

# FOOTNOTES<sup>1</sup>

Vol. 24 | No. 1 | October 2014

## FEATURES

### Introducing "Discovery@Kent State" for Faster, Easier Searching



University Library users can now search the majority of the Libraries' collection from a single search box on its [home page](#) with the rollout of Discovery@Kent State. Previously, users needed to search KentLINK, OhioLINK and other online databases individually to find information from books, periodicals, electronic Journals and more. But with Discovery@Kent State, the research process is streamlined, as it searches KentLINK, OhioLINK and over 200 other databases in a matter of seconds.

"Discovery@Kent State is a comprehensive first stop for students to begin their research," said George Leggiero, University Libraries Sr. Applications Support Analyst. "It changes the focus from 'where do I search' to 'which sources are my best choices to use?'"

"This doesn't lessen the value of the individual tools and databases like KentLINK and Academic Search Complete," said Ken Burhanna, Assistant Dean of Engagement and Outreach. "Rather, we think this leverages the content of those resources, making it more likely that users will find the right content when they need it."

It's not surprising that Discovery@Kent State can turn up lots of information. When this happens, users can adjust built-in filters to refine their search and identify the most relevant information to their research topic. "Usually within 2 to 3 clicks, you can access an article or resource," said Leggiero. "If we don't have direct access to it at Kent State, students can click a link to request a copy to be sent to the library or delivered by email, usually within a few days."

"This accesses much of our content in one search," said Burhanna. "This is the first tool we want new students to learn. We believe Discovery@Kent State will help them succeed."

Discovery@Kent State is available to all Kent State students, faculty and staff directly from the [University Libraries Homepage](#). For more information about Discovery@Kent State, contact your [subject librarian](#) or visit the [What is Discovery@Kent State?](#) web page.

## Coming of Age at Kent 1967–71: A Pictorial of Black Student Life

### Exhibition, Lecture and Reception



Exhibition dates: October 6 - 23, 2014, Oscar Ritchie Hall, Uumbaji Gallery, Room 134

Lecture and Exhibition Reception: Saturday, October 18, 2014; 11:00 a.m. - 2:30 p.m., Oscar Ritchie Hall

This exhibition of photographs by Lafayette Tolliver includes selected images that depict the wide breadth of the black student experience during the late 60s and early 70s at the height of the black campus movement. The exhibit will take attendees on a journey from the birth of young love, to the spirit of competition through athletics, ending with victory through protest. Tolliver was a Kent State student and photo-journalist from 1967-1971.

To accompany the exhibit, a presentation by the artist and reception will be held on October 18. Remarks by Mr. Tolliver begin at 11 a.m. at the Oscar Ritchie Lecture Hall (Room 214), with the reception and exhibition viewing to follow from 12:30-2:30 p.m. at the Uumbaji Gallery (Oscar Ritchie Hall, Room 134). **Those planning to attend this event are asked to complete an RSVP at [bit.ly/tolliver](http://bit.ly/tolliver).**

### Service Spotlight: Student Multimedia Studio

The Student Multimedia Studio (SMS) is a valuable, sometimes little known amenity on campus. Located on the first floor of the University Library, the SMS is available to all current Kent State students for working on a variety of multimodal projects – from editing video to recording audio, creating websites, presentations and more. The studio is equipped with Adobe Creative Suite CS6, Autodesk's 3DS Max, Audacity and other free, media-related software. Trained staff is available on-call during all open hours for students who need quick instructional guidance and help troubleshooting software. In addition to in-person support, the SMS offers an assortment of tutorials and links to free, downloadable software on its website. These resources can be found at <http://www.kent.edu/library/sms>.



The support provided by the SMS extends beyond students. Faculty can arrange consultations with SMS Manager Hilary Kennedy to discuss course assignments and receive software recommendations and tutorials to share with students. Hilary can be reached directly by email at [hmkenned@kent.edu](mailto:hmkenned@kent.edu) or by phone at 330.672.1848.

In order to evolve with the changing needs of its users, the SMS has also been working to develop a space in the studio for making-centered projects. The SMS currently houses two 3D printers, three 3D pen tools and a Kinect device for 3D scanning. All are available to students at no cost. For questions and more information visit the SMS in person or online at [its website](#).

### Library Live November 6<sup>th</sup>

#### Save the date for the 9th Library Live!



University Libraries is sponsoring a one-day conference on **Tuesday, November 6, 2014, from 9:00 am to 3:15 pm** in the University Library on the Kent campus. The conference will provide an opportunity for hands-on learning and a chance to learn about resources that can support your teaching and research. Programs include *A Flash in Time: The Black Student Movement at Kent State, 1965-1971*; *Library Research Management Tools*; *Copyright Basics and Services*, and *Student Plagiarism in Context*.

For additional information and to register for the conference, please visit [Library Live!](#)

## Library Champion

Do You Know a Champion of the Library? If you do, University Libraries wants you to tell us about that person.



University Libraries is excited to put out the call for the inaugural Champion of the Library Award. The Champion of the Library Award will be given to a Kent State University faculty, staff, student or community member whose efforts to support Kent State University Libraries clearly deserve special notice. The success of University Libraries is the result of the contributions of many individuals in the Kent State University community, and this award enables those individuals to receive special recognition.

The award includes: honorary life membership in the Friends of the Library, recognition on the Champion of the Library plaque in the lobby, a special personal recognition plaque and an invitation to participate on the award committee during the year following.

The Champion of the Library Award is open to any Kent Campus faculty, staff, student or community member. Self-nominations are welcome. **The deadline for nominations is October 15th.**

To learn more about the award, including how to make a nomination, visit the [Library Champion web site](#).

## OUR PEOPLE



### *Meet Joe Clark, Head of Performing Arts Library, Assistant Professor*

Joe Clark is the Head of KSU's Performing Arts Library. He arrived in 2010 during the renovation of the former Music Library, and was instrumental in the opening of the new Performing Arts Library. His daily responsibilities include instruction in music, theatre, and dance, collection management, and overall operations of the Performing Arts Library.

After establishing the Performing Arts Library Colloquium Series and securing prize monies for the top graduate and undergraduate papers, he created the journal *Excellence in Performing Arts Research*. The Kent State-based journal debuted in fall 2014, and features the award-winning papers from the Colloquium Series.

Before coming to Kent State University, he was Digital & Audiovisual Media Librarian at the University of Maryland, Baltimore County (UMBC), where he managed the Slide Library and Library Media department. He also worked at Arizona State University's Music Library. His research interests include information-seeking behavior, user experience, and the changing nature of scholarly information. He is active in the American Library Association, Association of College and Research Libraries, the Music Library Association.

### *Meet Virginia Dressler, Digital Projects Librarian, Assistant Professor*

Virginia joined the faculty at University Libraries this past spring in a newly created position that focuses on the planning, execution and management of digital projects. Her experience and background includes almost ten years of digital content production and digital project management in a variety of settings, from academic libraries to museums. Currently, Virginia is working towards an advanced certificate in digital libraries from Kent State's School of Library and Information Science, which will be completed in December 2014.



Virginia's current research interest involves applications of Linked Data and Open Access platforms for digital collections. She is working in conjunction with library developers to propose a new platform for digital collections that uses the tenets of digital preservation for a more sustainable digital repository solution.

Her work since coming to the university has included identifying candidates for digital projects and also working with outside vendors to complete some larger digitization projects, such as the digital *Daily Kent Stater* project.

She holds a Master of Library and Information Science (Kent State University, 2007) and a Master of Art Gallery and Museum Studies (University of Leeds, 2003). Virginia previously worked as a Digital Librarian at Case Western Reserve University before coming to Kent State. Virginia currently resides in Geauga county, but is a Kent native.



### *Meet Stephanie Gaskins, Library Operations Coordinator*

Stephanie Gaskins began her career with Kent State University Libraries as a Library Associate at Kent State University at Trumbull where she did a little bit of everything – supervise students, organize events, assist with grant classes, copy catalog items, general reference, and customer service. In April, she accepted the position of Library Operations Coordinator at Kent Campus managing 3rd shift operations, while expanding the contents of Digital Commons and associated conference/event pages and image galleries.

Stephanie had worked full time as a photographer for many years before deciding to pursue a degree in library science. Since graduating with her MLIS, she has worked as a part-time reference librarian at the Newton Falls Public Library. She also volunteers for a new non-profit organization – Yellow Brick Place – writing grants and establishing a resource center to provide information and support for cancer patients and their families.

She lives in a rural area with her husband and two kids where she has too many animals to name and enjoys gardening, baking, and homeschooling her children. Please check out <http://digitalcommons.kent.edu/> for more information on the exciting new services offered there and check out <http://yellowbrickplace.org/> if you are interested in information on this wonderful nonprofit in the Mahoning Valley.

## **OUR SERVICES**

### **SMS Releases Report on 3D Printing Service**



At the end of spring semester 2014, the Student Multimedia Studio (SMS) assessed the usage data for its 3D printing service and was pleased by the results. The most noteworthy discovery was in relation to curricular applications. In the fall semester of 2013, the SMS received a total of 161 print requests. 15% of those requests were for course projects. In the spring semester 156 total requests were submitted and nearly 75% were course-related. Project disciplines ranged from architecture to fashion, interior design, marketing and sustainability.

As a result of [the report findings](#) and the significant demand for the service, University Libraries not only decided to continue offering 3D printing for free but also purchased a second 3D printer! The Ultimaker 2 was added to the SMS over the summer and is now being used alongside the Makerbot Replicator 2x. The Ultimaker can handle 3D models with finer detail and uses

PLA plastic – a biodegradable, vegetable-based material. Stop by the SMS to see the printers in action and visit the 3D printing libguide for more information on the 3D printing service (<http://libguides.library.kent.edu/3d>). If you are considering incorporating 3D printing into your curriculum but are unsure where to begin, contact Hilary Kennedy, manager of the SMS. She can be reached directly at [hmkenned@kent.edu](mailto:hmkenned@kent.edu) or 330.672.1848.

## Library Offers Support for DKS FYE Classes

As part of our continuing commitment to first year students, University Libraries is attempting to engage each DKS FYE course section in a library experience this year. "We want each new student at Kent State to know how the library can help them succeed," said FYE Librarian Jasmine Jefferson.

Options include:

**Library Tours** -Tours last 15 to 25 minutes and can occur in any of the Kent Campus libraries and can include the Student Multimedia Studio and/or the Writing Commons.

**Customized Library instruction** - Your subject librarian can tailor a library lesson to the needs of your class. This option is most helpful for those DKS FYE classes that have assignments requiring research and writing.

**Pop-In Visit** - A brief ten-minute "pop-in" from a librarian to introduce the library to your class. This can be a quick (about 10-15 minutes) way to introduce your class to the library without taking a lot of time away from your syllabus.

**An instructional visit to Special Collections & Archives** - Consider introducing your class to the unique and rare primary materials and exhibits offered in Special Collections & Archives. This can be a tour or an instructional visit, depending on your needs.

**Instructional scavenger hunt** - Keep your eyes open for this. Librarians are designing a fun and engaging activity to help students learn about library resources and services.

For more information on these options and how to request a session, please visit the First Year Experience Libguide at <http://libguides.library.kent.edu/fye>.

You can also contact your [subject librarian](#) or [FYE Librarian Jasmine Jefferson](#) if you have questions.

## New Delivery Options for Interlibrary Loan Books

We have recently expanded our delivery options so that Interlibrary Loan books can be delivered to the same places as KentLINK and OhioLINK items.

Within our Interlibrary Loan tool ILLiad, you can now set your main location as a Kent campus branch library (Architecture, Fashion, Map, or Performing Arts). If you have already registered for ILLiad and would like to change your delivery location for returnable items to a Kent campus branch library, log in to ILLiad and click on **Change Address, etc. Info** then select the appropriate location. Please be aware that changing your location to a branch library will instruct us to send ALL of your Interlibrary Loan books to that location.

You can also have items delivered to your Kent campus departmental office on an item-by-item basis. After you receive notification email from the Interlibrary Loan office that your item is available for pick-up, contact Jason Prufer in the Circulation department at 330-672-1847 and ask to have the item delivered to your departmental office. In order to ensure we have the correct departmental address location, before requesting departmental delivery please check on or update your **Business Address** information in Flashline. For more information about departmental delivery, please see <http://www2.kent.edu/library/about/depts/circulation/delivery.cfm>.

## Online Research Consultations

Starting this fall, distance education students and others for whom a trek to the Library may be inconvenient can now Meet with a Librarian virtually. Using WebEx web conferencing, students can receive the same one-on-one research assistance they've been able to get face-



to-face for years. The online consultations are the newest addition to the Libraries' Meet with a Librarian services.

To request an online consultation or any Meet with a Librarian appointment, visit our [Meet with a Librarian page](#). You also set up a request of any type by simply contacting your [subject librarian](#).

### Talked to Your Subject Librarian Lately?

If you haven't talked to your subject librarian lately, consider checking in with them. Your subject librarian is your connection to all things library, whether it relates to resources, services, events or library spaces. Are you familiar with our Core Textbook project or are you aware that your subject librarian can provide course-specific information literacy instruction, tailored to the learning outcomes of your class?

For your convenience, [click here to access a full list of subject librarians](#). Check in with your subject librarian today!

## OUR RESOURCES

### Spotlight on Digital Collections: Chestnut Burr



Did you know that all of our student yearbooks are available online in digital form? The *Chestnut Burr* yearbook was published from 1914 through 1985 and contains a wealth of information on campus life, student activities, campus buildings and grounds, as well as the university's faculty and staff through time. The yearbooks are available in a digital format that allows the viewer to explore these books as they would interact with the actual printed volumes. Users can also browse by year or perform a search of the entire contents of the yearbooks. Take a walk down memory lane and check out our Digital *Chestnut Burr* site.

<http://www.library.kent.edu/burr>

### Daily Kent Stater: Next Decade Underway

The campus newspaper, which has been published under the titles of *The Searchlight*, *Kent Stater*, and *Daily Kent Stater*, is being put into digital format by University Libraries. This is a complex, multi-year project which requires preparatory work on each paper volume of the paper before it can be sent out to be scanned and indexed for online access.

To date we have completed the 1940s and 1960s. We are currently completing prep work on the 1970s with the goal of having this decade online some time in spring 2015. Digital Compilation Technician, Rennie Greenfield, has logged hundreds of hours this summer and early fall to prepare these volumes for scanning. Before they can be shipped to the scanning vendor, each volume must undergo minor repairs to the paper. Then, each issue must be carefully examined for mistakes in numbering, missing pages, pages or issues out of order, supplemental extras, and text that runs through the binding gutter of the volume. All of these instances are then entered into a spreadsheet for the scanning vendor and target sheets are created to alert the people doing the scanning to each anomaly. Once the volumes are dis-bound and scanned, a number of quality control checks must be done by Special Collections and Archives staff. The image files are then sent to a metadata vendor that indexes every word on every page into a special format that makes the digital newspaper images fully searchable.



To explore decades completed to date, please visit our Digital *Stater* site: [www.library.kent.edu/dks](http://www.library.kent.edu/dks).

## 2000 ETDs Published

On July 15, 2014 at exactly 1:37 pm, the 2000<sup>th</sup> KSU ETD was published to the OhioLINK Electronic Theses & Dissertations Center. Matthew Buttacavoli's *An Ethnographic Study of Translators and Technology* was published by the Department of Anthropology in the College of Arts and Sciences.

ETDs are the digital format for the former print theses or dissertations. As an OhioLINK member, Kent State University Libraries (KSUL) contributes the ETDs to the OhioLINK ETD Center where they can be found world-wide on the Web (<http://www.ohiolink.edu/etd>). By preparing and submitting the ETD electronically the graduate students learn about electronic document preparation and about digital libraries. Electronic publication also opens the thesis process to new forms of publication, such as streaming video. Finally, the graduate students' work will be better preserved and better disseminated, making it more widely available into the future.

KSUL started working with OhioLINK on the ETD project in 1999. The OhioLINK ETD Center was founded in 2004 and today houses ETDs from 28 institutions of higher education in Ohio. KSU began publishing Ph.D. ETDs to the OhioLINK ETD Center in 2004, Master's ETDs in 2006, and Undergraduate Honors Papers in 2010.

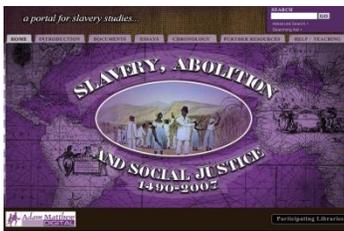
Kent State University enjoys the presence of over 6,000 graduate students enrolled in over 150 graduate degree and certificate programs in 11 independent colleges. While not every graduate program requires a thesis, 91 individual Kent State graduate schools, departments and colleges have submitted ETDs to the OhioLINK ETD Center.

As of late July, KSU has published 1,031 Ph.D. dissertations, 802 master's theses and 167 undergraduate honors papers in the OhioLINK ETD Center. These ETDs have emerged from the following KSU Colleges:

- 234 from the College of Education
- 13 from the College of Architecture and Environmental Design
- 1,234 from the College of Arts and Sciences
- 28 from the College / School of Biomedical Sciences
- 82 from the College of Business Administration
- 91 from the College of Communication and Information
- 98 from the College of Education
- 186 from the College of Fine and Professional Art / College of the Arts
- 27 from the College of Nursing
- 2 from the College of Public Health
- 1 from the College of Technology
- 1 from the School of Digital Sciences

## Notable Acquisitions

### [Slavery, Abolition and Social Justice, 1490-2007](#)



The *Slavery, Abolition and Social Justice, 1490-2007*, database provides access to primary and secondary source material relating to the subjects of slavery, abolition and social justice. Primary source materials include original manuscripts, rare books, pamphlets, periodicals, broadsides and ephemera to maps and illustrative material. The source documents were selected from libraries and archives from the United States, Great Britain and Canada. The materials assembled provide in-depth case studies in America, the Caribbean, Brazil and Cuba along with important material examining European, Islamic and African involvement in the slave trade. All printed items are full text searchable. Each document has distinct URL that can be embedded in course notes and reading lists or downloaded as PDFs.

### [Digital Dissertations Full Text](#)

Acquisition of ProQuest's *Dissertations & Theses Full Text* includes more than a million full text dissertations available for download in PDF format. These include dissertations added since 1997 and retrospective full text coverage for older graduate works. More than 70,000 new full text dissertations and theses are added to the database each year. The official digital dissertations archive for the Library of Congress and the database of record for graduate research. This acquisition complements current online access to *Dissertation Abstracts* (1980 to the present), OhioLINK's [Dissertations and Theses Center](#), which provides access to online theses and dissertations from Ohio graduate students, and [Doctoral Dissertations in Musicology](#) which cites dissertations in musicology, music theory, ethnomusicology, and related disciplines.

### [Sage Research Methods](#)



*SAGE Research Methods* is an online resource designed to help students and researchers create research projects, understand methodology, conduct research and validate findings. Content includes over 640 books, dictionaries, encyclopedias, handbooks, the "Little Green Book" and "Little Blue Book" series and more. *SAGE Research Methods* supports curriculum for business, management, criminal justice studies, education, psychology, public health, nursing and sociology.

### [Congressional Hearings Digital Collection Historical Archive, Part B, 1980-2003](#)

This collection from ProQuest includes the full text of published and unpublished Congressional hearings from 1980 to 2003. It continues the FY13 strategic purchase of the *Hearings Part A*, which cover 1824 to 1979. Congressional committee hearings may be broadly classified into four types: legislative, oversight, investigative, and confirmation. Some of the more famous Investigative hearings include

- Titanic (1912) U.S. Senate. Committee on Commerce. "Titanic" Disaster. April 19, 1912.
- Hiss-Chamber Hearings (1948) U.S. House. Committee on Un-American Activities. Hearings Regarding Communist Espionage in the U.S. Government. [Part 1]. Various dates, July-Sept. 1948.
- Kefauver Committee Hearings on Organized Crime (1950-1951) U.S. Senate. Special Committee to Investigate Organized Crime in Interstate Commerce. Investigation of Organized Crime in Interstate Commerce. Parts 1-19. Various dates, 1950-51. Organized Crime in Interstate Commerce. (Unpublished Hearings) various dates, Nov. 1950, Jan.-Apr., Aug. 1951
- Watergate (1973-74) There are many different hearings about Watergate because of how it evolved. A search on "Watergate Affair" brings up titles including: Presidential Campaign Activities of 1972; Impeachment Inquiry, Book I; Statement of Information. Book ...: Events Following the Watergate Break-in.
- Iran-Contra (1987) Joint hearings from the U.S. House. Select Committee To Investigate Covert Arms Transactions with Iran, and U.S. Senate. Committee on Secret Military Assistance to Iran and the Nicaraguan Opposition. Iran-Contra Investigation.... Various dates, May 5-Aug. 6, 1987.

For more information about the Hearings see Andrea Severson's White Paper entitled [Hearings and the ProQuest® Congressional Hearings Digital Collection](#).

### **Other Strategic Purchases**

For the third consecutive year, librarians from both the Kent and Regional Campuses worked together to make selections for year-end strategic acquisitions. Using resource requests made through the Selection Manager, we were able to compile a list of resources for which funding was previously unavailable. In addition to the acquisitions noted above, the following databases and archives were chosen by University Libraries in FY 2014 as a result of this process.

Title	Publisher	Subject(s)
<i>Bates' Visual Guide to Physical Examination</i>	Wolters Kluwer	Nursing
<i>Dictionary of American Regional English</i>	Harvard University Press	Communication Studies, English, Teaching, Learning and Curriculum Studies (EHHS)
<i>Early American Newspapers, Series 2, 1758-1900</i>	Readex	English, History, Interdisciplinary
<i>Grove Art Online</i>	Oxford University Press Online	Art
<i>Jazz Music Library</i>	Alexander Street Press	Music
<i>SPIE Digital Library</i>	The International Society for Optics and Photonics	Physics
<i>Womens Wear Daily, 1910-present</i>	ProQuest	Fashion Design and Merchandising

### Excellence in Performing Arts Research



The Performing Arts Library is proud to announce the inaugural issue of the journal *Excellence in Performing Arts Research* (<http://digitalcommons.kent.edu/epar/>), which features award-winner papers for the Performing Arts Library's Colloquium Series. Papers are based on scholarly excellence in each category (undergraduate and graduate), and these awards are open to all Kent State University students who present original research papers as a part of the Colloquium Series, and must relate to theatre, dance, and/or music. This year's publication includes works by School of Music students Rachael Fleischaker, Rosemary Heredos, and Deanna Nebel.

### Library Research Management (LRM) Tools

Managing the information resources they use for research and writing is a central activity for faculty and students. Books, articles, pdfs, web sites, and more are discovered through database and information searches, and information about these sources is essential for citations and references used in dissertations/theses, grants, and research papers.

Researchers appreciate tools that help them hold all of what they have discovered in one place, for review, and for automatic creating of citations and references in Word documents, for collaborating with colleagues, for sharing with students, etc. These kind of LRM activities are facilitated by software programs such as EndNote, RefWorks, Zotero, Mendeley, and others.

At KSU, early UL support for faculty and students involved desktop versions of programs such as Reference Manager and EndNote. Following that, for years the University Libraries (UL) arranged for all faculty, staff, and students to have free access to RefWorks (RW). Also for years the UL has provided RW workshops, in classes, at Library Live (on Nov 6th this year), and as a part of the KSU Graduate Professional and Academic Development series offered each semester (<http://www.kent.edu/graduatestudies/gpad>).

This year the UL is evaluating a variety of tools in order to continue the highest level of support possible for the LRM needs of the KSU community. Watch for a survey and for ongoing workshops that cover these kinds of tools.

Contact Paul Fehrman if you have questions: [pfehrman@kent.edu](mailto:pfehrman@kent.edu).



## EVENTS AND EXHIBITS

### Exhibition: The Kent State Shootings & Their Aftermath: Through the Media's Lens



EXHIBITION:

#### **THE KENT STATE SHOOTINGS & THEIR AFTERMATH:**

THROUGH THE MEDIA'S LENS

SEPT 2014 - JUNE 12, 2015

★ EMBRACE OUR COLLECTIONS

*Exhibition dates: September 2014 - June 12, 2015*

*University Library - 12th floor Reading Room and Borowitz Gallery*

In honor of the 45th commemoration of the Kent State Shootings, the Department of Special Collections and Archives' feature exhibit examines the media's coverage and interpretation of the anti-war movement beginning with the National Moratorium on the Vietnam War in the fall of 1969, to the Kent State shootings, the Scranton Commission, through the controversy surrounding the building of the gym annex in 1977. The exhibit presents a cross-section of some of the most famous newspaper

headlines, magazine covers, posters, flyers, photographs, newsletters, and comic strips produced in the period leading up to the Kent State shootings, the shootings themselves, and in the aftershock that followed.

For more information, see [Special Collections and Archives Events page](#). For more information on the May 4 Collection, please visit its homepage at: [www.library.kent.edu/may-4-collection](http://www.library.kent.edu/may-4-collection).

### Performing Arts Library Events

***The Director Speaks*** - Thursday, October 2, 2014, 12:30-1:30pm

Location: Wright-Curtis Theatre

Join us in hearing Roe Green Visiting Director Kathleen Conlin and crew speak about Kent State University's production of *You Can't Take It With You*. The production will run from October 3-12, 2014 at Kent State University's Wright-Curtis Theatre; for tickets, contact the box office at 330-672-2497.

### ***Open Mic Lunch***

**Friday, October 3, 2014, 12-noon to 1pm**

**Friday, November 7, 2014, 12-noon to 1pm**

Location: Performing Arts Library (Room D-004 Center for the Performing Arts).

Open Mic Lunches at the Performing Arts Library allow for presentation of your music, theatre, dance, or poetry material in front of a friendly audience. Sets can be anywhere from 5 to 20 minutes. For more information, contact Joe Clark in the Performing Arts Library. Light refreshments are provided. This event is free and open to the public.

For more information about Performing Arts Library events, please visit <http://libguides.library.kent.edu/PalEvents>.

### ***Fall Colloquium Series – 2014 Dates***

Monday, October 13, 4:30-5:30pm\*

Wednesday, October 22, 4-5pm - *The Uncertain Musical Evidence in Thai Temple Murals*, Terry Miller

Tuesday, November 18, 4:30-6pm\*

Tuesday, November 25, 4:30-6pm\*

Monday, December 1, 4:30-6pm\*

Tuesday, December 2, 4:30-6pm\*

Thursday, December 4, 1:30-2:30pm\*

\*Titles TBA

## Fashion Library Open House



[Wednesday, Oct 8, 2014: Fashion Library Open House and International & Graduate Student Welcome](#)

3 - 5 p.m.  
Fashion Library  
131 Rockwell Hall

## Kent State Mini Maker Faire®



The 2014 inaugural Kent State Maker Faire event brought in 38 exhibitors and over 200 attendees to the University Library. Exhibits ranged from 3D scanning and printing to arduino demonstrations and hands-on tinkering opportunities. Participants ranged from university departments and student organizations to the local and regional community.

The 2<sup>nd</sup> annual Kent State Mini Maker Faire will take place on Friday, April 10, 2015 in the Kent State University Library. Organizers hope to expand the participation to include curricular projects, high school groups and heightened community involvement. Be a part of the maker movement! If you are considering participating in Kent State's Mini Maker Faire and have questions or need input contact Hilary Kennedy at [hmknened@kent.edu](mailto:hmknened@kent.edu). For more information on the event and to apply as a maker visit: <http://makerfairekent.com/>

For additional events at Kent State University Libraries, visit [University Libraries Spring 2014 Event Calendar](#).