

FEATURE STORIES

1970s Digital Kent Stater Now Available



Kent State University Libraries Release 1970s *Daily Kent Stater* Online

Kent State University's department of Special Collections and Archives is proud to announce the launch of the digital edition of the 1970s *Daily Kent Stater*. This online, full-text searchable collection is the result of months of collaborative efforts and will enable the Libraries to provide exciting new research opportunities to users all over the world. The Digital Kent Stater archive, available at <http://www.library.kent.edu/dks>, now includes all issues from the 1940s, 1960s, and 1970s.

Researchers and the curious alike will no longer have to come in person to view print versions of this legacy-defining decade at Kent State. The university that existed in December of 1969 and the one that emerged in January of 1980 were worlds apart. Now, users everywhere can see this transition for themselves in almost 17,000 pages of campus history. Each page of the *Stater* was scanned at high resolution and made available for anyone with an Internet connection. Users have the option to browse by date, search the entire run of the 1970s for names and keywords, or simply read through the paper day-by-day.

Another new resource available within the Digital Stater site is crowd-sourced text correction. The optical character recognition process that most text-based digital projects employ is not perfect in correctly identifying each and every character on a scanned page of text. Now users can help clean up any full-text errors they encounter by participating in this crowd-sourced correction process. User account set up is easy and any corrections made will help future users access more accurate information and execute more successful searches.

This release of the 1970s *Daily Kent Stater* underscores the Libraries' continuing commitment to provide first class materials and research opportunities both in-person and online. In the coming year, the 1950s and 1980s will also be available as the Libraries work toward the goal of providing digital access to the entire run of the university newspaper.

Contact:

Cara Gilgenbach, Head, Special Collections and Archives (cgilgenb@kent.edu)

University Libraries Debuts New Web Site

University Libraries has launched a new web site, as part of Kent State University's ongoing web site redesign project. Users will notice that most library web pages have a similar look and feel to the other web pages at Kent State. They will also find a web site that loads more quickly and after a brief period of adjustment, a site that is easier to use. This page briefly summarizes some of the differences between the two sites in hopes of making the transition easier for Kent State University students, staff and faculty members.

1. RESPONSIVE WEB DESIGN

The new Kent State University web site has been developed under the principles of responsive web design (RWD). RWD aims to provide an optimal viewing experience for users, regardless of the type of device or web browser they are using. This means that our web site will be viewable and easier to use on your phones and tablets, but it also means that the web site may look slightly different depending on the size of your screen. Figure 1 shows the web site on a wide screen monitor and also on an iPhone.

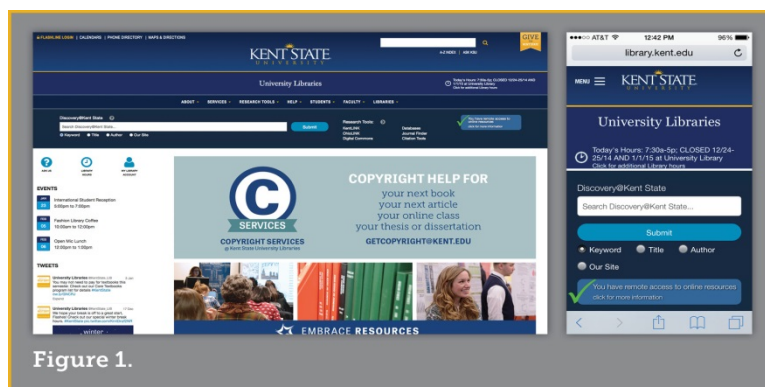


Figure 1.

2. NAVIGATION

One of the biggest changes you'll notice on the University Libraries web site is that we now have top level navigation that persists across all pages on our site, including branch libraries. We have seven labels in our top level navigation. By pointing your mouse cursor at any one of these you will open the "megamenu" for that label. For example, in Figure 2 you can see the megamenu for "About". You can click on any of the menu items to go directly to that page or you can click on the About label to go to the About page.



Figure 2.

now is devoted to deeper navigation. You can now use the top navigation to move around the site and the left navigation to move around the sub-site or departmental areas.

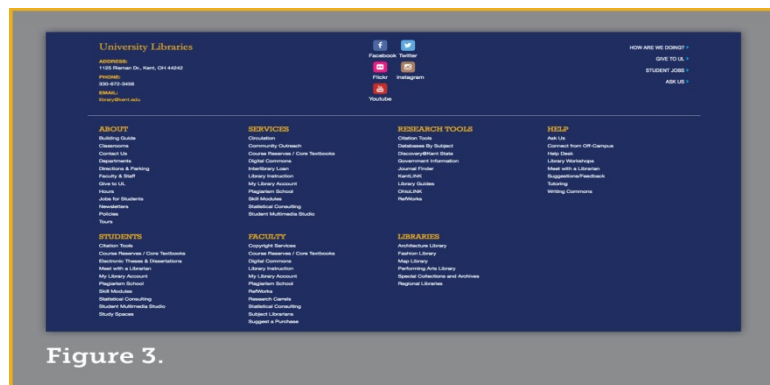


Figure 3.

This new top level navigation has created a couple of changes that users should be aware of. First on the home page, several links that were located within the content of the page have moved to these megamenus. Second, since the top level navigation appears on all pages, the left navigation that previously appeared on library sub-pages

The new design also introduces a concept called a "fat footer." The fat footer (see Figure 3) appears at the bottom of all pages and it displays the entirety of the megamenu content provided through the top level navigation.

3. LIBRARY SEARCH BOX, LIBRARY RESOURCES & OFF-CAMPUS ACCESS

To begin searching library resources or to

access specific databases or resources, see the search and content box located directly under the top level navigation. Figure 4 shows the search box and the links available there. To the left you will see a single search box with radio button options for keyword, title, author and site search (A). Select the radio button for site search to search the library's web site; select any of the other options to search our Discovery@Kent State service. Discovery @Kent State is a powerful tool that searches upwards of 90% of the library's available materials in a single search.

To the right of this search box, you will find a label for "Research Tools" with links to many of our core resources including: KentLINK, OhioLINK, Databases, Digital Commons, Journal Finder, and Citation Tools (B). You can also click the Research Tools label to go a full page of available resources for research.

Finally, at the far right of the search box and related links you will find our Off-Campus Access widget (C). If you have your VPN turned on or if you are on campus already, you will see the graphic shown here. If not, the image would display a red X and encourage you to turn on your VPN. To find more information about how to install the VPN, you can click on the widget. You can also find instructions for connecting from off-campus on the Help megamenu at the top of the page.

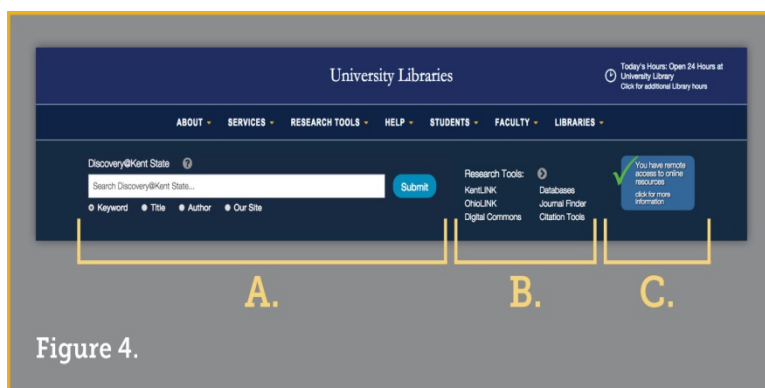


Figure 4.

4. ASK US BUTTON, LIBRARY HOURS AND MY LIBRARY ACCOUNT

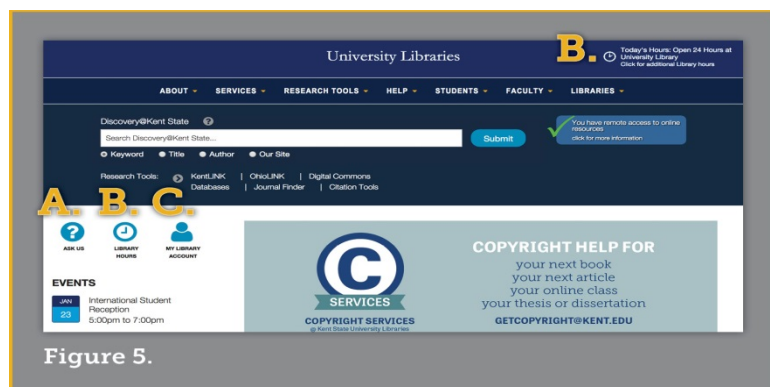


Figure 5.

Figure 5 shows the locations of the service links on our new site. The Ask Us button, which had previously appeared on the left side of your display, is now a round button with a question mark in it located on the left side of the web page just below the search box on the home page (A). This button persists across all pages of our web site. Library Hours now appears in two places (B). As it had previously, it appears in the upper right of all pages on the header banner above

the top level navigation. We also provide a button that looks like a clock for hours, located next to the Ask Us button, and it, too, appears on all pages of our site. Finally, we have created a button for My Library Account. It is located next to the Library Hours button and also appears on every page of our site (C).

5. LIBRARY EVENTS & OUR TWITTER FEED



Figure 6.

We also want to let you know that our events listing has moved from the button right of our homepage to the left side of the page right below the Ask Us button. And we've also implemented a Twitter feed on our page, located right below our Events listing. See Figure 6 to see where these elements appear.

6. WE WANT YOUR FEEDBACK

If you have comments, concerns, or questions, please visit our “How Are We Doing?” page and submit a comment or you can send an email message to Ken Burhanna, Assistant Dean for Engagement & Outreach (kburhann@kent.edu). We value your opinion and are always open to finding ways to improve our site.

Meet the 1st Champion of the Library Award Winner

2014 marks the inaugural award year for the Kent State University Libraries’ “Champion of the Library.” This award is given to Kent State University faculty, staff, student or community members whose efforts to support Kent State University Libraries clearly deserve special notice. The success of the University Libraries is the result of the contributions of many individuals in the Kent State University community, and this award enables those individuals to receive special recognition. The award was established to commemorate the library’s centennial year in 2013. The award includes honorary life membership in the Friends of the Library; an engraved nameplate on the Champion of the Library plaque displayed in the dean’s suite; an engraved University Libraries Champion of the Library crystal pedestal; and an invitation to participate on the award committee during the year



following their recognition. For more information or to make a nomination, please visit <http://libguides.library.kent.edu/champion>.

Please join us in the University Library lobby on Tuesday, April 14, 2015 at 1:00 p.m. for cake, coffee and a reading by the dean to recognize 2014 award recipient, Dr. Theresa Walton-Fisette, Associate Professor, Foundations, Leadership and Administration, for her exemplary support of the Kent State University Libraries.

Library Champion

Do You Know a Champion of the Library? If you do, University Libraries wants you to tell us about that person.

University Libraries is excited to put out the call for the 2015 Champion of the Library Award. The Champion of the Library Award will be given to a Kent State University faculty, staff, student or community member whose efforts to support Kent State University Libraries clearly deserve special notice. The success of University Libraries is the result of the contributions of many individuals in the Kent State University community, and this award enables those individuals to receive special recognition.



The award includes honorary life membership in the Friends of the Library, recognition on the Champion of the Library plaque, a special personal crystal pedestal, and an invitation to participate on the award committee during the year following.

The Champion of the Library Award is open to any Kent Campus faculty, staff, student or community member. Self-nominations are welcome. **The deadline for nominations is October 15th.**

To learn more about the award, including how to make a nomination, visit <http://libguides.library.kent.edu/champion>.

MEET OUR PEOPLE

Meet Kay Downey, Collection Management Librarian



Kay Downey

Collection Management Librarian, Associate Professor

Kay Downey is the Collection Management Librarian for Kent State University Libraries where she works to ensure that the library collection supports the research and teaching mission of the University community. Much of what she does on a daily basis involves planning and managing the processes necessary to meet that objective. This work involves collection assessment, selection and deselection of library resources, management of a \$5.2 million collections budget, and the development of library policies, procedures and workflow practices. She also represents Kent State University Libraries in OhioLINK, the largest state library consortium in the nation with a membership of 90 Ohio college and university libraries. She is a member of a number of professional organizations and currently chairperson for a key national committee of the American Library Association, the Continuing Resources Section of the Acquisitions Committee in the division of the Association for Library Collections and Technical Services (ALCTS). Prior to her employment at Kent State University, she worked as Serials and Electronic Resources Librarian at the Ingalls Library, Cleveland Museum of Art.

Kay's undergraduate degree is in Fine Arts. One of her sculptural works, pictured here, can be seen in Berea, Ohio, at the Berea Lake Towers, Independent and Assisted Living Community. She continues to paint and draw as time allows and is currently enrolled in an evening life drawing class here in the College of the Arts.



Meet Feng-Ru Sheu, Instructional Design Librarian



Feng-Ru Sheu

Instructional Design Librarian, Assistant Professor

Feng-Ru Sheu joined the faculty at University Libraries in summer 2014 in a newly created position that contributes to research, development, and evaluation activities in the area of instructional design and focus on enhancing the quality of the student learning experience through the use of emerging technologies. She is also subject librarian in the areas of Library & Information Science, Digital Sciences, and Information Architecture and Knowledge Management (IAKM). She received her Ph.D. in Instructional System Technology, Specialist in Information Science, and Master in Library Science from Indiana University. Her experience and background includes almost fifteen years of instructional design projects in a variety of learning contexts, including special education, safety training in the pharmaceutical industry, athletic training, and coach education. Before joining Kent State University, she was a post-doctoral researcher at the Research Center for Cognition and Gesture-Based Computing at National Sun Yet-Sen University in Taiwan, where she designed and developed gesture-based systems for learning. Her research interests include applying innovative technology (i.e. wearable technology, gesture-based technology etc.) for learning, usability, problem-based learning, and game-based learning. She enjoys sports, such as basketball, tennis, badminton, and running; and hopes one day to qualify for the Boston marathon.

Meet Trevor Watkins, Science Librarian



Trevor Watkins

Science Librarian, Assistant Professor

As the Science Librarian, Trevor supports the information, learning, research, and e-science needs of students and faculty working in the STEM disciplines, by providing direct user assistance, instructional services, support for collection development, and formal and informal communication about the Libraries' resources and services. In addition to those duties, he works to support the Kent State Robotics Team, and as a former veteran of the United States Army, provides support to the Kent State University ROTC and AFROTC programs.

Before coming to the Kent State University Libraries, Trevor worked as a cybersecurity and systems integration specialist with over a decade of experience designing, integrating, and deploying heterogeneous, and homogeneous systems and networks for various government agencies and research institutions for the state of Ohio. He also worked as an adjunct professor at Youngstown State University, where he taught classes on software engineering and network security. He began his library career with the Youngstown Public Library as a systems engineer.

One of Trevor's greatest passions is robotics. He has been a robot hobbyist for more than 20 years. He co-authored *Build Your Own Teams of Robots with Lego Mindstorms NXT and Bluetooth* (McGraw-Hill, 2013). Trevor is the current chair of the Northeast Ohio Professional ACM Chapter, where the primary goal for the past two years has been to focus on the National Robotics Initiative. The NEOACM Robotics Team is implementing Bio-Inspired and Agent-Oriented approaches to robotics programming.

In 2014 Trevor received his MLIS from Kent State University's School of Library and Information Science. He also holds an MS in Computing and Information Systems from Youngstown State University, a BS in Computer Information Systems, and several IT and security certifications.

How Are We Doing?



University Libraries is committed to listening to our users and focusing on their needs. **We want to know how we're doing.**

We encourage you to share feedback, ask questions or even send complaints. Visit our **How Are We Doing** page or send a note your **subject librarian**. We thank you for your input!

OUR SERVICES

Laptops and Other Resources Available at Circulation

New Technology available at the Circulation Desk

Circulation Desk staff has been listening to patron feedback for years; based on this feedback we are pleased to offer a variety of new items for checkout to help with classwork and studies.

We can enhance your studies in the library with **headphones, rulers, extension cords, dry erase markers, or graphing/scientific calculators**. Everything checks out for 24 hours, so if you want to have an all-night study session you can keep your laptop charged.



Upgrade your in-class presentation by borrowing a **VGA Adaptor** so you can plug your MacBook directly into the projector. No more need for flash drives and hoping that everything shows up correctly on your PowerPoint. There's also no need to stand right next to your computer while giving that presentation. Pick up a **wireless presenter** to plug into any

computer and you'll have the ability to switch to your next slide from anywhere in the room with a simple hand controller.

You can finish your videography or other class project by checking out one of our **video cameras** and **lapel microphones**. Just download the digital file from the camera to your computer, and edit or upload however you want. An internal hard drive means you don't need to worry about tapes or SD cards.



Lastly, we are happy to announce we now have **Chromebook Laptops**! This new type of laptop will give you quick access to the Google Apps for Education associated with your Kent State account (including Google Drive, Docs, Sheets, and Slides) and any other website you need to visit, like Flashline and Blackboard. Learn more about Chromebooks at www.google.com/chromebook.

If you want to know more about anything now offered at the Circulation desk, you can call us at 330-672-7905, visit the desk any time we're open, or check out the Circulation Technology webpage at www.library.kent.edu/circtech.

Spotlight on Services: Statistical Consulting

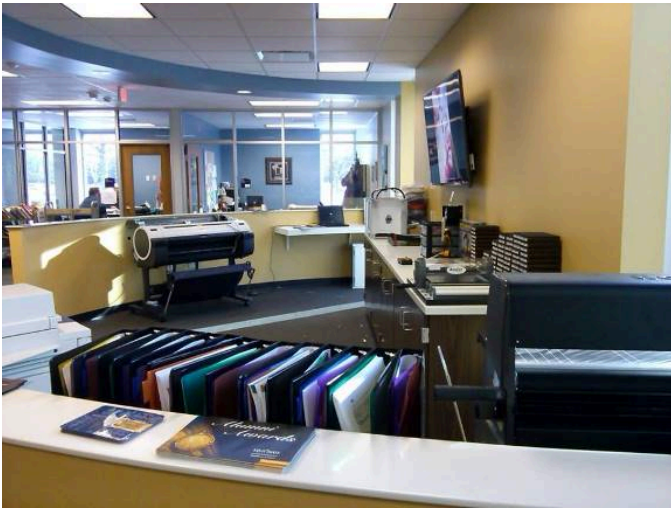
"Statistical Consulting at University Libraries provides free one-on-one consulting services to all KSU faculty, staff, and student researchers," says manager Kristin Yeager. This office helps clients at any stage of the research process learn how to use statistical and qualitative software. Last year it conducted over 230 appointments with clients needing statistical support.

"We can help select the software that's best suited for your needs and show you how to get the most out of it," says Yeager. "If you're in the planning phase of your research, we can help you design a statistically sound experiment or study. If you're in the analysis stage, we can help you interpret the results of statistical tests and graphs, and advise on how to present your results." The service currently offers support for the software packages SAS, SPSS, JMP, NVivo, Qualtrics, and R. It also offers training sessions and has created a number of highly used tutorials. To book an appointment or learn more, visit www.library.kent.edu/about/departments/statistical-consulting.



Tuscarawas Libraries Opens New Makerspace

Library receives LSTA grant for Makerspace at KSU Tuscarawas



The Tuscarawas campus library received an LSTA grant for \$25,000 to create a Makerspace in the library. The campus will provide a cost match of \$8,000.

The Makerspace will provide state-of-the-art equipment to allow students and the community to develop entrepreneurial literacy. Blackstone Launchpad, the Ohio Small Business and Development Center and the Office of Business and Community Services have partnered with the campus to provide workshops, training and assistance in business development for students and the community.

Equipment includes two 3D printers, Wacom tablets, a Canon large format printer, a lamination machine, a laser vinyl cutter, Microsoft Surface tablets, die cut machine, an Oculus Rift developer kit, various robotics kits, a 55" touch screen monitor and more. The equipment will give students the tools to apply their education towards the development of products and services, while the project partners will assist in developing ideas into marketable plans.

The grand opening of the Makerspace will take place at the start of the Fall 2015 semester. A libguide is being developed to feature equipment, training, and projects associated with the Makerspace. Visit <http://libguides.tusc.kent.edu/makerspace> to view our progress. For more information contact Cherie Bronkar (cbronkar@kent.edu).

3D Pens Coming to the Architecture Library



3D Pen technology will soon be coming to the Joseph F. Morbito Architecture Library. Library Director Tom Gates says the technology should be in place and freely available to students before the end of the spring semester. Recently the Architecture Library has been adding small resources that allow students to play with making things. Earlier this year, Gates put out a set of building blocks, and "students immediately began making towers and other impressive structures." More recently they purchased a set of Architecture Legos and set them out on a table for students to experiment with. The photo below shows

some early student creations.

The 3D pens will be the newest "maker" toy available at the Architecture Library. Plans are to purchase two pens: a Scribbler 3D pen (pictured above) and a Ya-Ya 3D pen. "3D modeling is big part of the curriculum in the College of Architecture and Environmental Design," said Gates. "We think adding these types of resources will allow students to build on what they learn in the classroom, in addition to giving them exposure to emerging technologies and letting them have a little fun." For more information, contact Tom Gates (tgates@kent.edu).



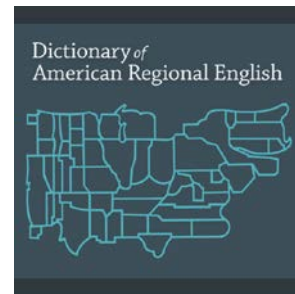
Talked to Your Subject Librarian Lately?



If you haven't talked to your subject librarian lately, consider checking in with them. Your subject librarian is your connection to all things library, whether it relates to resources, services, events or library spaces. Are you familiar with our Core Textbook project or are you aware that your subject librarian can provide course-specific information literacy instruction, tailored to the learning outcomes of your class?

A full list of subject librarians can be found at <http://www.library.kent.edu/about/faculty-and-staff/subject-librarians>. Check in with your subject librarian today!

NOTABLE ACQUISITIONS



VPN required to access resources off campus: www.library.kent.edu/help/connect-from-off-campus.

OUR RESOURCES

Spotlight on Digital Collections

Spotlight on Digital Collections: May 4 Oral History Project



The Kent State Shootings Oral Histories project collects and provides access to personal accounts of the May 4, 1970, shootings and their aftermath. Founded in 1990 by Sandra Perlman Halem, the project is conducted by the department of Special Collections and Archives, which continues to record oral histories and eyewitness accounts from a wide variety of viewpoints. The narrators are Kent State faculty, alumni, staff, and administrators, residents of the city of Kent, National Guardsmen, police, hospital personnel, and other persons whose lives were affected by this event. New content

has recently been added including interviews with John Cleary, one of the students wounded on May 4, 1970, and Randy Gardner who was a May 4 eyewitness as an undergraduate student and later was injured in the 2011 Tucson, Arizona, assassination attempt against Congresswoman Gabrielle Giffords. Full-text transcripts and audio recordings of each oral history are available for your exploration.

For additional information: <http://www.library.kent.edu/oralhistory>.

Demand Driven Acquisitions Comes to University Libraries



Demand Driven E-Book Acquisitions

Since January of 2012 Kent State University Libraries has been managing a popular new model for e-book acquisition known as demand-driven-acquisitions (DDA). It is a seamless selection process that automates purchasing of ebooks based on access and use via KentLINK. The process works by adding e-book records to the KentLINK catalog for faculty and students, from all campuses, to discover. Once a certain usage threshold is reached the library automatically purchases the e-book

and adds it to the permanent collection. Each week about 75 new e-book records are added to the KentLINK catalog for discovery, and today there are nearly 50,000 e-book discovery records available to the KSU community via the catalog.

For the Libraries, the primary rational for acquiring ebooks is improved service for Kent State students and faculty. The growth of online and distance learning classes increases the desirability and demand for electronic content. It is difficult to argue against the convenience of immediate delivery to the patron's desktop. The DDA model also provides immediate electronic access to a large quantity of content, with the assurance that funds are being expended for content that is actually being used. The DDA model has also been shown to strengthen collections for emerging areas of study and interdisciplinary categories that often fall outside of the bibliographer's area of responsibility.

For more information about the DDA Acquisition Program contact Kay Downey, Collection Management Librarian at mdowney1@kent.edu.

Check Out the Grimshaw Fashion Swatch Gallery

Digitizing Fashion Swatches from the 19th Century

This past fall, the Libraries has kicked off a series of digital initiatives that strive to highlight our unique collections. One collection of particular interest is the Grimshaw Brothers Silk Company papers from the June F. Mohler Fashion Library. This collection is comprised of two stock books of fabric samples



from the manufacturer, ranging in date from 1895-1904. Amazingly, this unusual collection has survived over time, and while the yellowed pages that hold the pinned pieces of small fabric swatches to the page have become acidic and brittle, the small swatches are still quite vivid in color and pattern.

Currently, a graduate student from the School of Library and Information Science is assisting in scanning the fabric swatches by using an overhead scanning unit in the Interlibrary Loan department. This enables our team to capture a high quality scan without damaging the fragile pages that result

from other digitization methods. The student captures each page with a single scan, and then during post-processing can crop the individual swatches. This greatly reduces the physical handling on the books and creates an excellent digital copy.

Our team will continue to make progress on the scanning of the stock books and will make frequent additions to the collection in Digital Commons. One potential use of these openly accessible images would be for projects in the Tech Style Lab on the Kent campus (<http://www.tech-style-lab.org>). The lab enables users to create custom designs and print a design on to fabric. Our hope with the Digital Commons collection is to create an archive of high quality scans that can be used openly and freely by both local and remote users alike.

Link to the fabric swatches on Digital Commons: <http://digitalcommons.kent.edu/grimshawsilk>

KentLINK Gets a Makeover

In November more than 5 million KentLINK library catalog records were sent to Backstage Library Works for conversion and enhancement. The records are back now and the makeover was a success. The enhanced records have improved the use of the KentLINK library catalog, Discovery@Kent State and the OhioLINK catalog.

Catalog users will find that KentLINK is now cleaner and more consistent. Many abbreviations have been spelled out and Latin terms have been replaced by English language terms—definitely more patron-friendly! Relationships between the creators and their titles are also more explicitly presented. The transformation also stages the KentLINK catalog for use in different data environments.

This transformation was initiated when national standards changed for library data. Libraries are moving from the AACR2 record storage rules to the new Research Description & Access (RDA) record storage rules. The last time the database was fully rebuilt in this way was in 1986 when one million records were processed at a cost of \$100,000. The current rebuild involved 3.6 million bibliographic records and 1.4 million authority records—and it was free!

And yes – all of the records fit on this one tiny drive!



EVENTS AND EXHIBITS

Student Lives Matter

The Kent State University Libraries, in partnership with the Division of Diversity, Equity, and Inclusion, the Center for Student Involvement, and the May 4 Visitors Center, will be hosting Student Lives Matter: Resistance and Violence from Kent State to Jackson State, a presentation by Dr. Ibram X. Kendi.

Kendi, a visiting assistant professor of Africana Studies at Brown University and a National Academy of Education/Spencer Post-doctoral Fellow, will discuss the tragedies at

STUDENT LIVES MATTER:
*RESISTANCE AND VIOLENCE FROM KENT STATE
TO JACKSON STATE*

NEW DATE!

EVENT DETAILS	RECEPTION AND EXHIBITION (FROM TOLLIVER COLLECTION)
Date: Thurs., March 12	Time: 4:30 pm – 6:45 pm
Time: 3 pm – 4 pm	Place: Student Center (Room 306AB)
Place: Kiva	



Kent State and Jackson State in a presentation that merges the two stories into one narrative of students demonstrating against injustices and Americans demonstrating that student lives do matter.

Kendi is the author of *The Black Campus Movement: Black Students and the Racial Reconstitution of Higher Education, 1965-1972*.

The presentation (with Q&A) is free and open to the public and will take place on **Thursday, March 12 from 3:00-4:00 p.m.** in the Kiva at Kent State University. Kendi's presentation will be followed by a reception and small exhibition of photographs highlighting the black student movement at Kent State from 4:30-6:45 p.m. in the Student Center (Room 306AB).

Contact: Mary Lovin, Events Coordinator, Kent State University Libraries
mlovin@kent.edu, 330-672-4483

Exhibit: the Kent State Shootings and their Aftermath



EXHIBITION:

THE KENT STATE SHOOTINGS & THEIR AFTERMATH: THROUGH THE MEDIA'S LENS

SEPT 2014 - JUNE 12, 2015

★ EMBRACE OUR COLLECTIONS

*Exhibition dates: September 2014 -
June 12, 2015*

*University Library - 12th floor Reading
Room and Borowitz Gallery*

In honor of the 45th commemoration of the Kent State Shootings, the Department of Special Collections and Archives' feature exhibit examines the media's coverage and interpretation of the anti-war movement beginning with the National Moratorium on the Vietnam War in the fall of 1969, to the

Kent State shootings, the Scranton Commission, through the controversy surrounding the building of the gym annex in 1977. The exhibit presents a cross-section of some of the most famous newspaper headlines, magazine covers, posters, flyers, photographs, newsletters, and comic strips produced in the period leading up to the Kent State shootings, the shootings themselves, and in the aftershock that followed.

For more information, see [Special Collections and Archives Events page](http://www.library.kent.edu/special-collections-and-archives):
www.library.kent.edu/special-collections-and-archives.

For more information on the May 4 Collection, please visit its homepage at:
www.library.kent.edu/may-4-collection.

Student Appreciation Day March 16th

WE ♥ OUR
STUDENTS!

Library Student Appreciation Day

Monday, March 16, 2015

Join us at any Kent campus library location for some refreshments.



EMBRACE STUDENTS

Tell your students to visit any Kent Campus University Library location on Monday March 16th from 10 am to 3 pm to feel the love. University Libraries will hold its second annual **Student Appreciation Day**. Students are invited to enjoy refreshments, treats and a chance to win a gift certificate to the University Bookstore. \$1,000 in prizes will be given away.

Student Appreciation Day will be celebrated at all five Library locations on the Kent campus:

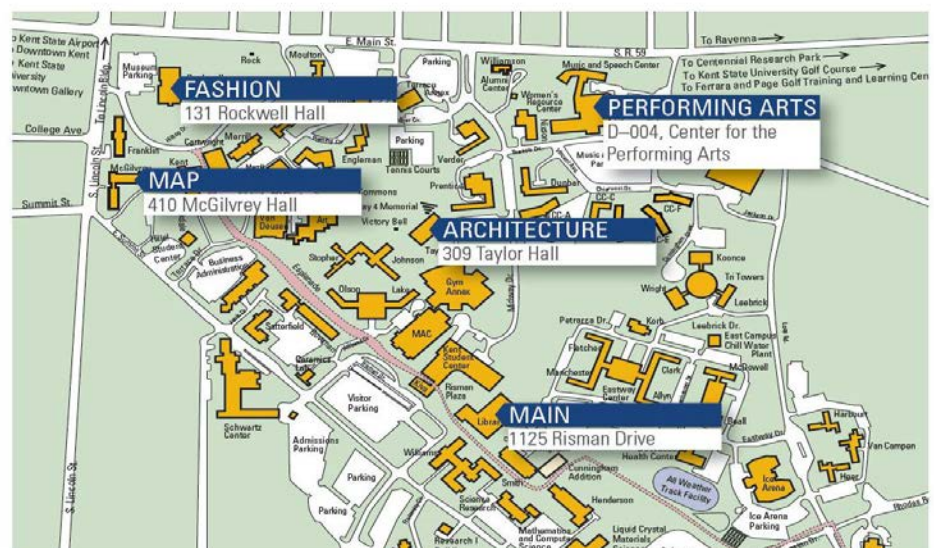
- University Library, including Special Collections & Archives on floor 12
- Architecture Library (309 Taylor Hall)
- Fashion Library (131 Rockwell Hall)
- Map Library (410 McGilvrey Hall)
- Performing Arts Library (D-004, Center for the Performing Arts)

A \$100 University Bookstore gift certificate will be given away at each location and everyone who enters will have a chance to win the grand prize, a \$400 University Bookstore gift certificate. In addition to refreshments and give-a-ways, library staff and faculty will be on hand to say thanks in person, and a number of other special activities will be planned. "At the University Library, students will have the opportunity to pet the **Therapy Dogs**. They can also visit **Special Collections & Archives on floor 12** and have their photo taken with the beloved children's character Barbar, or stop by the **Student Multimedia Studio** to visit their photo booth and play with some of their new technologies, like our 3D printer," said First Year Experience Librarian Jasmine Jefferson.

Student Appreciation Day
will be held at all Kent
Campus Library locations.

Contact Jasmine
Jefferson (jjaffer1@kent.edu)
for more information about
Student Appreciation Day.

KENT CAMPUS LIBRARY LOCATIONS



Kent Reads March 18th Featuring Bill Willoughby



Bill Willoughby

Associate Dean,
College of Architecture & Environmental Design

Wednesday, March 18 | 3 - 4 p.m.

Joseph F. Morbito Architecture Library | 309 Taylor Hall

Professor Willoughby, A.I.A., N.C.A.R.B., is a graduate of Kent State University and a registered architect in the state of Ohio since 1993. He will relate why reading is important and share some of his own extensive research derived from his particular stance on reading and books.

Performing Arts Library Events & Colloquium Series Dates



The Performing Arts Library continues their tradition of offering engaging events. Here is what's in store for the rest of the spring.

- Open Mic Lunch - March 6th, Noon to 1 pm
- Open Mic Lunch - April 3rd, Noon to 1 pm
- Performing Arts Live - April 6th, 10 to 10:45 am
- Jazz Cafe - April 13th, 7:30 to 8:30 pm
- Colloquium Series - April 27th, 4:30 to 5:30 pm
- Colloquium Series - April 29th, 4:30 to 5:30 pm

All events held in the Performing Arts Library located in D-004 in the Center for the Performing Arts.

For more information, contact Joe Clark in the Performing Arts Library. Light refreshments are provided. All of these events are free and open to the public.

For more information about Performing Arts Library events, please visit <http://libguides.library.kent.edu/PalEvents>.

Kent State Mini Maker Faire® 2015



The 2014 inaugural Kent State Maker Faire event brought in 38 exhibitors and over 200 attendees to the University Library. Exhibits ranged from 3D scanning and printing to arduino demonstrations and hands-on tinkering opportunities. Participants ranged from university departments and student organizations to the local and regional community.

The 2nd annual Kent State Mini Maker Faire will take place on Friday, April 10, 2015 in the Kent State University Library. Organizers hope to expand the participation to include curricular projects, high school groups and heightened community involvement. Be a part of the maker movement! If you are considering participating in Kent State's Mini Maker Faire and have questions or need input, contact Hilary Kennedy at hmkenned@kent.edu. For more information on the event and to apply as a maker visit: <http://makerfairekent.com/>.