner  
**Associate Professor, Geography**  
College of Arts and Sciences, Kent Campus

*Song of the Dodo: Island Biogeography in an Age of Extinctions*  
By David Quammen

This book is a wonderfully readable and accessible introduction to Island Biography. *Song of the Dodo* inspired my sense of wonder and awe of the natural world, and spurred my interest in biogeography.

Cindy Wilk  
**Associate Lecturer, Nursing**  
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*Fly a Little Higher*  
By Laura Sobiech

This book helped me stop and realize that the most important things in life aren't "things." It was given to me by a colleague who just retired last spring, Dr. Kathy Adamle. I hope that many students and faculty have a chance to read it.
Traci Easley Williams
Senior Lecturer, Journalism and Mass Communication
College of Communication and Information, Kent Campus

Sister Citizen: Shame, Stereotypes, and Black Women in America
By Melissa V. Harris-Perry

This is an important book because it discusses the historical context of negative images we see of Black Women in the media today. The author answers the question, “What does it mean today, to be a citizen as an African-American woman in the United States?” This book gave me strength, courage and most importantly hope.

Catherine Wing
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Required Writing: Miscellaneous Pieces 1955-1982
By Philip Larkin

Kimberly A. Yoder
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Melissa D. Zullo
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Epidemiology
By Leon Gordis